

Benjamin Kromholtz	MaryGrace Mendoza	Harmony Potts	Janelle Taves
Noriko Kuroda	Rieko Mochizuki	Kirsten Prior	Melissa Torsen
Chi Lam	Masako Morita	Sadie Rosenthal	Chau Tran
Angela Joon Lee	Jennifer Myers	Rebecca Ross	Sean Viau
Wha-Yeon Lee	Amanda Nickel	David Rubino	Tracey Vong
Chung-I Lin	Mari Nosal	Seth Ruymen	Kim Vu
Jessica Logan	Elizabeth O'Callahan	Nicholas Schmidt	Wendy Wakefield
Sheila Lukito	Alexandra Oltman	Cristin Schmitt	John Williams
Tessa Lukito	Odawni Palmer	Terry Simmons	Amy Wohleb
Gracc Mak	Sharon Park	Gwendoly Singleton	Joyce Wong
Theresa McDonald	Matthew Paynton	John Stevens	Yu-Feng Yeh
Jennifer Mehl		Brenton Streich	Lisa Yu
			Adrienne Zachary

1998-99 UPCOMING EVENTS

Tickets and information for events listed below in Meany Theater are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and the Walker-Ames Room (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

- March 14, Student Chamber Music Series. 2 PM, Brechemin Auditorium.
- April 4, Faculty and Guest Artist Recital: "The Next Generation," with Barry Lieberman, bass, and friends. 2 PM, Brechemin Auditorium.
- April 7, Saxophone Night. 8 PM, Brechemin Auditorium.
- April 8, Keyboard Debut Series. 8 PM, Brechemin Auditorium.
- April 9, Brechemin Scholarship Winners Concert. 7 PM, Brechemin Auditorium.
- April 11, Faculty Recital: Robert Davidovici, violin, and Craig Sheppard, piano. 8 PM, Brechemin Auditorium.
- April 12, Voice Division Recital. 7 PM, Brechemin Auditorium.
- April 13, Studio Jazz Ensemble. 8 PM, Meany Theater.
- April 15, Guest Pianist Series: Jeffrey Gilliam. 8 PM, Brechemin Auditorium.
- April 18, Duke Ellington's 100th Birthday Celebration. 7 PM, Meany Theater.
- April 21, Ensemble Intercontemporain. 8 PM, Meany Theater.
- April 22, Billy Taylor Trio. 8 PM, Meany Theater.
- April 23, Guest Artist Recital: Littlefield Organ Series with David Rothe. 12:30 PM and 8 PM, Walker-Ames Room.
- April 26, University Symphonic Band and Concert Band. 8 PM, Meany Theater.
- April 27, Faculty Recital: Music of Ghana and Trinidad with Visiting Artists in Ethnomusicology Daniel Amponsah and Ray Holman. 8 PM, Meany Theater.
- April 30, Seattle Opera Preview: DIE FLEDERMAUS. 1:30 PM, Brechemin Auditorium.



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Washington

University of Washington  
THE SCHOOL OF MUSIC

DAF 13,435  
CD 13,436  
13,437

presents

S99  
1999  
3-12

The University Symphony  
and  
Combined Choruses  
Abraham Kaplan, *conductor*

*SYMPHONY No. 44*  
*(TRAUER SYMPHONY)*  
Franz Joseph Haydn

and

*CARMINA BURANA*  
by Carl Orff

Yang Hyun Joo, *soprano*  
Dean Seus, *tenor*  
Keith Harris, *baritone*

8:00 PM  
March 12, 1999  
Meany Theater

PROGRAM

CD-13,436

1 SYMPHONY NO. 44 IN E MINOR  
(TRAUER SYMPHONY).....(27:21).....FRANZ JOSEPH HAYDN (1732-1809)

- Allegro con brio*
- Minuette (canon) trio*
- Adagio*
- Finale presto*

CD-13,437

CARMINA BURANA.....(1:05:58).....CARL ORFF (1895-1982)

1 Applause

2 FORTUNA IMPERATRIX MUNDI (FORTUNE, EMPRESS OF THE WORLD)

1. *O Fortuna*
2. *Fortune plango vulnere*

3 PRIMO VERE (SPRING)

3. *Veris leta facies*
4. *Omnia sol temperat*
5. *Ecce gratum*

4 UF DEM ANGER (ON THE GREEN)

6. *Tanz*
7. *Floret silva*
8. *Chramer, gip die varwe mir*
9. *Reie*
10. *Were diu werlt alle min*

