

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

The University Concert Band

Walter C. Welke, conductor

Wednesday, March 11, 1959 • 8:30 p.m. • Meany Hall

UNIVERSITY OF WASHINGTON

Concert Band Personnel

Flutes

Margarite Nielson
Rodell Gadd
Robert MacPhail
Steven Horn

Piccolos

Beverly Turman
Charles Taylor

Oboes and English Horn

Jerry Wright
Ronald Holeman
Laura Jean Christian

Bassoons

John Givens
Jerry Gordon

E flat Clarinet

Dale Brekke

B flat Clarinets

Winston Vitous
Robert Colby
Vernon Hanson
Polly Hills
Stephen Wright
Alan Lund
Kenneth Richard
Dale Morris
John McConnoughey
Beverly Paxton
Allan Capps

Alto Clarinets

Alec Gronewald
Burke Garrett

Bass Clarinets

Morley Paul
Rachel Welke

Contra-Bass Clarinet

Robert Campbell

Tenor Saxophone

Christine Clark

Baritone Saxophone

Vendale Mattson

French Horns

Walter Cole
Elizabeth Ward
Theodore Plute
Earl Peterson
Millie Koski

Cornets

James Todd
Roy Cummings
Delmar Hartman
Alberta Frederickson
David Dunnet

Trumpets

Larry McGowan
Gary Hammond
Richard Miller

Bass Trumpet

Roger Haapanen

Trombones

Kenneth Wiley
Donald Sherman
Lyman Coppas
John Pearl

Bass Trombones

James Nickerson
Pete Delaurenti

Baritones

Alf Knudsen
Deanna Miller

Tubas

Edward Andrews
Ronald Simon

String Bass

John Millward

Percussion

Katherine Ramm
Howard Nelson
William Anderson
Vera Neufeld

Handwritten notes: #137, R3, #137, R.P.

Program

Regal Procession Concert March Clifton Williams

Concerto Grosso (Two Flutes and Clarinet) Handel

Allegro
Largo
Allegro

Margarite Nielson and Rodell Gadd, Flute
Winston Vitous, Clarinet

Siegfried's Death from "Die Götterdämmerung" Wagner

Overture to "Le Roi D'ys" Lalo

INTERMISSION

Badinage — Suite for Chamber Band Shirley Munger 2

Miss Munger is a graduate of the School of Music and a former pianist with the band. She is now teaching at the University of California at Santa Barbara.

Promenade
Romance
Waltz
Frolic

Passacaglia for Concert Band John Verrall 3

This number was written for and premiered at the Northwest Music Educators Conference March 7 in Seattle. Mr. Verrall is on the faculty of the School of Music.

~~Second Symphony for Band Frank Erickson 4~~

~~*Intrada*~~

Sound Piece for Brass and Percussion Gardner Read 1

God of All Nations (O Filii et Filiae) Leisring-Houseknecht 5

Requests are being accepted for the Annual Alumni All-Request Concert, 8:30 p.m., May 25 at Meany Hall.

R #2 - 1, 2, 3

R #3 - 4, 5

Ron