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SUN, NOV 15, 1988

THE SCHOOLS OF MUSIC and DRAMA
 present
 The 4th program of the 1988-89 season and their
 202nd Opera Theatre production:

The Tales of Hoffmann

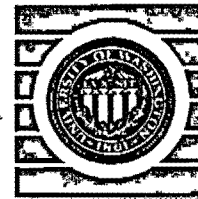
Music by
Jaques Offenbach

Libretto by
Jules Barbier and Michel Carré
 (based on stories of E. T. A.
 Hoffmann)

English Version by
Ruth and Thomas Martin

Conductor Ruben Gurevich
 Director Vincent Liotta
 Scene Designer Robert A. Dahlstrom
 Costume Designer Jeanne Arnold
 Lighting Designer Michael Wellborn
 Chorus Master Matthew Changhoon Park

November 10, 11, 12, 13, 1988
 Meany Theater



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CASA # 11,377

CD # 14,925

Prologue

A performance of *Don Giovanni* is about to reach its intermission, but no sounds can be heard except the "Spirits of Wine" and the voice of the Muse of Poetry. Presently Councilor Lindorf appears and bribes Andres, servant to the famous *prima donna* Stella, to give him a letter intended for Hoffmann which contains the key to Stella's apartment. At intermission, a chorus of gentlemen enter demanding refreshment from the host, Luther. Soon they are joined by Hoffmann, who is accompanied by his ever-present friend, Nicklausse. A song is called for and Hoffmann obliges with *The Song of Kleinzach*. In the middle of it he falls into rhapsodizing about his beloved Stella. Next, Hoffmann proposes to spend the evening telling his friends the story of his three loves. As the prologue ends, he announces the name of his first love, Olympia...

Act I

Hoffmann, at the home of the pseudo-scientist, Spalanzani, catches a glimpse of the doll Olympia, and falls in love with her. His friend, Nicklausse, tries to tease him out of his infatuation but Hoffmann does not understand the warning. Then Coppelius, the creator of Olympia's eyes, sells Hoffmann a pair of magic glasses which make Olympia seem real. Now Spalanzani and Coppelius come to an agreement over their joint creation: Spalanzani offers to buy Coppelius' rights to Olympia for \$500 drawn in a check on the bank of Elias. Coppelius agrees immediately, but as one parting idea he suggests that Spalanzani marry off Olympia to Hoffmann. Finally, Olympia makes her appearance and sings for her special audience augmented on this particular night by Hoffmann. Afterward, Hoffmann is left alone to make love to her. Having activated the wrong switch, Olympia runs away from him. Coppelius re-enters, having discovered that the bank of Elias is, in fact, bankrupt, and vows his revenge. To the strains of a waltz, Hoffmann and Olympia re-enter and dance, but Olympia gets carried away. Spalanzani finally regains control of her and carries her out leaving Hoffmann unconscious and without his magic glasses. Meanwhile, Coppelius smashes Olympia. To the laughter of the assembled group, Hoffmann realizes that he has been in love with a puppet as Spalanzani and Coppelius battle and a general tumult ensues.

Act II

CD # 14,926

As the second act begins, we find Hoffmann and other guests assembled at a party in the home of the courtesan, Giulietta. Hoffmann, in a semi-drunken state, sings a song which derides enduring love. The ever-wise Nicklausse sees trouble ahead as he tries to warn Hoffmann not to make an enemy of Schlemiel, Giulietta's lover, by falling in love with Giulietta. Hoffmann laughs at the idea of falling in love with a courtesan. Enter the sinister figure of Dappertutto who, through the use of

a magic jewel, persuades Giulietta to capture Hoffmann's reflection for him. When Hoffmann returns after an unsuccessful bout at the gaming tables, Giulietta pleads for his love which he gives with abandon. As they kiss, the whole company enters led by the jealous Schlemiel. Dappertutto also appears pointing out to Hoffmann that he no longer has a reflection. Hoffmann determines more than ever to have Giulietta from Schlemiel. He challenges Schlemiel to a duel. Dappertutto lends Hoffmann his sword and Schlemiel is killed. Instead of finding Giulietta waiting for him, Hoffmann finds Giulietta in the arms of Pittichinaccio. He has been betrayed once more by a false love. It is left to Nicklausse to save him before he is arrested for murder.

