

# JAZZ COMBOS

8:00 PM, May 23, 1996

Brechemin Auditorium

## PROGRAM

DAT 12,844  
CASS 12,845  
12,846

### BLUES BY FIVE

CASS 12,845

David "Raspy" Marriott, *trombone*  
Thomas "File" Marriott, *trumpet*  
Aaron "Shoes" Birrell, *tenor saxophone*  
Mark "Frenchy" Bordenet, *drums*  
Tyler "Little Big Man" Hall, *bass*

- 102 GARY'S NOTEBOOK..... 8'35..... Lee Morgan (arr. Aaron Birrell)
- 103 ~~ELEVEN EL VERA~~..... 11'10..... Wynton Marsalis (arr. Mark Bordenet)
- 104 WHEN WILL THE BLUES LEAVE?..... 12'45..... Ornette Coleman (arr. Thomas Marriott)
- 105 THE DARK NIGHT..... 9'35..... Robert Hurst III (arr. David Marriott, Jr.)
- 106 DAHOMEY DANCE..... 10'15..... John Coltrane

### POCKET CHANGES

CASS 12,846

Chad Kirby, *trombone, didjeridu*  
Eric Morgensen, *tenor saxophone*  
Michael VanBebber, *trumpet*  
Dan Schwarz, *bass*  
Adam Behringer, *piano, synthesizer*  
Paul Brandhagen, *drums*

- 108 PORK CHOP..... 8'00..... Chad Kirby
- 109 ON A SUNNY DAY..... 4'25..... Michael VanBebber
- 1010 LIESL..... 8'15..... Eric Morgensen
- 1011 WE, US, THEM..... 10'30..... Adam Behringer

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