

UNIVERSITY OF WASHINGTON

The School of Music and the Office of Lectures and Concerts

present

The Contemporary Group

William O. Smith and William Bergsma, *Directors*

Wednesday, April 19, 1972

Room 210, Kane Hall, 8:00 P.M.

PROGRAM

15 Reel No. 1 - 6571

CHARLES IVES
(1874-1954)

Tone Roads No. 1 (1911) 4:21

Tone Roads No. 3 (1915) 4:38

E. Harvey Jewell*, *Conductor*

Debbie Shorrock*, *Flute*

Sharon Wood*, *Violin I*

Kathy Jones*, *Clarinet*

James Shallenberger, *Violin II*

Amy Bonham*, *Bassoon*

Carol Kapek*, *Viola*

Jeff Cole*, *Trumpet*

Terri Benshoof*, *Cello I*

Bobbie Presson, *Trombone*

Philip Carlsen, *Cello II*

David Shrader**, *Chimes*

Glenn Stallcop, *Bass*

Jane Beale, *Piano*

WILLIAM O. SMITH
(b. 1926)

Stones (1971)

24:00 Proverbs by Philosophers, Kings,
Folks, and Fools

Elizabeth Suderburg**, *Soprano*

Bern Herbolsheimer*, *Piano*

INTERMISSION

16 Reel No. 2 - 6572

DAVID EPSTEIN
(b. 1930)

String Quartet*** (1972)

18:20

Veda Reynolds**, *Violin*

Alan Iglitzin**, *Viola*

Irwin Eisenberg**, *Violin*

Charles Brennand**, *Cello*

CHARLES IVES

9:31 Central Park in the Dark (1906)

4:45

The Unanswered Question (1906)

E. Harvey Jewell* and Philip Carlsen, *Conductors*

Felix Skowronek**, *Flute and
Piccolo*

Jane Beale, *Piano*

Bern Herbolsheimer*, *Piano*

Debbie Shorrock*, *Flute*

Sharon Wood*, *Violin*

Jeff Cohan, *Flute*

Daniel Breedon, *Violin*

Victoria Bower, *Flute*

Tina Lowe, *Violin*

William Clamurro, *Oboe*

James Shallenberger, *Violin*

Kathy Jones*, *Clarinet*

Christine Olason, *Violin*

Amy Bonham*, *Bassoon*

Carol Kapek*, *Viola*

Jeff Cole*, *Trumpet*

Betsy Stuen, *Viola*

Bobbie Presson, *Trombone*

Terri Benshoof*, *Cello*

Daniel Dunbar, *Percussion*

Linda Hart, *Cello*

David Shrader**, *Percussion*

Glenn Stallcop, *Bass*

* Research Associates under a grant from the Rockefeller Foundation.

** Faculty Member

*** World Premiere, written for the Philadelphia String Quartet.