

School of Music



2007-2008

noncirc CDs 15,518  
15,519

Presents

# LAUDA!

UNIVERSITY CHORALE

Giselle Wyers, *conductor*

Julie Ann Parsons, *assistant conductor*

CHAMBER SINGERS

Geoffrey Boers, *conductor*

Jean-Marie Kent, *assistant conductor*

November 28, 2007

7:30 PM

MEANY THEATER

UNIVERSITY CHORALE  
Giselle Wyers, *conductor*  
Julie Ann Parsons, *assistant conductor*  
Tara Swanson, *accompanist*

CD 15,520

1 THREE OLD AMERICAN SONGS ..... 7:29 ..... AARON COPLAND (1900-1990)

1. *Zion's Walls*
2. *The Little Horses*
3. *At the River*

2 SUITE DE NORDESTINA ..... 3:59 ..... arr. Ronaldo Miranda (b. 1948)

1. *Morena, Bonita*  
Beautiful brunette, what have you come to see?  
The sun rose, turned, but is already set...
2. *Coco Dende Trapia*  
Refrain: Dende trapia coconut is about to fall!  
Monday I went to the jailhouse  
There I saw the "ugly thing" fire a gun shot.  
Bad guy, if you don't have the courage, I do,  
To take him by force and tie him to the mill.
3. *Bumba Chora*  
Cry, cry,  
The Bumba cries, and I leave.  
I will leave, I'm going to play my guitar.  
Refrain: E, cry, Bumba!  
Ah! Ah! Cry, my Bumba!  
I will leave, I will leave next Monday.  
If those who don't know me cry,  
Imagine those who like me.  
Tomorrow I will go to school to learn to read and play the guitar.

3 remarks, poem 1:39

4 NOW CLOSE ALL THE WINDOWS ..... 2:32 ..... LEONARD MARK LEWIS (b. 1973)

5 remarks :49

6 THREE CHILEAN CAROLS ..... 5:20 ..... GASTON SOUBLETTE ASMUSSEN (arr. Anonymous)  
*Poems by Fidel Sepulveda Llanos*  
*Translated by Piya Banerjee*

1. *?Que Quiere que Quiere el Nino?*  
What does he want, the baby boy  
Does he want pearls, or fish from the river and the sea?  
Does he want round eyes, with which to laugh and cry?  
Does he want juicy grapes with the sweetness of honey?  
He wants a full soul that will commit entirely  
He he want, the baby boy?  
wants us all to live our lives in truth  
What does he want, the baby boy
2. *Paso Luego una Familia*  
A family passed by and nobody opened the door.  
They sought lodging and nobody opened the door.  
The mother was ill, and nobody opened the door.  
The night soon came, and nobody opened the door.  
  
The Virgin walks towards a dark mountain  
and at the flight of a partridge, the donkey is frightened.

The poor Virgin treads through the snow,  
stepping on roses and carnations.

3. *Soñe que Nacia Un Dia*

It was heard that a day was born with the most precious dawn  
And born with this day, a ray that shone with dazzling colors

It was heard that the sun was born crowned with mist  
And the grains laughed  
And the vine swayed with vapors of honey.

It was heard that the people were found  
People with the face of people  
People that had smiled, that had, and that shared  
But this could not be!

7 NOCHE DE LLUVIA ..... 4:01 ..... SID ROBINOVITCH (b. 1942)

Wait, do not sleep.  
Listen to what the wind is saying  
And to what the water says tapping  
With little fingers upon the window panes.  
All my heart is listening  
To hear the enchanted sister  
Who has slept in the sky,  
Who has seen the sun,  
And now comes down, buoyant and gay.  
Let us listen to the rhythm of the rain.  
Cradle between my breasts

Your silent forehead.  
I will feel the beating of your temples,  
Throbbing and warm.  
How gay the waving wheat will be!  
How eagerly the grass will thrive!  
What diamonds will cluster now  
In the deep branches of the pines!  
Wait, do not sleep. Tonight  
The two of us are a world,  
Isolated by wind and rain  
In the warmth of a bedroom.

[Juana de Ibarbourou, Uruguay]

**Chamber Singers**

Geoffrey Boers, *conductor*  
Jean-Marie Kent, *assistant conductor*  
Tara Swanson, *accompanist*

CD 15,521

1 TU PAUPERUM ..... 3:14 ..... JOSQUIN DES PREZ (1450-1521)

Thou art the refuge of the poor,  
alleviator of weakness,  
hope of the exiled,  
strength of the heavy laden,  
path for the erring,  
truth and life.  
And now, Lord Redeemer,

I take refuge in Thee alone;  
I worship Thee, the true God.  
In Thee I hope,  
in Thee I trust,  
My salvation, Jesus Christ,  
uphold me,  
that my soul may never sleep in death.