5 IN TABEMA (IN THE TAVERN)

11. *Estuans interius*
12. *Olim lacus colueram*
13. *Ego sum abbas*
14. *In tabema quando sumus*

A  
B CASE

6 COUR D'AMOUR (COURT OF LOVE)

15. *Amor volat undique*
16. *Dies, nox et omnia*
17. *Stetit puella*
18. *Circa mea pectora*
19. *Si puer cum puellula*
20. *Veni, veni, venias*
21. *In trutina*
22. *Tempus et iocundum*
23. *Dulcissime*

7 BLANZIFLOR ET HELENA (BLANCHEFLEUR AND HELEN)

24. *Ave fromosissima*

FORTUNA IMPERATRIX MUNDI (FORTUNE, EMPRESS OF THE WORLD)

25. *O Fortuna*

The *Trauer Symphony (Funeral Symphony)* received its name because Haydn reportedly asked to have the slow movement played at his funeral. The story itself is unconfirmed but the name therefore seemed to fit and has endured until today. It was, in fact, performed at a memorial service held in Haydn's honor in Berlin in 1909. The symphony was composed in 1771, placing it in the period of time when Haydn was court composer at the Esterhazy Estate. This interval of time (1766-1775) represents one of the most significant periods of musical development in Haydn's career; *Sturm und Drang* (Storm and Stress). This term comes from a parallel movement in German literature and is reflected in other artistic mediums as well. Its most simplistic definition comes from the artistic goals: to frighten, stun, or overcome the subject with emotion.

Haydn attempted to incorporate these ideals into his music by creating works with a heightened sense of passionate expression and emotion. Popular names were assigned to many of these symphonies such as: *La passione (Symphony No. 49)*. Certain stylistic characteristics of the works from this period can be identified, such as a Haydn's use of minor keys, a palpable harmonic tension, and a strong rhythmic drive. The opening *Allegro con brio* begins with a striking and powerful unison passage and continues by creating a sense of tension, which is worked out in a canon at the end of the movement. The use of the canon as a compositional device continues in the *Minuet*, which utilizes it throughout the movement. The somewhat lyric quality of the *Trio* brings a harmonic turn to E major, which is maintained by the *Adagio*. These two movements appear to be linked as the *Adagio* creates a natural extension of the preceding musical material. The *Finale presto* reintroduces the original theme, returns to the minor mode, and creates an exciting new ending.

Carl Orff was born in Munich on July 10, 1895 and died on March 29, 1982. He was born into a Bavarian military family and was very musical as a child, learning to play multiple instruments and composing songs at an early age. He graduated from the Munich Academy of Music in 1914, drawing attention first as a conductor and later as a leader in education. He published his *Schulwerk* between 1930-1933, a treatise explaining his theories on the development of musicianship through the use of movement and musical improvisation. His system and its theories are still in use today. Other notable works from this period include stage adaptations of Bach's *St. Luke's Passion* and three works by Monteverdi.

*Carmina Burana-Songs of Benediktbeuern* is the title of a thirteenth-century manuscript collection of poems and songs found in the 19th century in a monastery located in southern Bavaria. The poems include religious, political, moral, erotic, Bacchic, and satirical verses. The texts for *Carmina Burana* were selected from these manuscripts. Orff came across its published version in 1935 and was immediately struck by it. Orff's ultimate goal was to create an original work of 'total theater' which would combine words, music, and movement into a specta-

cle, which would evoke a profound emotional effect. His goal seemed to be realized in his first major attempt: *Carmina Burana*; Cantiones profanae cantoribus et choris cantandae comitantibus instrumentis atque imaginibus magicis, (Secular songs for soloists and chorus, accompanied by instruments and magic tableaux).

The final result was a very large composition set for soprano, tenor, and high baritone soloists, large chorus (including a smaller choir and a boy choir), and large orchestra (including two pianos and extended percussion). The body of the work is framed by very large choruses; *O fortuna* and *Fortune plango vulnera*, both of which describe how fortune rules the world. *O fortuna* is repeated at the work's conclusion. The three sections of which the main body of work is comprised are as follows: *Primo Vere (Spring)*, which describes the rejuvenating effects of the season, *In Taberna (In the Tavern)*, which conveys the desire to drown one's bad fortune with strong drink, and *Cour d'amours (Court of Love)*, which communicates both the joys and trials of love.

