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UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

In cooperation with
AMERICAN FEDERATION OF MUSICIANS, AND SUMMER QUARTER,
CONGRESS OF STRINGS

Jerome Kessler, *music director*
MILTON KATIMS, *conductor*

CD# 15,100

Thursday, July 17, 1980

Meany Theater, 8:00 P.M.

TAPE No 1-9938

FRANCESCO GEMINIANI

JEAN RIVIER

TAPE No 2-9939

JOAQUIN TURINA
out blab

ERMANNO WOLF-FERRARI

PROGRAM

Concerto Grosso in G Minor, Op. 3, No. 2
Largo e staccato; Allegro 7:44
Adagio
Allégo

Symphony No. 3 in G Major
Allegretto quasi pastorella
Vivo e leggiere 21:28
Lento e nostalgico
Allégo molto e fugato

INTERMISSION

La Oración del Torero

Serenade for Strings

Allégo
Andante
Scherzo: Presto
Finale: Presto

Congress of Strings Personnel

Violin I

**Anna Lim, Honolulu, Hawaii
Jackie Hjelmseth, Missoula, Montana
John Tran, Las Vegas, Nevada
Lisa Hartley, Phoenix, Arizona
George Shiolas, Milwaukie, Oregon
Karen Sorenson, Tacoma, Washington
Susan Israel, Flushing, New York
Leslie Barton, Spokane, Washington
Dawn Whipp, Lincoln, Nebraska
Shannon Raymond, Bellevue, Washington
Aaron Bertram, Honolulu, Hawaii
Melanie McMullin, Tulsa, Oklahoma
Ruth Andreini, Rochester, Minnesota
Karen Ferriss, New Orleans, Louisiana

Violin II

*Barbara Haney, Picture Butte, Alberta
Harutyun Baharyan, Fresno, California
Mark Matker, Chicago, Illinois
Masaru Horiuchi, New York City, New York
Felicia Brunelle, Minneapolis, Minnesota
Jim Montanus, Ottawa, Illinois
Janeen Smith, Mesa, Arizona
Julie Johnson, Billings, Montana
Ingrid Johnson, Boulder, Colorado
Eric Johnson, Pleasant Hill, California
Deborah Davis, Fairbanks, Alaska
Robert Clark, Saskatoon, Saskatchewan

Viola

*Tim Nelson, Duluth, Minnesota
Alisa Belzer, St. Paul, Minnesota
Barbara Briden, North Vancouver, British Columbia
Christina Holland, Wilmette, Illinois
Gary Beswick, Salinas, California
Karl Albrecht, Renton, Washington
Theresa Galvan, Dallas, Texas
Kelly Shanafelt, Boise, Idaho
Tammy Wetherton, Kansas City, Missouri

**denotes concertmistress *denotes principal

Cello

*James Jaques, Santa Ana, California
Phil Hansen, Tujunga, California
Thomas Fletcher, Mar Vista, California
James De La Cruz, Houston, Texas
Lorraine Boubion, South Pasadena, California
Ronald Chambers, Weston, Ontario
Charles Jacot, Downers Grove, Illinois
Jon Harada, Honolulu, Hawaii
George Stubbs, San Diego, California
Marc Palmquist, St. Cloud, Minnesota
Julie Zupan, St. Louis, Missouri
Julia Hodgson, Tulsa, Oklahoma
William Hoel, Corpus Christi, Texas
Sarah Milnarich, El Paso, Texas

Bass

*Max Kasper, Toronto, Ontario
Dane Roberts, Culver City, California
Diane Adams, Woodland Hills, California
Miriam Shalinsky, Waterloo, Ontario
Timothy Fitzgerald, Halifax, Nova Scotia
Keith Lowe, Mercer Island, Washington

Harpsichord

Ray Bannon

Upcoming Congress of Strings Concerts:

July 31, Jerome Kessler, conducting (Bach, Mozart, Hindemith, Bloch)
August 13, James De Preist, conducting (Respighi, Mahler, Dello Joio)

Congress of Strings Concerts--

From June 23 through August 15, 1980, the University of Washington School of Music is hosting the Congress of Strings, a summer program for advanced young musicians sponsored by the American Federation of Musicians, J. Martin Emerson, Project Director. For eight weeks, fifty-five string students study and perform orchestral, solo and chamber music repertoire with internationally known conductors and artist faculty. The young performers are attending on scholarship provided by the American Federation of Musicians and Summer Quarter of the University of Washington.

Milton Katims, conductor--

Former music director and conductor of the Seattle Symphony Orchestra, Mr. Katims is currently artistic director of the University of Houston School of Music. He has guest conducted a number of Congress of Strings concerts both at the University of Washington and most recently the University of Cincinnati.

Congress of Strings faculty and staff--

Michael Foxman, *concertmaster*, Oregon Symphony
Phillip Ruder, *concertmaster*, Cincinnati Symphony
Yizhak Schotten, *faculty*, University of Washington
Raymond Davis, *principal cello*, Seattle Symphony
Frank Diliberto, *former principal bass*, Cincinnati Symphony

Jerome Kessler, *music director*
Robert DeSimone, *coordinator*
Cathy Chan, *counselor*
Ray Bannon, *counselor*
David Cottrell, *librarian*
Sarah Ware, *librarian*