

THE UNIVERSITY OF WASHINGTON  
School of Music and Office of Lectures and Concerts

*W. 1000?*

Tuesday, April 28, 1964 8:30 p.m. Meany Hall

# The University Symphony Orchestra

Stanley Chapple, *conductor*

## PROGRAM

*in part*  
*C.H. 11-1-66*

BEEHOVEN *9.12* Overture "Egmont" (1810)  
(1770-1827) Alan Tubbs, *conductor\**

*By mistake repeated*

HINDEMITH *19.13* Mathis der Maler (1934)  
(1895-1963) *Engelkonzert*  
*Grablegung*  
(*in memoriam* — Paul Hindemith)

*C.H. 1-3-67*

BARTÓK *1.17* Piano Concerto No. 3 (1945)  
(1881-1945) *Allegro vivace*  
Shelia Knutsen, *soloist\**

ALASTAIR HOOD *2.17* Dirge\* (1963)  
(1935- ) (*in memoriam* — John Fitzgerald Kennedy)

SMETANA *2.18* From Bohemia's Woods and Meadows (1876)  
(1824-1884) Harrison Ryker, *conductor*

\* In partial fulfillment of the requirements for the degree Master of Arts in Music.

*K #1 (3895)*

*K #2 (3896)*