

No. 25
Betty

THE UNIVERSITY OF WASHINGTON

THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

THE UNIVERSITY CONCERT BAND

WILLIAM E. BISSELL, conductor

95-298
box 84
Phonodisc
B342
1976
2-29

Sunday, February 29, 1976

Meany Auditorium, 7:30 PM

PROGRAM

Tape No. 1 - 8023

AARON COPLAND (b. 1900) 9:00 An Outdoor Overture

PASCUAL MARQUINA 2:22 Espana Cani
Arr. Robert Cray

TSCHAIKOWSKY (1840-1893) 11:25 Marche Slav CH 3-14-76.
Arr. L. P. Laurendeau

MAURICE C. WHITNEY 6:02 A Tribute to Sousa CH 3-14-76.

INTERMISSION

Tape No. 2 - 8024

ROSSINI (1792-1868) 12:50 Overture to La gazza ladra
Arr. Lucien Cailliet

RED SKELTON 2:36 Red's White and Blue March

NORMAN DELLO JOIO 13:29 Scenes from The Louvre
(b. 1913) *The Portals*
Children's Gallery
The Kings of France
The Nativity Paintings
Finale

SOUSA 3:36 The Liberty Bell March
(1854-1932)

CONCERT BAND PERSONNEL

Piccolo

Terri Skjei

Flute

Sandra Ackers
Elaine Youch
Gretchen Lindstrom
Linda Aure
Belinda Barnes
Jeanne Ohlfs
Lily Ellison

Oboe

Sandee Anderson
Hans Giesecke

Clarinet

Katie Brown
David Rausch
David Wicks
Cheryl Kulas
Mike Dole
Kathy Hansen
Kirk Lyttle
Julia Soder
Kathy Bjornstad
Ramona Zuill
Jenny Reed
Connie Porad

Alto Clarinet

Mark Sherman

Bass Clarinet

Kirk Kallander

Contrabass Clarinet

Kathy Marshall

Alto Saxophone

Charles Thomas
Mary Calvin

Tenor Saxophone

Janet Maxwell
Denise Peters

Cornet

Randy Pack
David McCullough
Craig Pfarr
Louise Bertolin
Roy Pollock
John Rief
Mark Venable
Dean Kelley
Jerry Travis

Trumpet

Kirk Reddie
Jeff McGrath

French Horn

Mark Taylor
Keith Ainsley
Scott Alexander
Ray Fike
Richard Kennedy
Tom Marshall

Baritone Horn

David Brewer
Delores Ciganik
Frank Thoen

Trombone

Kevin Hicks
Jeff Hendrix
Mark Ingham
Bob Phillips

Bass

Scott Foster
Dave Somers
Tom Madden
Eric Bernhoft

Percussion

Arthur Lee
Gary Kahn
Calvin Unruh
Erin Meechan