

K67  
1982  
12-10

01-093; box 132  
PHONOTAPE  
K67 1982 12.10  
reel 1-2

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

present

JIM KOVACH, percussion

assisted by

MATT BECKMEYER Drums

DAVE PASCAL Bass

in a

SENIOR RECITAL

Friday, December 10, 1982

Music Bldg. Rm 126, 7:00 pm

Tape 10, 481

PROGRAM

William Kraft	Courante II 4
D. Gruesin	Sea Dance 4
J. Kovach	The Yin, The Yang and The Mock Turtle 10
Elliot Carter	Saeta Moto Perpetuo 8

Tape 10, 482

INTERMISSION

Morton Feldman	The King of Denmark 11
→ KOVACH	SET CHANGE 3
Victor Feldman	Max 2
Minoru Miki	Time for Marimba 11

Paintings

by

Dave Tangney

Dave provides the following information.

These paintings are on stage to reinforce visually what is being experienced aurally in the music (King of Denmark, The Yin, The Yang, and The Mock Turtle). In these paintings, I am working with the same ideas that I understand the music to be working with: that elements (seemingly incompatible) become compatible by the force of juxtaposition alone; and that the seemingly non-active not only highlight the active but actually become an active part of the whole.

The paintings should not be viewed as illustration or interpretations, but rather as manifestations of the music ideas in a different medium.

Jim Kovach is a student of Tom Collier.