

University of Washington
School of Music
1993 - 1994 Season - Brechemin Auditorium
Boyd Phelps, Alto Saxophone
Don Vollema, Piano
Saturday, December 11, 1993 - 2 p.m.
GRADUATE RECITAL

P55
1993
12-11

Tableaux De Provence

- Suite pour Saxophone et Piano
I. Farandoulo Di Chatouno
II. Cansoun Per Ma Mio
III. La Boumiano
IV. Dis Alyscamps L'amo Souspire
V. Lou Cabridan

Paule Maurice
(1910 - 1967)

Caprice En Forme De Valse

Solo pour Saxophone

Intermission

Paul Bonrieau
(1918)

Sonata For Alto Saxophone And Piano

- I. Andante
II. Allegro

Robert Muczynski
(1929)

Mai

Pour Saxophone Alto Seul

Ryo Noda
(1948)

Sonata For Saxophone And Piano, op 19

- I. With Vigor
II. With Tranquility
III. With Gaiety

Pául Creston
(1906 - 1985)

Boyd Phelps is a student of Michael Brockman
This recital is given in partial fulfillment of the requirements
for the degree of Doctor of Musical Arts in Saxophone performance.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); acces @ u. washington. edu (E-mail).