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University of Washington School of Music
1994 Pacific Northwest Music Festival

S90
1994
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JAZZ DAY
featuring Eddie Daniels

January 13, 1994

7:00 PM, Meany Theater



School
of
Music

University
of
Washington

IMPERIALS JAZZ BAND I
Hal Sherman, director

CASS 12,290
SIDE A

DAT #
12,288

THE FACULTY COMBO
Jeff Johnson, bass
John Bishop, drums
Marc Seales, piano
Tom Collier, vibes

CASS 12,290
SIDE B

THE STUDIO JAZZ ENSEMBLE
Roy Cummings, conductor

Studio Jazz Ensemble program to be selected from the following:

	G'DAY MATES.....	Scott Whitfield	} CASS 12,291 SIDE A
	2 WHAT'S NEW.....	Eric Richards, arr.	
	1 MAKE ME SMILE.....	Bob Brookmeyer	
	with Eddie Daniels:		
DAT #	3 ALICE IN WONDERLAND.....	Eric Richards, arr.	} CASS 12,291 SIDE B
12,289	4 JUST IN TIME.....	Matt Harris, arr.	
	5 IN A MELLOW TONE.....	Dave Aaberg, arr.	
	LAST NIGHT WHEN WE WERE YOUNG.....	Dave Aaberg, arr.	
	6 CHEROKEE.....	Dave Wolpe, arr.	

JOHN BISHOP is one of the busiest musicians anywhere, performing literally all over the globe with over seventy groups annually. His drumming is a regular feature of all the leading music festivals in the Pacific Northwest, complementing the playing of Slide Hampton, Benny Golson, Buddy DeFranco, Terry Gibbs, Joe Williams and countless others. A longtime mainstay in the nationally popular *Blue Sky*, he currently co-leads and composes for the progressive fusion band, *Hearing Voices*. His recent recording projects include work with Julian Priester, Don Lanphere, Ralph Towner, Denny Goodhew and Dan Balmer.

ROY CUMMINGS is a powerful teacher who has been in the center of Music Education for over 25 years. His jazz groups from The University of Washington have been consistent models of Big Band Jazz since their first convention performance at the 1978 WMEA Conference in Yakima, Washington, where they received a standing ovation. That performance featured an outstanding young jazz tenor saxophone student by the name of Kenneth Gorelick (now more widely known as Kenny G) who has since returned to the campus to help raise money for the Jazz Studies Department. He is one of many students who have honed their skills in The Studio Jazz Ensemble and have gone on to enjoy the love of music and the thrill and creativity of jazz.

Cummings has an extensive background as a professional musician, including appearances with Natalie Cole, Tony Bennett, Woody Herman, Doc Severinsen, a long list of Broadway shows, the Seattle Symphony, and Seattle Opera. He's done it all, from bars to bar mitzvahs to Bartok. Currently President of the Washington State Unit of The International Association of Jazz Educators, he been asked to chair the Jazz Sessions for the 1995 All-Northwest Conference in Spokane. He is a powerful teacher with a long list of successful students who are still in contact with him. Cummings' #2 love in the world is teaching.

A respected artist in Seattle, as well as in Los Angeles, where he has spent considerable time in the studio scene, **TOM COLLIER** is the Northwest's most "in-demand" vibraphonist, drummer and percussionist. A member of the University faculty since 1980, he is the director of the University of Washington Percussion Ensemble, and the Mallet Jazz Quintet. He has recordings with Bobby Shew, Barbra Streisand, Mike Vax, Howard Roberts, Ry Cooder and Laruendo Almeida, plus LP recordings with his own group, Collier and Dean, and his own educational records for the Music Minus One label.

JEFF JOHNSON was barely out of his teens when he was tapped by the legendary Philly Joe Jones to join his band. Largely self-taught, Johnson is a natural musician who is experienced at bop from his Philly Joe days, at playing "free" as he did on the great New York loft scene, and at a range of other styles, including blues and jazz-rock fusion. He recorded his first album as a leader, *Harbinger*, in 1984, released on his own label, *Jefson*, in 1986. ["The result (*Harbinger*) is a wholly satisfying musical experience."—Tony Johnson, *Victory Review*.] In 1987, *downbeat Magazine* spotlighted Johnson as a "musician deserving wider recognition." Equally outstanding on upright acoustic, upright electric, and Fender electric basses, Johnson is an admired rhythm section player and a sensitive, searching improviser and composer.

A noted pianist and composer who has shared stages with many of the great players of the last two decades, **MARC SEALES** is a key member of two of the Northwest's leading jazz groups. He is a mainstay in the bands of bop legend Don Lanphere, with whom he has toured several continents and recorded half a dozen albums, several featuring Seales' compositions. He is co-leader of the much acclaimed trio, *New Stories*, that regularly wins many critics' best-of-the-year lists. Seales is also a regular at many of the West Coast's finest music festivals. He ranges afield to such hallowed venues as The Netherlands' North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. He has worked with Benny Carter, Benny Goldson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priester, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry and Eddie "Cleanhead" Vinson. Seales is today promoting jazz awareness and molding young talents as Professor of Music at the University of Washington. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE, under the direction of Roy Cummings, has attained an outstanding reputation as one of the leading Jazz Big Bands on the West Coast. Always packed with outstanding soloists, the group never sacrifices its history of tight, driving ensemble work and mature musical excitement. Spontaneity, flexibility, and a wide range of reading discipline is emphasized in their preparation. Cummings' Jazz Ensemble is featured at many festivals and conventions throughout the Pacific Northwest.

Studio Jazz Ensemble Personnel

SAXOPHONE

Mark Taylor
Dan Wickham
Robert Davis
Aaron Birrell
James Girton

TRUMPET

Khan Smith
Brad Smith
Todd Mahaffey
Aaron Crain

TROMBONES

David Marriott
Kate Sloan
Lexie Tigre
Nathan Oxford

RHYTHM SECTION

Victor Lin, *piano*
Myles Corbin, *bass*
Eric Eagle, *drums*