

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

PAUL ARMIN REITZ, *Organist*

in a
GRADUATE RECITAL

Tuesday, April 23, 1974
8:00 P.M.

Phinney Ridge Lutheran Church
7500 Greenwood Avenue North

Tape No. 1-7309

PROGRAM

LOUIS COUPERIN 1626(ca.)-1661 Chacone in g minor (1658)
(1626-1661)

VINCENT LÜBECK 1654?-1740. Prelude and Fugue in d minor
(1656-1740)

JANN SEBASTIAN BACH
(1685-1750)

[Sonata, organ, S. 528, E minor]

Trio Sonata IV in e minor BWV 528

Adagio - allegro

Andante

Un poco allegro

Sonatas (organ) - To 1800.

WOLFGANG AMADEUS MOZART
(1756-1791)

[Adagio und Allegro, mechanical organ, K. 594,
Fantasia in f minor K. 594 (1790)

Adagio

Allegro

Adagio

F minor]

Tape No. 2-7310

CÉSAR FRANCK *Auguste*
(1822-1890)

PAUSE

[Chorale, organ, no. 2, B minor]
Chorale in b minor (1890)

HUGO DISTLER
(1908-1942)

[Spielstücke, organ, op. 18, no. 1. Selections]
Dreissig Spielstücke No. 1-4 (1938)

Schnelle

Schnelle

Gehende

Flinke

MAREK KOPELENT
(1932-)

Hallelujah for Organ (1967)

Paul Armin Reitz is a student of Walter Eichinger.
This recital is in partial fulfillment of the requirements for
the degree of Master of Music.