(no applause)

2 RESONET IN LAUDIBUS I ..... 1:13 ..... JAKOB HANDL (1550-1591)

Let praises ring out  
and joyful acclaim:  
the one whom Mary bore  
has appeared  
to the faithful in Zion.

Let all sing together to the boy,  
strike the harp for the  
newborn king,  
speak with a holy voice:  
he has appeared whom Mary bore.

This day appeared in Israel,  
what Gabriel foretold has been  
has been fulfilled. Eia, eia,  
A virgin has given birth to God,  
as He wished in His divine mercy.

Jean-Marie Kent, *conductor*

3 remarks, Boers 1:57

4 from MASQUE OF ANGELS: BENEDICITE ..... 3:04 ..... DOMINICK ARGENTO (b. 1927)

Blessed are the Archangels who appear today!

Levi Lindsay, Gene Peterson and Drew Dresdner, soloists

5 THERE WILL BE REST ..... 6:15 ..... FRANK TICHELI (b. 1958)

Heather Maclaughlin Garbes, conductor

6 RESONET IN LAUDIBUS II ..... 1:22 ..... JAKOB HANDL

Jean-Marie Kent, conductor  
Julie Bannerman and Pyoung Kim, soloists

7 remarks, Boers 2:34

8 from TRYPTQUE MARIAL: FILLE DE TON FILS ..... 3:28 ..... CÉSAR GEOFFRAY (1901-1972)

Virgin Mother, daughter of your Son, humble and most high,  
More than all other creatures, object of eternal predestination,  
You are she who has so greatly elevated human nature.

In your womb love was rekindled.  
The warmth of which has made the Rose bloom in eternal peace.  
To heaven, you are for us the flaming noonday sun of charity.  
There among mortals you are the living fountain of hope.

Lady, you are so great and so powerful that  
He who implores grace without relying on you,  
Desires to fly without wings.  
Your goodness, not only carries help to those who ask,  
But often gives before we even ask.

In you there is mercy. In you pity. In you magnificence.  
In you is reunited all that is good in creation. Ah!

9 AVE MARIS STELLA ..... 4:38 ..... CLAUDIO MONTEVERDI (1567-1643)

Hail, O Star of the ocean,  
God's own Mother blest,  
ever sinless Virgin,  
gate of heav'nly rest.

Taking that sweet Ave,  
which from Gabriel came,  
peace confirm within us,  
changing Eve's name.

Break the sinners' fetters,  
make our blindness day,  
Chase all evils from us,  
for all blessings pray.

Show thyself a Mother,  
may the Word divine  
born for us thine Infant  
hear our prayers through thine.

Virgin all excelling,  
mildest of the mild,  
free from guilt preserve us  
meek and undefiled.

Keep our life all spotless,  
make our way secure  
till we find in Jesus,  
joy for evermore.

Praise to God the Father,  
honor to the Son,  
in the Holy Spirit,  
be the glory one. Amen.

Sarah Markovits, *Angel*  
Tess Altiveros, *Virgin Mary*  
Jeremiah Cawley, *The Shepherd*

**The Angel to the shepherds:** Fear not, ye shepherds abiding here on the hillsides of Judea's regions, Lo, I bring you good tidings: Joy to mankind, chanted by angel legions. Born in the city of David to a virgin is the Savior, the Anointed, Christ Jesus, whom God appointed to come from heaven that ye might be saved.

**Angel chorus:** And this Child, pure and holy, sent by the Lord against evil to battle, lies in a stable lowly within a manger, among the sheep and the cattle. To shield Him from the breezes, Mary in bands of linen has gently bound Him. His blanket, the hay around Him. Thus art Thou come down to earth, blessed Jesus.

**The Angel:** Fear not, ye shepherds...

**The Shepherd:** O Lord, Thou hast descended to earth from heaven, angels sang in chorus. Thou must be sore offended to lie thus in a stable rude before us. Poor is the preparation which we have made to welcome Thine Incarnation.

**The shepherds at the manger:** Ah, how rude is the stable where fast asleep the infant Lord we discover! His Mother was not able to find a bed, nor a blanket Him to cover. Here Joseph also lies asleeping, too old and weary for to aid the Mother. Thus she alone is keeping watch o'er the Babe, fairer than any other.