*Carmina Burana*'s first performance was given on June 8, 1937 at Frankfurt-am-Main, Germany. Many of its early performances were staged and included dancers who provided a visual portrayal of the action. However, since the late 1950s the work has become a concert piece with more than enough inherent drama to captivate the listener.

As with many of Orff's compositions, *Carmina Burana* gives a prominent role to the chorus. With the exception of a few clashing harmonies, the compositional style seems deliberately uncomplicated. Many different melodic styles are found in *Carmina Burana* including plainchant, folksong, flamenco, and romantic opera. The orchestra is heavily augmented with percussion and supports the chorus' driving, accented rhythms with relatively simple, block harmony. Audiences have traditionally responded enthusiastically to the work's driving energy, huge textures, and potent barbarism.

THE UNIVERSITY SYMPHONY  
Peter Eros, *conductor*  
Robert Huw Morgan, *assistant conductor*

*VIOLIN I*

Yu Ling Cheng  
Jonathan Aldrich  
Mary Theodore  
Hsuan Lee  
David Lawson  
Young Jae Lee  
Jennifer Han  
Veronica Ho  
Michelle Bishop  
Tamara Tarbet  
Jeremiah Hong

*VIOLIN II*

Julie Chapman  
Susannah Marshall  
Anne Youngers  
W. Clark Griffith  
Kelly Mak  
Angela Childers  
Naomi Matsuki  
Shannon Sue  
Amelia Rogerson  
Kathy Temple

*VIOLA*

Brianna Atwell  
Alexis Schultz  
Kerrick Sasaki  
Mary Carson  
Lisa Killinger  
Sharon Olsen  
Michele Rocke  
Katie Lear  
Kendra Dupuy  
Sophia Shiau

*CELLO*

Richard Evans  
Chia-Chuan Juan  
Danna Birdsall  
Tricia Barry  
Jacob Humphrey  
Liz Petersen  
Kyle Campbell

*BASS*

Jurica Stelma  
Grey Fulmer  
Chris Brunhaver  
Kristen Pleasant  
Josh Hollingsworth

*FLUTE*

Stephen Lee  
Jennifer Bailey  
Jennifer Christie

*PICCOLO*

Jennifer Christie

*OBOE*

Beth Antonopoulos  
Ashley Cragun  
Megan Norberg

*ENGLISH HORN*

Megan Norberg

*E♭ CLARINET*

Jenny Ziefel

*CLARINET*

Anne Chi  
Rosanne Ritch

*BASS CLARINET*

Rosanne Ritch

*BASSOON*

Louie Fielding  
Jacob Kauffmann

*CONTRABASSOON*

Chang Ho Lee

*HORN*

Aaron Beck  
Carey Lamothe  
Mike Tisocco  
Hsing-Hua Ho

*TRUMPET*

Erick Borling  
Jonathan Eck  
Rabi Lahiri

*TROMBONE*

David Stucki  
Nathan Brown

*TUBA*

Alison Marquardt

*TIMPANI*

Matt Drumm

*PERCUSSION*

Emmy Ulmer  
Miho Takekawa  
Russ Nyberg  
Nick Sanders  
Shea Gull

*PIANO*

Robert Huw Morgan  
Russell Allison

*CELESTE*

Robert Huw Morgan

ORATORIO CHORUS  
 Abraham Kaplan, *director*  
 Hee Won Chung, *assistant director*  
 Jim Myers and Akiko Sakai, *accompanists*

SOPRANO	ALTO	TENOR
Merlyn Ahem	Hee Wong Chung	Mark Adrian
Kristin Bush	Amy Coffee	Yoon Cho
Christine D'Ambrosio	Kaven Freeze	Rick Honggi Kong
Beverly Eosman	Marilee Glenn	Pascual Masullo
Sara Hanson	Shawpei Gina Loh	Steve McCollum
Ruth Jacobson	Elizabeth O'Callahan	Eun Ho Yang
Soolim Lee	Rachel Root	
Chien-Chi Lin	Sara Schultz	BASS
Jenny Mears	Amy Wohleb	Yeong Hoi Cha
Lynn M. Rupp		Andy Dolphin
Stephanie Williams		Jim Herrimen
Kimberly Yoon		Hakon Leiffson
Colleen Young		Tim Root

