

95-298; box 90

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and Robert Suderburg, *Directors*

Wednesday, May 12, 1971

Hub Auditorium, 8:00 P.M.

Reel No. 1-6141

ARTHUR COHN
(b.1910)

Quotations for Percussion (1962)

1 as if it were some strange incantation

2 A divine nimbus exnales

3 All roads, howso'er they diverge

Percussionists

Richard Jensen

William Wanser

Kenneth Hagen

Robert Eberle

Daniel Dunbar

Peter Molnar

Conducted by: David Shrader*

WILLEM PIJPER
(1894-1947)

Quintet Voor Blaasinstrumenten (1929)

Allegro

Adagio

Andante Moderato

Vivace

Jeff Cohan, *flute*

Harvey Jewell,** *oboe*

Kathy Jones,** *clarinet*

Ann Crandall,** *bassoon*

Paul McNutt,** *horn*

KENNETH BENSHOOF
(b.1933)

Piano Quintet in Three Movements (1964)

Light

Heavy

Fast

Sharon Wood,** *violin*

Carol Kapek,** *viola*

Sharyn Allsopp,** *violin*

Theresa Benshoof,** *'cello*

Kenneth Benshoof,* *piano*

Reel No. 2-6142

INTERMISSION

V. PERSICETTI
(b.1915)

Parable for solo bassoon, Opus 110 (1970)

Arthur Grossman,* *bassoon*

PAUL TUFTS
(b.1924)

Two Episodes and a Consequence (1970)***

For String Quartet and Woodwind Quintet

First Episode - The Quintet

Second Episode - The Quartet

Consequence - The Two Together

Veda Reynolds,* *violin*

Felix Skowronek,* *flute*

Irwin Eisenberg,* *violin*

Harvey Jewell,** *oboe*

Alan Iglitzin,* *viola*

William McColl,* *clarinet*

Charles Brennand,* *'cello*

Arthur Grossman,* *bassoon*

Christopher Leuba,* *horn*

Written for the Philadelphia Quartet and the Soni Ventorum Quintet

* Faculty Member

** Research Associates under a grant from the Rockefeller Foundation

*** Première