

UNIVERSITY CHORALE  
 Geoffrey Boers, *director*  
 Steven McCollum, *assistant director*

*SOPRANO*

La Shona Artis  
 Samantha Duncan  
 Lindsay Enbysk  
 Ariana Phillips  
 Maren Frick-Wright  
 Susanna Jung  
 Amy Junkin  
 Jihye Kim  
 Angela Lewis  
 Kere Loughlin-Presnal  
 Jeanette Mitchell  
 Shauna Mitchell  
 Camille Perry  
 Amy Predalue  
 Jennifer Schleiffers  
 Larissa Stucki  
 Catalina Tiamson  
 Katie Wood

*ALTO*

Jessica Barnard  
 Britt Boyd  
 Anessa Bradford  
 Catherine Bradley  
 Leslie Dukes  
 Nicole Franks  
 Amanda Friedberg  
 Amy Gilmer  
 Anna Jackson  
 Yong Ran Kim  
 Mio Kurahashi  
 Christina Lee  
 Freya Lim  
 Marcie Macrae  
 Jana Marlow  
 Katie McKinney  
 Jennie Parks  
 Yasuko Tamura  
 Lisa Wickstrom-McDade  
 Jin Yagasaki

*TENOR*

Gary Cannon  
 Jason Donev  
 Jacob Kellogg  
 Erik Knapp  
 Abe Lee  
 Daniel Park  
 Terry Simmons  
 Mark Walters

*BASS*

Russell Allison  
 Jacob Barker  
 Austin Britts  
 Gavin Chung  
 Kevin Gausepohl  
 Kevin Hovey  
 Thien-an Hua  
 Devin Kipp  
 Damon Postle  
 Grayland Vincent

*INSTRUMENTALISTS*

*VIOLINI*

Kyung Sun Chee  
 Mary Theodore  
 Robin Enders  
 Subir Kumar Baksi

*CELLO*

Jeffrey Wang  
 Tricia Barry  
 Joshua Mikus-  
 Mahoney

*CLARINET*

Jenny Ziefel

*CELESTE*

Karen Jennings Mu

*VIOLIN II*

Susannah Marshall  
 Colin Todd

*BASS*

Joe Dyvig

*HORN*

Hsing Hua Ho

*KEYBOARD*

Brandon Derfler  
 Russell Allison  
 Shauna Mitchell

*VIOLA*

Lisa Killinger  
 Kerrick Sasaki  
 Alexis Schultz

*FLUTE*

Lucas Robatto

*TRUMPET*

Tyson Sterne

*OBOE*

Beth Antonopoulos

*HARP*

Pamela Vokolek

University of Washington  
 THE SCHOOL OF MUSIC

C46  
 2000  
 5-22

Presents the

*Unseen Buds:  
 Music for Spring*

UNIVERSITY CHORALE  
 Geoffrey Boers, *conductor*  
 Steven McCollum, *assistant conductor*  
 Russell Allison, *piano*

*With Faculty Guest Artist  
 Helen Callus, viola*

*and*

Members of the  
 UNIVERSITY SYMPHONY

8:00 PM  
 May 22, 2000  
 MEANY THEATER



School  
 of  
 Music  
 University  
 of  
 Washington

DAT - 13,726  
CDS - 13,727  
13,728

PROGRAM

Music for Choir and Four-Hand Piano

CD - 13,727

[1] FLOS CAMPI (1925).....(22:55).....RALPH VAUGHAN WILLIAMS  
(1872-1958)

1. *As the Lilies Among Thorns...*
2. *For Lo, the Winter is Past...*
3. *I Sought Him Whom My Soul Loves...*
4. *They are All Expert in War...*
5. *Return, O Shulamite, that We May Look Upon Thee...*
6. *Set Me as a Seal Upon Thine Heart...*

Helen Callus, *viola*

[2] VESPERAE SOLENNES DE CONFESSORE (17:51)  
K.339 .....WOLFGANG AMADEUS MOZART  
(1756-1791)

- I. *Dixit Dominus (Psalm 110)*
- II. *Confitebor tibi Domine (Psalm 111)*
- III. *Laudate Dominum (Psalm Ps 117)*
- IV. *Laudate Pueri (Psalm 113)*

Larissa Stucki, *soprano*

Jessica Barnard, *alto*

Gary Cannon, *tenor*

Kevin Gausepohl, *bass*

[3] COMMENTS, G. Boers

[4] UNSEEN BUDS for choir and tape (1996).....(10:10).....DIANE THOME  
(b. 1942)

INTERMISSION

CD 13,728

Two excerpts from THE TENDER LAND.....AARON COPLAND  
[2] 1. *The Promise of Living* (5:25) (1900-1990)  
[1] 2. *Stomp Your Foot* (3:25)

Shawna Mitchell & Brandon Derfler, *piano*

From THREE SCOTTISH FOLKSONGS.....MACK WILBERG  
[3] 1. *O Whistle and I'll Come to Ye* (3:11)  
[4] 2. *I'll Ay Call in by Yon Town* (3:34)

Russell Allison & Brandon Derfler, *piano*

[5] CIRCUS BAND.....(3:15).....CHARLES IVES  
(1874-1952)

Shawna Mitchell & Russell Allison, *piano*

HELEN CALLUS joined the UW faculty at age 26 and is currently assistant professor. She obtained her degrees from the Royal Academy of Music, London, and the Peabody Institute of Music, Johns Hopkins University. She has won numerous competitions in the United States and the United Kingdom.

Ms. Callus has performed extensively throughout Europe with esteemed artists in many major concert halls. As a guest solo and chamber music artist, she has performed at festivals across the U.S. and in performances in Canada and Russia. In 1998 she was invited to join the critically acclaimed Bridge Ensemble Piano Quartet. Ms. Callus appears regularly on TV and radio.

Ms. Callus is president of the Seattle chapter of the American Viola Society and guest faculty with the Seattle Youth Orchestras, the Academy of Music Northwest and the Seattle Conservatory. The founding director of B.R.A.T.S (Bratche [viola] Resources and Teaching in the Schools), she is committed to teaching and outreach programs in the high schools. Ms. Callus has given master classes in schools and colleges throughout the U.S. and has also served on the faculties of many summer programs.

Callus' recordings can be found on the ECM New Series Label.