Act III

CASA # 11,378 CD # 14,927

Antonia is a young singer living in Munich with her father. When the act opens, she is singing of her lost love, Hoffmann, whom she has not seen in a year but hopes to see again. Crespel, her father, enters and begs her to give up singing (for unbeknownst to Antonia she is in danger of dying if she sings). Antonia reluctantly promises to do so. Crespel then orders Franz to keep all visitors out. Of course, he fails to keep out Hoffmann, who comes to see Antonia. The two lovers greet each other warmly, but Hoffmann is worried by Antonia's unexplained ill health. When she leaves, he hides, trying to find an explanation to the mystery. Enter Dr. Miracle who, in a previous case of the same sort, caused the death of Antonia's mother. Crespel cannot get him to leave and Dr. Miracle proceeds to examine Antonia. Hoffmann, listening to this, begins to understand. At last, Miracle is driven from the room. When Antonia returns Hoffmann, too, makes her to promise never to sing again. Dr. Miracle returns once more and, with the aid of Antonia's mother whom he has conjured up, convinces Antonia to sing. This, finally, is too much for her and she dies. Hoffmann rushes back into the room and cries out in despair, while Crespel's accusations against Hoffmann prove equally futile.

Epilogue

Backstage, everyone is waiting for Stella to appear. Nicklausse explains the meaning of the tales and proposes a toast to Stella. Hoffmann angrily objects and proposes instead that they all get even more drunk. Stella arrives to the cheers of the gentlemen only to find Hoffmann dead drunk. She leaves instead with Lindorf followed by the rest of her admirers. Only Hoffmann is left behind dejected and the worse for wine. The Muse of Poetry appears again and consoles him with the thought that one is made great through love but even more great through sorrow. Inspired by this, Hoffmann bursts into the same passionate melody he sang to Giulietta; this time, however, dedicating it to the Muse herself. He is left alone on the stage as the curtain falls.

CAST

HOFFMANN.....Pil-Sung Kim (*November 10, 12*)
 Tim Campbell (*November 11, 13*)
 LINDORF.....David M. Berlin
 COPPELIUS.....Paul Elgin
 DAPPERTUTTO.....Jeffrey Petryk
 DR. MIRACLE.....Laird Thornton
 OLYMPIA.....Adriana Giarola (*November 10, 12*)
 Cynthia Y. Dario (*November 11, 13*)
 GIULIETTA.....Cynthia Ann Oeck (*November 10, 12*)
 Lesley Chapin (*November 11, 13*)
 ANTONIA.....Hiroko Muto (*November 10, 12*)
 Zhao Zhe (*November 11, 13*)
 NICKLAUSSE/MUSE.....Ann Wopat (*November 10, 12*)
 Rochelle Reed (*November 11, 13*)
 ANTONIA'S MOTHER.....Patricia Star (*November 10, 12*)
 Irene Senedak (*November 11, 13*)
 ANDRES/SPALANZANI/FRANZ.....David Hirsch
 NATHANIEL/COCHENILLE/PITTICHINACCIO
 Glenn Rumbaoa
 HERMANN/SCHLEMIL.....Mark Kuss
 LUTHER.....Daniel J. Yarr, III
 CRESPEL.....Robert Jones

FRIENDS OF HOFFMANN, GUESTS OF SPALANZANI AND GIULIETTA:

Thomas Arnold, Mark Baratta, Kelly Bouwman, Alice Bridgforth,
 Michaela Butler, Andrea L. Campbell, Robert Carlson,
 Aaron Brandon Caughey, Kerry W. Dahlen, Daniel Dunne,
 Anne Marie Dustman, Greg Elder, Brad Fanta, Richard Hanson,
 Deirdre K. Jasper, Mimi Lam, Hideki Maeda, Kristen Miles,
 Susan Mirghanbari, Paul C. Mueller, Alastair Murdoch,
 Mary Otterness, Emily Pickrell, Laura Ploudre,
 Kimberly L. Schreiner, Lynn Stratmeyer, Harriett Taylor

