

No. 74  
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THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

TIMOTHY SMITH, *piano*

in a

SENIOR RECITAL

Thursday, May 26, 1977

Music Auditorium, 8:00 PM

**Tape No. 1-8519** PROGRAM

BACH **14:09** Chaconne for solo violin in D Minor **CH 6-5-77.**  
(1685-1750) (Transcribed for piano by F.B. Busoni)

BEETHOVEN **18:37** Sonata in A<sup>b</sup> Major, Op. 110 **CH. 6-5-77.**  
(1770-1827) *Moderato cantabile molto espressivo*  
*Allegro molto*  
*Adagio ma non troppo; Allegro ma non troppo*

**Tape No. 2-8520** INTERMISSION

SCRIABIN **10:52** Sonata No. 5 in F<sup>#</sup> Major, Op. 53 **CH 8-21-77.**  
(1871-1915) *Allegro impetuoso con stravaganza; Inquido;*  
*Presto con allegrezza*

BARTÓK **5:23** Out of Doors (1926) **CH 6-5-77.**  
(1881-1945) *IV. Musiques Nocturnes*

LISZT **12** Mephisto Valse No. 1 **Not for KUOW - first**  
(1811-1886) **bar missing.**

Timothy Smith is a student of Béla Siki.