

The UW Summer Arts Festival in Partnership with University Faculty presents
Midday Lecture Series

M3234
2000
7-22

Four Musical Evocations: The Sea, Landscape, Romantic Love, Childhood

Robin McCabe, Director and Professor, School of Music

12:30 PM, SATURDAY, JULY 22, 2000
BRECHEMIN AUDITORIUM, SCHOOL OF MUSIC
No Admission Charge - Festival Seating
Sponsored by the Simpson Center for the Humanities

CD # 13,774
TOTAL TIME 54:04

Celebrated American pianist Robin McCabe has electrified audiences on four continents with her virtuosic performances, and has established herself as one of America's most communicative and persuasive artists. As the *New York Times* has written, "What Ms. McCabe has that raises her playing to such a special level is a strong lyric instinct and confidence in its ability to reach and touch the listener." Ms. McCabe's involvement and musical sensibilities have delighted audiences across the United States, Europe, Canada, South America and the Far East. She has made four concert tours of Asia, performing as guest soloist with orchestras, in solo recitals, as well as lecturing and teaching at conservatories. The San Antonio press in 1990 praised Ms. McCabe for her "fleet-footed, on-target keyboard agility and her luminous coloristic palette." Following her April, 1991 recital in Seattle's Meany Hall, the *Seattle Times* review was headlined, "When Robin McCabe plays, people listen!"

Seattle Magazine in November 1997 selected Robin McCabe as one of 17 present and past University of Washington professors who have had an impact on the life of the Pacific Northwest. She was also featured in the recent publication, "UW Showcase: A Century of Excellence in the Arts, Humanities and Professional Schools."

Robin McCabe is a Steinway Artist Recordings: Vanguard (USA), Grammafon AB BIS (Europe)

"Brilliant, natural piano playing that shows as much independence of mind as of fingers."—*Boston Globe*

"Her performance was totally dynamic and exhilarating."—*Tokyo Ongaku no Tomu*

"A truly impressive, intelligent pianist."—*Ovation Magazine*

"A Lisztian to be reckoned with."—*Fanfare Magazine*

"Excellent pianism and a sensitive, beautifully-revealed musicianship."—*Geneva, Le Journal*

"An artist intent upon communication....exceptional interpretive skills."—*Seattle Times*