THERE WILL BE TWO FIFTEEN-MINUTE INTERMISSIONS

STAFF FOR TALES OF HOFFMANN:

Stage Manager.....Jeannie Wood
 Technical Director.....Malcolm Brown
 Property Master.....Alexander Danilchik
 Rehearsal Accompanist.....Jeff Caldwell, Chris Vincent, Jinie Kim
 Assistant Director.....Jeffrey Hinze
 Assistant Set Designer.....Curt Enderle
 Assistant Costume Designer.....Jan Johnston
 Assistant Lighting Designer.....John Small
 Assistant Technical Director.....Paul Taylor
 Assistant Property Master.....Donna Liberty
 Assistant Stage Manager.....Alonda Collins
 Crew Chief.....Behn Rudo
 Board Operator.....Veronica Park

THE UNIVERSITY SYMPHONY

Ruben Gurevich, *conductor*

<i>Violin I</i>	<i>Viola</i>	<i>Bass</i>	<i>Horn</i>
Richard Stout	Leslie Johnson	Todd Gowers	James
Thane Lewis	Ed Davis	Veronika	Hendrickson
Michelle Davis	Jubilee Cooke	Rudolph	Ealish Matrisian
Kenneth Wright	Angela	Phil Wright	J. J. Barett
Shirley Lee	Engebretsen	Carl Speckhardt	Tony Miller
David Brubaker	Melanie	<i>Piccolo</i>	<i>Trumpet</i>
Karen Sorensen	Edwards	Jill Hermes	Ron Cole
Myung Hee Yang	Allison Barner	<i>Flute</i>	Michael Kane
Susie Kim	Roberta Jacobs	Launa Lube	<i>Trombone</i>
Scott Cole	Andrew	Jill Hermes	Dan Wolch
Irene Cheng	Whitaker	<i>Oboe</i>	Frank Rusco
Margaret	<i>Cello</i>	Chiun-Mei	James Lebens
Thomas	Joseph Bichsel	Huang	Jay Bulen
<i>Violin II</i>	Brian Schuldt	Lian Gong-Yu	Scott Mousseau
Shaun McBride	Nora Engebretsen	Jewel Cripe	<i>Timpani</i>
Sunny Kim	John Ames	<i>Clarinet</i>	Dan Oie
Jennifer	Chris Marcum	Carol Kraus	<i>Percussion</i>
Hillaker	Teresa Wang	Marvin Western	Dan Oie
Rebekah Coates	Kate Whitlock	<i>Bassoon</i>	Nancy Tsai
Alan Sharp	Kristina	Krista Lake	
Paul Susen	Hattwig	Jeff Eldridge	
Jeff Lim	Audrey Brooks	Ken Whaley	
Paul Elliot			
Kayce Moss			
Susan Mitsudo			
Christine Chen			

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 Head, Choral Division..... Abraham Kaplan
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 Lighting Advisor..... Richard Devin
 Opera Coach..... Lisa Bergman
 Publicist..... Shantha Benegal
 Program Design..... Claire Peterson
 Poster Design..... Michael Strong
 Staff Technicians..... Malcolm Brown, Alan Weldin
 Scenic Artist..... Candi Fowler
 Properties Master..... Alex Danilchik
 Costume Shop Supervisor..... Jimmy L. Wauford
 Lighting Room Supervisor..... Michael Wellborn
 Wardrobe Supervisor..... Delia Mulholland
 Orchestra Manager..... David Wilcox
 Tickets..... UW Arts Ticket Office

Scenic Art:

Curt Enderle, Marianne Meadows, Jeffrey Frkonja, Manson Root, Lisa Bellerio

Construction Crew:

Lisa Bellerio, Stan Ruth, Chris McBride, Paul Taylor, Scott Atherton, Brian Duea, Alan Weldin, Charlie Walsh

Scene Shop Crew:

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Stage Crew:

Laura Bell, David Chan, Gretchen Menton, Pamela Miller, Debbie Packard, A. J. Silva, Gail Wamba, Diana White

Costume Crew

Kathy Hsien, Ken Stewart, Alonda Collins, Kristoff T. Bauer, Robert Barnes, Kathryn McKeen, Natalie Pride

We would like to thank the following organizations for their help, without which this production would not be possible:

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