

THE UNIVERSITY OF WASHINGTON

SCHOOL OF MUSIC

presents

A Student Voice Recital

Wednesday, January 22, 1958 at 8:00 p.m.  
Recital Hall, Music Building

PROGRAM

Where'er you walk  
O del mio dolce ardor

Handel  
Gluck

Patricia Mullin, soprano  
Dave Sannerud, accompanist

Yon Maiden's Lips Are Rosy Red  
My Lagan Love  
Dermot and Shelah

German Folk Song arr. by Brahms  
Folk Song arr. by Harty  
Irish Folk Song arr. by Beethoven

Alan Lund, bass  
Vondean Stafford, accompanist

Sebben crudele  
Love has eyes

Caldara  
Bishop

Dena Lampropulos, soprano  
Donald Andrus, accompanist

Se tu m'ami  
Il mio bel foco

Pergolesi  
Marcello

Darlene James, soprano  
Dave Sannerud, accompanist

The Soldier's Bride  
Floods of Spring

Rachmaninoff  
Rachmaninoff

Barbara Glass, mezzo-soprano  
Donald Andrus, accompanist

O don fatale, from "Don Carlos"

Verdi

Emilie Berendsen, contralto  
Layne Stramler, accompanist

Am Meer  
Wanderers Nachtleid  
Ah fuyez douce image, from "Manon"

Schubert  
Schubert  
Massenet

Robert Loy, tenor  
Lotte Forrester, accompanist

The Vocal Department presents these monthly recitals to give first and second year students an opportunity to appear publicly. While this is the primary purpose, upper class students preparing for major performance may appear occasionally.