

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

Wednesday
October 16, 1968

Hub Auditorium
8:00 p.m.

JIM

EVA HEINITZ, *violoncello*
RANDOLPH HOKANSON, *piano*

PROGRAM

R#1-513 5132	BACH ²² (1685-1750)	Suite No. 6 in D Major for unaccompanied five-stringed cello* (c. 1720)	CH 10-22-68.
		<i>Prélude</i> <i>Allemande</i> <i>Courante</i> <i>Sarabande</i> <i>Gavotte I Gavotte II</i> <i>Gigue</i>	
R#2-5133	BEETHOVEN ¹⁹ (1770-1827)	Sonata op. 5, No. 1 in F Major for cello and piano (1796)	CH 10-22-68.
		<i>Adagio sostenuto-Allegro</i> <i>Allegro vivace</i>	
INTERMISSION			
	BARBER ^{16 1/2} (b.1910)	Sonata op. 6 in C Minor for cello and piano (1932)	CH 10-22-68.
		<i>Allegro ma non troppo</i> <i>Adagio-Presto-Adagio</i> <i>Allegro appassionato</i>	

3:48
ENCORE! SCHUMANN - #2 FROM "5 PIECES IN FOLK STYLE" RH.

* The 18th Century cello which Miss Heinitz plays tonight has been reconstructed on the model of the five-stringed instrument current in Bach's day. It extends the range of the open strings a fifth above that of the normal cello (i.e. C G d a \bar{e})

Tonight's is the first Seattle performance of the sixth Suite on the type of instrument for which it was intended.