

DAT 12,938
CASS 12,939
12,940

presents

THE JAZZ COMBOS SERIES

December 13, 1996

8:00 PM

Brechemin Auditorium

School

of

Music

University

of

Washington

Floyd Standifer, *director*

Selections to be chosen from:

- | | | | |
|--------|---|--------------------------------------|-------------------|
| DAT ID | 1 | Ajax.....6..... | Carl Staff |
| | 2 | Inspired by You.....7..... | Carlo Furlan |
| | 3 | You Don't Know what Love Is...9..... | Raye/DePaul |
| | 4 | On a Sunny Day.....4..... | Michael VanBebber |
| | 5 | Sun in Snoopy, Moon in Joe...7..... | Sue Neimoyer |

Personnel:

- Carl Staff, *tenor saxophone*
- Toby Stone, *tenor saxophone*
- Michael VanBebber, *trumpet*
- Sue Neimoyer, *piano*
- Carlo Furlan, *bass*
- Kevin Cook, *drums*

CASS 12,939-side A
12,939 side B

4tet

Marc Seales, *advisor*

Selections to be chosen from:

- | | | | |
|--------|---|-------------------------------------|-----------------------|
| DAT ID | 6 | Invitation.....9..... | B. Kaper |
| | 7 | Crescent.....10..... | J. Coltrane |
| | 8 | Nardis.....8..... | M. Davis |
| | | Fee-Fi-Fo-Fum.....7..... | W. Shorter |
| | 9 | Oliloqui Valley.....11..... | H. Hancock |

Personnel:

- Aaron Birell, *tenor saxophone*
- Victor Noriega, *piano*
- Allan Kashani, *bass*
- Mark Bordenet, *drums*

MHGMarc Seales and Floyd Standifer, *directors**Selections to be chosen from:*

DAT			
10	All Blues.....	5	J. M. Davis
13	All the Things You Are.....	5	Hammerstein / Kern
12	Plus One.....	5	Danny Figgins
11	Eighty One.....	7	Ron Carter / M. Davis
	Palladium.....		Wayne Shorter

*Personnel:*Danny Figgins, *piano*Mike Enyart, *tenor*Brian Timpe, *bass*Paul Grégory, *piano*Steve Taylor, *guitar*Colin Doherty, *bass*Eric Peters, *drums***1996-97 UPCOMING EVENTS**

Tickets and information for events listed below in Meany Theater and Meany Studio are available from the UW Arts Ticket Office at 543-4880.

Tickets for events listed below in Brechemin Auditorium (Music Building) and Roethke Auditorium (Kane Hall) are on sale at the door, beginning thirty minutes before the performance. Information for those events is available from the School of Music Calendar of Events line at 685-8384.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event. 543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access@u.washington.edu (E-mail).

December 15: Student Chamber Music Series. 2 PM, Brechemin Auditorium. Free.

January 18: Ralph Kirschbaum, cello master class. 2 PM, Brechemin Auditorium. Free.

January 21: Faculty recital: David Kappy, horn. 8 PM, Meany Theater.

January 25: Byron Janis, piano master class. 2 PM, Brechemin Auditorium. Free.

January 27: Voice Division Recital. 7 PM, Brechemin Auditorium.

January 28: University Symphony & Byron Janis, piano. 8 PM, Meany Theater.

January 29: Byron Janis, piano master class. 4 PM, Brechemin Auditorium. Free.

February 11: Faculty recital: *In Memoriam, Leon Lishner (1913-1995)*. 8 PM, Meany Theater.

February 13: Keyboard Debut Series. 8 PM, Brechemin Auditorium. Free.

February 18: Faculty debut recital: Helen Callus, viola. 8 PM, Meany Theater.

February 20: University Symphony & Winners of the Concerto Competition (held November 18, 1996). 8 PM, Meany Theater. Free.

February 21: Jazz Artists Series. 8 PM, Brechemin Auditorium.

February 23: Faculty recital: Soni Ventorum Wind Quintet. 2 PM, Brechemin Auditorium.

March 2: Student Chamber Music Series. 2 PM, Brechemin Auditorium.

March 3: Studio Jazz Ensemble. 8 PM, Meany Theater.

March 3: Voice Division Recital. 7 PM, Brechemin Auditorium. Free.

March 4: Percussion Ensemble. 8 PM, Meany Theater.

March 5: Jazz Combos. 8 PM, Brechemin Auditorium.

March 6: Gershwin Gala. 7:30 PM, Roethke Auditorium, Kane Hall.

March 7: ProConArt. 8 PM, Brechemin Auditorium. Free.

March 10: Contemporary Group. 8 PM, Meany Theater.

March 11: University Wind Ensemble & Symphonic Band with Rebecca Henderson, oboe. 8 PM, Meany Theater.

March 12: Jazz Combos. 8 PM, Brechemin Auditorium.