

UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC

presents

UNIVERSITY CONCERT BAND

WALTER C. WELKE

Meany Hall Wednesday, March 4, 1942 8:15 p.m.

PROGRAM

- Strike Up the Band.....*Gershwin*
Overture "Morning, Noon and Night".....*Suppé*
Baritone Solo "King Carnival".....*Kryl*
 Marion Clark
Symphony No. 6 (Pathétique).....*Chaikovski*
 First Movement—Andante Appassionato
Selections from "Carmen".....*Bizet*
 Habanera—Marjorie Kumpf, soprano
 Toreador's Song—Paul Benson, baritone
Triumphal March from "Peter and the Wolf".....*Prokofieff*

INTERMISSION

- Midnight in Paris.....*arr. by Bennett*
Overture "Snow White".....*Churchill*
 Incorporating the music from Walt Disney's "Snow White
 and the Seven Dwarfs"
Emancipation (Modern Negro Symphonic Tone Poem).....*Paulson*
Tenor Solo "La Donna e Mobile" from "Rigoletto".....*Verdi*
 Irving Miller
At the Circus.....*Jones*
 a. Fanfare of Trumpets b. Grand Tournament c. Clown Entry
 d. Aerial Artists e. Slide for Life (drum roll) f. Calliope
 Imitation g. Cake Walk (trained horses) h. Roman Races
 i. Grand Finale
London Suite (London Bridge is Falling Down).....*Vail*

The University Symphony Orchestra will give a program in Meany Hall
Thursday evening, March 12 at 8:15.

PERSONNEL

Flutes and Piccolos

Pauline Bergsech
Kathrine Mathews
Phyllis Quigley
Marilyn Marmaduke
John Lindberg
Betty Porter
Mary Jean Moore

Oboes

Alice Hardin
Joyce Ross

Bassoons

Dorothy Houck
Marjory Johnson
John Bell
Claire Garlick

Clarinets

Eric Nelson
Robert Lichtenstein
Arthur Biehl
Charles Fisher
William Chilcote
Hugh Mitchell
James Maquire
Claude Smith
Elaine Fletcher
Robert Stern
Rachel Swarner
Sara Smith
Mary McPherson
Catherine Callow
Jack Newcomer
Andy Karpak
Robert Hessemer
Vernon Burks
Lee Larson

Alto Clarinet

Nancy Archer

Bass Clarinet

Robert Harter

Saxophones

William Sigris
Margaret Dickie
Warren Moore
Robert Welch

Cornets-Trumpets

Ward Cole
Hugh Bruen
Norma Kelley
John Pfaff
James Enrico
Robert Layton
Arthur Holbrook
Frank Cloward

French Horns

Anna Solberg
Bernice Peterson
Lowell Richards
Tom Neiderhauser
Ray Peterson

Trombones

Kenneth Cloud
William Anderson
William Cosbey
Robert Webber
Ward Harmon
Calvin Sigris

Bass Trombone

George Parant (Mgr.)

Baritones

Clyde Jussila
Fred Schlichting
Marion Clark
Armond Welch
Robert Rogers

Basses

Merton Berman
Ed Wiseman
George Benson
William Schumaker
George Kumpf
William Neiderhauser

String Bass

Ruth Hendron

Percussion

Gerald Hartley (tymp.)
Murray Sennett (sn.)
John Iliman
Glenn Parker
Jean Montgomery (bells)
Irving Miller (B.D.)
Fred Jensen (cym.)

Harp

Mary Durning