**The Shepherd:** O Lord, Thou hast descended...

**Mary:** My Child, sweet be Thy slumber; though Thou must lie poor here in a manger, bright angels without number hover around Thee, guarding Thee from danger. My Son, with what affection I gaze upon Thee! Filled with awe on Thy birth I ponder! Beholding Thy perfection, I am removed far from poverty and sadness. My heart is filled with gladness, for joy far greater than my joy maternal comes from Thee, Child of wonder!

**Shepherds:** O Fountain of joy eternal, lying upon the hay here we behold Thee.

**Mary:** How blest am I who bore Thee! Alas, how poor the arms which now enfold thee!

**Shepherds:** Take our cloaks for the Baby, if they do not offend thee, that sheltered thus He may be.

**Mary:** As Lord we worship and adore Thee; Thou art descended from on high to save us. Though poorly we now receive Him, though naked He lies in the hay it will not grieve Him, if we only will believe on Him, this heavenly Infant whom the Father gave us.

**Shepherds:** Our flocks unguarded stand, we cannot tarry. Now no longer care we for the cold: we have beheld Him, the Infant Jesus!

**Shepherds:** Glory, honor, unto thee be glory. Father in heaven, God Almighty.

O Savior, of God begotten and born of a virgin in humiliation, give light to ev'ry nation, that by Man Thy birth here may never be forgotten.

Happy would we hasten back to our hillsides and our flocks, could we but touch Him; yet we dare not ask this favor. Unclean shepherds, we are fearful that we might smudge Him. Contented would we hasten back to our hills and flocks, could we but touch Him.

**Mary:** That ye may go rejoicing, men of the fields, draw nearer and kneel before Him, touch Him and adore Him. Thus blest by Him, go forth, your praises voicing.

**Shepherds:** Glory, praise, and honor and glory to Thee. Glory to Thee, O Father on high, Thou God Almighty. Glory, praises, honor...

Glory to God in the highest, and on earth peace among all men of good will!

To save the world from evil Thou cam'st in pity, for it was not Thy duty, O Child of heavenly beauty. Laud we Thy Name, extol Thee, Lord of all majesty, Father everlasting. Peace on earth, good will to all men of good will.

**Angel:** Glory be unto God in heaven...

**Mary:** Upon me God bestowed His favor, and I shall cease to laud and praise Him never. I bore to Man a Savior who shall be king of earth and heav'n forever. I bow in humble devotion oe'r the Child who has come to save us from error. No rose was ever fairer, His beauty fills my soul with pure emotion. My thoughts I cannot capture. My spirit lifts in rapture; it soars ever higher!

**Angel:** ...for born is the promised Messiah!

**Shepherds:** Amen, Amen, Amen...

UNIVERSITY CHORALE

Giselle Wyers, *conductor*

Julie Ann Parsons, *assistant conductor*

Tara Swanson, *accompanist*

*SOPRANO*

Tawnie Baker, Bothell, WA  
Christine Brauer, Great Falls, MT  
Kelsie Davisson, Walla Walla, WA  
Krista Gibbon, Fairwood, WA  
Brynn Harken, Bothell, WA  
Alli Harmon, Lakewood, WA  
Karen Hendricksen, Oregon City, OR  
Gelsey Hughes, La Canada, CA  
Allison Huxtable, *Vice-President*, San Mateo, CA  
Lauren Kirby, Spokane, WA  
Raevynn Leach, Puyallup, WA  
Jocelyn McCurtain, *Section Leader*, Puyallup, WA  
Linnell Pitt, Normandy Park, WA  
Caroline Schwenz, Loveland, CO  
Ariana Stinson, *Publicity/Social Chair*, Poulsbo, WA  
Shanleigh Sullivan, Spokane, WA  
Alene Vanden Heuvel, Fairwood, WA

*ALTO*

Cassandra Anderson, Vancouver, WA  
Piya Banerjee, Bellevue, WA  
Rachel Bernstein, *Section Leader/Concert Chair*, Boulder, CO  
Kate Carey, Palo Alto, CA  
Sandra Chiang, Hong Kong, SAR  
Shaina Grujon, Portland, OR  
Alicia Jolley, Olympia, WA  
Rebecca Jordan, Brier, WA  
Christy Kuntzmann, Spokane, WA  
Miranda Maurmann, Olympia, WA  
Jenna Maria Mangulabnan, *Secretary*, Lynnwood, WA  
Kimberly Goto, Quincy, WA  
Chaitra Sriram, Portland, OR  
Courtney Michelle Smith, *Concert Chair*, Shreveport, Louisiana  
Katie Wallace, *Historian*, Bellingham, WA

