

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

THE UNIVERSITY CHORALE

Rodney Eichenberger, *Conductor*

Wednesday, April 29, 1970

Hub Auditorium, 8:00 P.M.

Reel No. 1-5669

PROGRAM

J. S. BACH 6:07
(1685-1750)

Lobet Den Herrn, Alle Heiden } Motet VI

HANS LEO HASSLER 4:04
(1564-1612)

Ad Dominum Cum Tribularer

HEINRICH SCHÜTZ 3:10
(1585-1672)

Die Mit Tränen Säen
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ROBERT SUDERBURG 12:40
(b.1936)

Concert Mass

Kyrie
Gloria
Credo
Sanctus
Agnus Dei

All
used

Reel No. 2-5670

INTERMISSION

JOHANNES BRAHMS
(1833-1897)

5:40

Vier Zigeunerlieder, Opus 112 RH 10-22-70.

Himmel strahlt so helle und klar
Rote Rosenknospen
Brennessel steht an Weges Rand
Liebe Schwalbe
Nancy Faylor, *piano*

CARLOS CHAVEZ 2:28
(b.1899)

Arbolucu, Te Sequeste (1942)

PETER SCHICKELE

Three Choruses from e. e. cummings

0:00 dominic has 1:47

dim / 1(a)
maggie and milly and molly and may

ALAN DORSEY 2:18 No Bird RH 11-12-70.
(b.1948)

RALPH VAUGHAN WILLIAMS 1:54 Just As The Tide Was Flowing (1913)
(1872-1958) RH 11-12-70.

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Encores: 1.
 2.
 3.

THE UNIVERSITY CHORALE

Theodore Ashizawa	James Garrett	Sharon Nasman
Cynthia Balfour	Lynn Hall	Elizabeth Nucci
Dianna Barber	Tom Herbert	R. Christian Overman
Paul Benson	Katherine Holway	Jacklyn Redinger
Janet Bergerson	Jan Isbell	Sandra Ruconich
Kathy Carlson	Paula Johnson	Dan Russell
Mary Chesterman	Jodi Kavrell	Kenneth Schwartz
Dennis Coleman	Kathy Keane	Robin Shakarian
H. Bernard Crouse	Kerry King	Patricia Smith
Robert Cuffel	Dorothea Kopta	Dick Sparks
William Derry	Cathy Lacefield	Albert Swanson
Alan Dorsey	Douglas Manning	Thor Thompson
Eileen Erickson	Lawrence B. Marsh	Margaret Tukey
Nancy Failor	Brian McCarty	Gregory Vancil
Mary Fulton	Muriel Miller	Norman Walker
	Chuck Monary	Thomas Williams

Dennis Coleman, *Harpsichord*
Robert Beumier, *Cello*
Nancy Failor, *Piano*