

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

a program by

the Collegium Musicum\*

Wednesday, April 10, 1957 at 8:00 p.m.  
School of Music Auditorium

I

2. Divertimento for Treble Recorder and Harpsichord G. Bononcini  
(1660-1750)

Lento  
Con spirito  
Largo  
Vivace

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Henry Huttenbach, Recorder  
Irene Bostwick, Harpsichord

II

1. Brandenburg Concerto No. 4 in G Major J.S. Bach  
(1685-1750)  
for Solo Violin, 2 Flutes,  
Strings and Continuo

Allegro  
Andante  
Presto

Marilyn Garner, Solo Violin  
Rowena Rosenquist, Flute  
John Budelman, Flute

Desmond Kincaid, Conductor  
Carl Reed, Harpsichord  
Eva Heinitz, Continuo

Andrew Apostle 1st Violin  
Rebecca Ratcliffe

Peter Marsh Viola  
Robert Muzatko

Mikael Scheremetiew 2nd Violin  
Linder Chlarson

Betty Swanson Violoncello  
Layne Stramler Double Bass

INTERMISSION

III

\*2096 Cantata "The Denial of Peter" Marc-Antoine Charpentier  
for Soloists, Chorus (1634-1704)  
and Continuo

Jesus . . . . . William Sarchet, baritone  
Peter . . . . . Thomas Tavener, tenor  
Historicus . . . . . Howard Nelson, bass-baritone

and

Janet Heller, Martha Kawaguchi, sopranos;  
David Sannerud, baritone

with the University Chamber Choir

#2095

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