*TENOR*

Seth Bishop, Seattle, WA  
Brent Byhre, Kenmore, WA  
Adam Dengler, Honolulu, HI  
Brandon Izutsu, Renton, WA  
Jiwon Kang, Vancouver, WA  
Levi Lindsey, *Section Leader*, Tumwater, WA  
Garrett MacCracken, Tualatin, OR  
Cesar Silva Monroy, Bucaramanga, Colombia  
Arne Phillips, Olympia, WA  
Lupe Rios, Mexico  
Scott Shawcroft, Hansville, WA  
Pradeep Shenoy, Bangalore, India  
Javin Smith, Seattle, WA

*BASS*

Jeff Cole, Carlos, CA  
Cody Curtis, Nevada City, CA  
Evan Dengler, Honolulu, HI  
Daniel Farmer, Salem, OR  
Thomas Godshalk, Lancaster, PA  
Stephan Goodman, Westlake Village, CA  
Justin Hollister, *President*, Vancouver, WA  
Jordan Kho, Jakarta, Indonesia  
Dwayne LaForce, *Section Leader*, Lawrence, KS  
Mario Nima, Kirkland, WA  
Chris Raastad, Tumwater, WA  
Kellen Reimers, Snohomish, WA  
Dean Spencer, Puyallup, WA  
Casey Smith, *Treasurer*, Spokane, WA  
Daniel Suskin, Olympia, WA  
Kevin Womac, *Section Leader*, Olympia, WA

CHAMBER SINGERS  
Geoffrey Boers, *conductor*  
Jean-Marie Kent, *assistant conductor*  
Tara Swanson, *accompanist*

*SOPRANO*

Tess Altiveros, Seattle, WA  
Julie Bannerman, Madison, WI  
Sarah Bartolome, Boston, MA  
Katherine Chan, Brisbane, Australia  
Daisy Li Emans, Vancouver, BC  
Cecile Farmer, St. Germain en Lay,  
France  
Sarah Markovits, Lakewood, WA  
Nuria Molins, Barcelona, Spain  
Rachel Stone, Seattle, WA  
Nataly Wickham, Graham, WA

*ALTO*

Rachel Bernstein, Boulder, CO  
Aimee Bertheau, Vancouver, WA  
Laurie Betts, Ft. Sedonobervallis, D.C.  
Jennifer Cole, Incline Village, NV  
Heather MacLaughlin Garbes,  
Chippewa Falls, WI  
Jean-Marie Kent, Regina, Saskatchewan  
Julie Ann Parsons, Honolulu, HI  
Sarrah Sharif, Seattle, WA  
Rose Tosti, Camas, WA

*TENOR*

Justin Beal, Bremerton, WA  
Jeremiah Cawley, Chicago, IL  
Marc Dawson, New Orleans, LA  
Deryl Harter, Burney Lake, WA  
Dustin Jarred, Kirkland, WA  
Pyoung Kim, Seoul, South Korea  
Ben Larson, Fort Ord, CA  
Levi Lindsey, Tumwater, WA  
Jordan Michael Petersen, Longview,  
WA  
Ryan Osinski, Los Angeles, CA

*BASS*

Eric Barnum, Crookston, MN  
Gregory Carroll, Des Moines, WA  
Drew Dresdner, Sellersville, PA  
Brian Fairbanks, Ballard, WA  
Alex Gagliu, Seattle, WA  
Brent McGee, Rapid City, SD  
Gene Peterson, Redondo Beach, CA

INSTRUMENTALISTS

*FLUTE*

Ching-Yi Ho  
Jessica Polin

*OBOE*

Chris Aagaard

*ENGLISH HORN*

Alyssa Sorenson

*BASSOON*

Kirsten Marie Alfredson  
Sarah Marie Smith

*PIANO*

Tara Swanson  
Eunsung Kim

*PERCUSSION*

Heather M. Garbes

## UPCOMING EVENTS

*CAROLFEST!*, December 3, 2007, Meany Theater: Seven choirs—the Chamber Singers, University Chorale, University Singers, the Men's Glee Club, Women's Chorus, the Vocal Jazz Ensemble, and the Gospel Choir—join together for a festive evening of seasonal classics and beautiful music. The Harp Ensemble will perform seasonal music prior to the concert in the Meany Hall lobby.

*COMBINED CHOIRS CONCERT*, March 14, 2008, Meany Theater: Peter Erös conducts the 200-voice combined choirs and University Symphony in Vaughan Williams' "A Sea Symphony," with soloists Jane Eaglen, soprano, and Gregory Carroll, baritone.

For more information about the University of Washington Choral Department,  
please visit our website:

[www.music.washington.edu/choirs](http://www.music.washington.edu/choirs)

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