

PRESENTS

**JAZZ INNOVATIONS SERIES**

MARCH 1, 2012

7:30 PM

BRECHEMIN AUDITORIUM

PROGRAM

**VU-TANG CLAN**  
**CUONG VU, COACH**

*TWO*.....CUONG VU  
*THE BURN* ..... C. VU  
*IT'S MOSTLY RESIDUAL*..... C. VU  
*WHEATSTONE* .....CHRIS SPEED

ERIC VANDERBILT, *ALTO SAXOPHONE*      JARRED KATZ, *DRUMS*  
BRIAN VAN PELT, *TENOR SAXOPHONE*      CAMERON SHARIF, *PIANO*  
CARMEN ROTHWELL, *BASS*

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**THE COMMODORES**  
**LUKE BERGMAN, COACH**

*INTERPLAY*.....BILL EVANS (ARR. KALKURA)  
*THE DAYS OF WINE AND ROSES* .....HENRY MANCINI (ARR. TEMKIN)  
*CONFIRMATION*..... CHARLIE PARKER (ARR. BESWETHERICK)

ABI KALKURA, *TENOR SAXOPHONE*      LOREN TEMKIN, *PIANO*  
MICHAEL BESWETHERICK, *DRUMS*      LUKE BERGMAN, *BASS*

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*UPCOMING JAZZ EVENTS AT THE UW SCHOOL OF MUSIC:*

MARCH 2, MALLETHEAD SERIES: COLLIER & DEAN WITH RALPH HUMPHREY.  
7:30 PM, BRECHEMIN AUDITORIUM

MARCH 5, STUDIO JAZZ ENSEMBLE AND THE MODERN BAND. 7:30 PM, MEANY STUDIO THEATER.

MAY 16, JAZZ INNOVATIONS I. 7:30 PM, BRECHEMIN AUDITORIUM.

MAY 17, JAZZ INNOVATIONS II. 7:30 PM, BRECHEMIN AUDITORIUM.

MAY 30, STUDIO JAZZ ENSEMBLE AND THE MODERN BAND. 7:30 PM, MEANY STUDIO THEATER.