

presents a Guest Artist presentation:

BEETHOVEN'S PIANO SONATAS — CYCLES

Dainius Vaicekonis, *piano*

March 14, 2010

3:00 PM

Brechemin Auditorium

PROGRAM

Lecture:

BEETHOVEN PIANO SONATAS AS INTEGRATED CYCLES

— *SHORT INTERMISSION* —

PIANO SONATA NO. 16 IN G MAJOR, Op. 31, No. 1

Allegro vivace
Adagio grazioso
Rondo, Allegretto

PIANO SONATA NO. 17 IN D MINOR, Op. 31, No. 2

Largo - Allegro
Adagio
Allegretto

PIANO SONATA NO. 18 IN E^b MAJOR, Op. 31, No. 3

Allegro
Scherzo. Allegretto vivace
Minuetto. Moderato e grazioso
Presto con fuoco

DAINIUS VAICEKONIS enjoys an active performance career as soloist and collaborative artist. He was soloist with the Lithuanian National Symphony, the University of Washington Symphony, Butte Montana Symphony, Bremerton Symphony, Port Angeles Symphony and Skagit Symphony. He was the winner in the Seattle Ladies Musical Club Award Tour Competition and the University of Washington Concerto Competition, as well as prizewinner in the International Franz Schubert Piano Competition in Dortmund, Germany. He has performed several times in Benaroya's Nordstrom Recital Hall, Meany Hall, on "Live by George" at KING FM and "The Beat" at KUOW public radio, Bumbershoot, and the UW Summer Arts Festival. Dr. Vaicekonis is a frequent performer on the Shoreline Faculty Piano Series and the First Friday Night concert series at Music Works Northwest. He has performed with the Vilnius String Quartet (Lithuania) and with distinguished artists such as flutists Edmund Paul Davies (Great Britain) and Magali Mosnier-Karoui (France), clarinetist Sean Osborn (USA), violinist Ilkka Talvi (Finland), and the Chamber Dance Company. Dr. Vaicekonis also performs extensively with his wife Asta as a piano duo.

Dainius Vaicekonis studied at National Ciurlionis School of Arts, the Lithuanian Academy of Music (BMA), the Mozarteum Academy in Salzburg, Bowling Green State University, Ohio (M.M.) and the University of Washington (D.M.A). He was recipient of the Gerberding Fellowship at the University of Washington. His dissertation "The Forest for the Trees: Beethoven piano sonatas as integrated cycles" was published last year by Lambert Academic Publishing, Germany. He studied with celebrated European and American artists and teachers including Jerome Rose, Robin McCabe, Karlheinz Kammerling, Christian Zacharias, Muza Rubackyte and Jurgis Karnavicius.

2009-2010 UPCOMING EVENTS

Information for events listed below is available at www.music.washington.edu and the School of Music Events Hotline (206-685-8384). All events listed are in the afternoon/evening.

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or dso@u.washington.edu (E-mail).

April 7, Brechemin Scholarship Recipients Recital. 7:30, Brechemin Auditorium.

April 8, Brechemin Piano Series. 7:30, Brechemin Auditorium.

April 11, Barry Lieberman & Friends with guest artist Maria Larionoff, violin and faculty artist Robin McCabe, piano. 2:00, Brechemin Auditorium.

April 13, Faculty recital: Marc Seales, piano, and guests. 7:30, Meany Theater.

April 18, Harp Chamber Music Recital. 3:00, Brechemin Auditorium.

April 23, Guest artist recital: Alexandre Dossin, piano. 7:30, Brechemin Auditorium.

April 25, Littlefield Organ Series with guest artist Susan Soderlund. 3:00, Walker-Ames Room.

April 26, Combined Bands: "Discoveries." 7:30, Meany Theater.

April 27, Ethnomusicology Visiting Artist recital: Laura Reboloso, traditional and original compositions on the *leona* (from the family of *jarana* guitars from Veracruz, Mexico.) 7:30, Meany Theater.

April 28, DXArts. 7:30, Meany Theater.

April 29, Saxophone Night. 7:30, Meany Theater.

May 5, Faculty recital: Craig Sheppard, piano. 7:30, Meany Theater.

May 6, Brechemin Piano Series. 7:30, Brechemin Auditorium.

May 12, Spring Opera Gala. 7:30, Meany Theater.

May 14, Spring Opera Gala. 7:30, Meany Theater.

May 14, Guitar Ensemble: "To the Beatles and Beyond." 7:30, Brechemin Auditorium.

May 15, Ethnomusicology Students Recital. 7:30, Brechemin Auditorium.

May 16, Spring Opera Gala. 3:00, Meany Theater.

May 17, Voice Division Recital. 7:30, Brechemin Auditorium.

May 19, Jazz Innovations I. 7:30, Brechemin Auditorium.

May 20, Jazz Innovations II. 7:30, Brechemin Auditorium.

May 24, University Chorale. 7:30, Meany Theater.

May 26, Contemporary Group. 7:30, Meany Theater.

May 27, Brechemin Piano Series. 7:30, Brechemin Auditorium.

May 27, Combined Bands and UW Choirs: "RUAH: Wind and Spirit." 7:30, Meany Theater.

May 28, Composers' Workshop. 7:30, Brechemin Auditorium.

June 1, UW Chamber Singers: "colla voce/collaboration/collage/collision." 7:30, Meany Theater.

June 1, Percussion Ensemble: "World Percussion Bash." 7:30, Meany Studio Theater.

June 2, Studio Jazz Ensemble. 7:30, Meany Theater.

June 3, University Choirs: "UW Sings." 7:30, Meany Theater.

June 4, University Symphony. 7:30, Meany Theater.