

DAJ # 14,380  
CDs # 14,381  
14,382

With co-sponsors  
Hammond Ashley Bass Violins  
Maureen Pandos, luthier  
Barry Lieberman  
and  
Friends of the UW Double Bass Department

CD  
L54  
2003  
1-5

Present a Faculty and Guest Artist Recital:

## BARRY LIEBERMAN & FRIENDS

with

Christopher Brown, *double bass*  
ST. PAUL CHAMBER ORCHESTRA

and

Kim Russ, *keyboard*  
Barry Lieberman, *double bass*  
Moriah Neils, *double bass*  
Jacob Ellul Blake, *double bass*

January 5, 2003

2:00 PM

Brechemin Auditorium

CD-14,381

### PROGRAM

- 1 comments, B. Lieberman
- 2 VALSE MINIATURE OP.1, No. 2..... 3:18..... SERGEI KOUSSEVITZKY (1874-1951)
- 3 ELEGY IN D Major..... 4:49..... GIOVANNI BOTTESINI (1821-1889)
- 4 SONATA, ARPEGGIONE..... 23:47..... FRANZ SCHUBERT (1797-1828)  
Allegro moderato  
Adagio  
Allegretto

CD-14,382

### INTERMISSION

- 1 comments, C. Brown
- 2 (from the violoncello concerto in g minor)..... 7:50..... ANTONIO VIVALDI (1678-1741)  
CONCERTO IN A MINOR.....  
2 Allegro  
1 Adagio  
Allegro

...continued

- 3] MAGNIFICAT.....1:57..... J. S. BACH  
 5: Qui fecit mihi magna (1685-1750)  
 (arr. Brown)
- 4] (from GLORIA) (false start due to cellphone)  
 DOMINE DEUS, AGNUS DEI.....3:53..... VIVALDI
- 5] poem, 'Clear Within' - C. Brown  
 SELECTED QUARTETS FOR DOUBLE BASS..... VARIOUS
- 6] 4 Movements - Bernhard Alt - 12:40
- 7] Chorale - Morris Laurindon - 5:02
- 8] Q & A ~ 27'

2002-2003 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

January 7, Faculty Recital: Craig Sheppard, piano, 'Beethoven: A Journey (I).' 7:30 PM, Meany Theater.

January 14, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Aud..

January 15, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Aud..

January 16, Faculty & Guest Artist Recital: Dale Duesing, baritone, and Robin McCabe, piano. 7:30 PM, Meany Theater.

January 17, Guest Artist Master Class: Dale Duesing, baritone. 3:30 PM, Brechemin Aud..

January 27, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

January 30, University Symphony with winners of the November 2002 Concerto Competition. 7:30 PM, Meany Theater.

January 31, School of Music Student Showcase. 8:00 PM, Brechemin Auditorium.

February 2, Guest Artist Master Class: Andrew King, organ, 'German Masterworks for Organ.' 3:00 PM, Walker-Ames Room.

February 6, Guest Artist Master Class: Falko Steinbach, piano. 3:30 PM, Brechemin Auditorium.

February 7, Guest Artist Recital: Falko Steinbach, piano. 8:00 PM, Brechemin Auditorium.

February 8, Guitar Ensemble. 8:00 PM, Brechemin Auditorium.

February 11, 'Americana: An Evening of Music and Poetry.' 7:30 PM, Meany Theater.

February 13, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

February 14, Mallet Head Series: 'Romantic Vibes.' 8:00 PM, Brechemin Auditorium.

February 15, Guest Artist Recital: Susana Kasakoff, piano. 8:00 PM, Brechemin Auditorium.

February 19, Jazz Faculty Showcase. 7:30 PM, Brechemin Auditorium.

February 20, Symphonic Band/Concert Band. 7:30 PM, Meany Theater.

February 21, Composers' Workshop. 8:00 PM, Brechemin Auditorium.

February 24, Voice Division Recital. 7:30 PM, Brechemin Auditorium.

February 25, University Symphony. 7:30 PM, Meany Theater.

February 28, Baroque Ensemble. 8:00 PM, Brechemin Auditorium.

March 3, Studio Jazz Ensemble. 7:30 PM, Meany Theater.

March 4, Percussion Ensemble: 'Percussion Bop!' 7:30 PM, Meany Theater.

March 5, Jazz Innovations Series. 7:30 PM, Brechemin Auditorium.

March 6, Viola Studio Recital. 7:30 PM, Brechemin Auditorium.