

THE UNIVERSITY OF WASHINGTON
 School of Music and Office of Lectures and Concerts
 Tuesday, May 2, 1967 and Wednesday May 3, 1967
 Student Union Auditorium

All used.
 8:30 p.m.

COLLEGIUM MUSICUM

THURSTON DART, Visiting Walker-Ames Professor

EVA HEINITZ, director

Assisting artists: Elizabeth Suderburg, *soprano*
 Barbara Gould, *recorder*

PROGRAM

LeCLAIR X 10:05
 (1697-1764) Trio-Sonata op.2, no.8 in D major
Adagio
Allegro
Sarabande, Largo
Allegro Assai
 Mong Pil Kim, *flute*
 Eva Heinitz, *viola da gamba*
 Thurston Dart, *harpsichord*

NEWMAN X
 (c.1560) Pavan

BYRD X } 9:40
 (1543-1623) The Carman's Whistle

FARNABY X
 (c.1560-1640) Tower Hill
 Thurston Dart, *harpsichord*

~~BACH~~ X UNKNOWN 2:08
 (1685-1750) Sonata no. 2 in D major (1717-1723)
Adagio: Allegro
Andante
Allegro

~~BACH~~ X
 ENCORE: BACH - SONATA NO. 1, MOV. III 2:56
 Thurston Dart, *harpsichord*

INTERMISSION

LASSUS Fantasia
 (c.1532-1594)

MORLEY Fantasia
 (1557-1604) Thurston Dart, *treble viol*
 Eva Heinitz, *bass viol*

R#1-4609

Underlined used for Conc. Hall 5-16-67.

R# 2-4610
MACHAUT
(c.1300-1377)

Five Secular Songs

1. *Ballade*: Mes esperis (My desires)
2. *Ballade*: Tres douce dame qui j'aour
(Sweetest lady whom I adore)
3. *Rondeau*: Rose, liz printemps, verdure
(Rose, lily, springtime, greenery)
4. *Lai*: Loyaute, que point ne delay,
vuet sans delay (Loyalty, which may
not be denied, bids me compose a lay
without delay)
5. *Virelai*: Tres bonne et belle (Most kind
and beautiful lady)

Arrangements and interpolation by Robert
Suderburg

Elizabeth Suderburg, *soprano*
Barbara Gould, *recorder*
Eva Heinitz, *viola da gamba*
Richard Burleson, *lute*

GIBBONS
(1583-1625)

Pavan & Galliard "The Earl of Salisbury"

BULL
(1562-1628)

Regina Galliard

PURCELL
(1659-1695)

Two short pieces

Thurston Dart, *harpsichord*

R# 3-4614
HANDEL
(1685-1759)

Concerto Grosso op.6 in G minor (1739)

Largo affettuoso - a tempo giusto
Musette, Larghetto
Allegro
Allegro

Directed by Thurston Dart, *harpsichord continuo*

Joanna Jenner, <i>violin concertino</i>	Karen Vincent, <i>viola</i>
Sharon Woodworth, <i>violin concertino</i>	David Campbell, <i>viola</i>
Charles Lund, <i>violin ripieno</i>	Eva Heinitz, <i>violoncello</i>
Ardit Ostebo, <i>violin ripieno</i>	Jere Flint, <i>violoncello</i>
Jan Ekstedt, <i>violin ripieno</i>	Richard Fredrickson, <i>double bass</i>
Duane White, <i>violin ripieno</i>	