THE CHAMBER SINGERS  
 Geoffrey Boers, *director*

Steven McCollum, *assistant director* / Kandis Griff, *accompanist*

Merlyn Ahern	Erica Erland	Steve McCollum
Spencer Arnot	Kelly Esvelt	Paul Nakhla
Anthony Balducci	Katherine Freeze	Kelly O'Halloran
Christopher Balducci	Kevin Gausepohl	Tim Root
Dean Bennett	Annaliese Gorne	Alina Rozanski
Nikki Blackmer	Kandis Griff	Lynn Rupp
Nic Bone	Kristie Halverson	Katie Schefter
Yeong-hoi Cha	Sara Hanson	Craig Schell
Soon Cho	Elliot Harbin	Patty Wagner
Yoon Cho	Deborah Heuser	Kathea Wicks
Hee Won Chung	Dan Jansen	Eun Ho Yang
Jeffrey Cooper	Peter Kridera	Daniel Zucker
Channing Daniel	Sool-Lim Lee	
Chip Diamond	Hakon Leiffson	

UNIVERSITY CHORALE

Geoffrey Boers, *director*

Hee Won Chung, *assistant director* / Russell Allison, *accompanist*

SOPRANO	Catalina Tiamson	Christina Lee	Seth Whelan
Candice Balen	Alison Tracy	Freya Lim	Derrek Young
Kristin Brakke	Melissa Woo	Camille Perry	
Samantha Duncan	Ann Yunker	Patty Petrisor	BASS
Kelly Esvelt		Carole Schaub	Ned Abenroth
Maren Frick-	ALTO	Yasuko Tamura	Russell Allison
Wright	Lindsay Aparico		Anthony Balducci
Victoria Halligan	Elizabeth	TENOR	Chris Balducci
Penny Harper	Cartwright	Spencer Arnot	Brett Bartlett
Heather Hill	Hee Won Chung	Beau Borrero	Yeong Hoi Cha
Larissa Humphrey	Ariana Fillis	Neal Cardwell	Gavin Chung
Megan Larson	Hillary Funk	Jason Donev	Bruce Davis
Shawna Lenzion	Annabel Lee W.	John DuWors	Kevin Gausepohl
Rita Lu	Garcia	Mark Feldhaus	Joseph Hawkins,
Megan Magden	Karina Gordievich	Elliot Harbin	Jr.
Jeannette	Dena	Jordan Kellogg	Kevin Hovey
Mitchell	Grossenbacher	Charles Matak	Nick Huffman
Shauna Mitchell	Julie Haley	John Shin	Dan Kretz
Layla Musselwhite	Penny Harper	David Stride	Dylan Vanderhoof
Angela Snyder	Joy Hawkins	Mark Walters	David Andrew
Suzanne Taylor	Stacy Hoffman		Wilson

THE UNIVERSITY SINGERS

Steven McCollum, *director*

Carolyn Waud, *accompanist*

Megumi Abe	Christopher Cave	Beverly Essman	John Huson
Lorraine Adamson	Calley Christie	Clay Flocco	Geraldine Hussey
Danielle Allsop	Amy Coffee	Chad Foster	Natsuko Ikeda
Scott Amplayo	Cynthia Conner	Jean Fuh	Elizabeth
Marissa Anderson	Sara Crump	Naoko Furuhashi	Jasperson
Elizabeth Angell	Mitchel Cunanan	Neeloufar Gharavi	Emily Johnson
Lisa Arden	Kristin Dermody	Vi Glass-Holderith	Karrie Johnson
Jennifer Bailey	Amy Dickau	Michael Gonzalez	Lara Johnson
Emily Baird	Thanh Doan	Aleksandr	Yurie Kawakami
Elizabeth Bennett	Courtney Doolin	Graudins	Katherine Klang
Juliana Brandon	Leslie Dukes	Alfe Guerrero	Kristopher Knien
Jennifer Buckley	Erin Earl	Kerry Hildreth	Ana Kobayashi
Tracey Burke	Roka Ebana	Jessie Hirsch	Fumika Kobayashi
Kari Lee Callahan	Gabriel Escobar	Amanda Horner	Aaron Kong