

L45
1996
6-2

*an evening
of music
and reflection*

**HANS
LEHMANN
(1911-1996)**

June 2, 1996



School
of
Music

University
of
Washington

Prelude music—Bianca Ence, harp

PROGRAM

DAT
ID 1 **Robin McCabe** 4'35
•Director, University of Washington School of Music

ID 2 **Gordon Culp** 3'11
•UW Regent, 1977-1989
•Friend and fellow Regent of Dr. Lehmann

ID 3 **Soni Ventorum Wind Quintet** 8'15
•Faculty, UW School of Music
Felix Skowronek, flute; Dan Williams, oboe;
William McColl, clarinet; David Kappy, horn;
Arthur Grossman, bassoon
MOZART, Adagio and Allegro in F Minor, K. 594 (1790)

ID 4 **Melinda Bargreen** 3'25
•Journalist and Classical Music Critic for The Seattle Times
•Alumna, UW School of Music

ID 5 **Milton Katims** 7'15
•Violist
•Conductor, The Seattle Symphony, 1954-1976
•1995 Hans and Thelma Lehmann Distinguished Professor

ID 6 **William P. Gerberding** 8'10
•President Emeritus, University of Washington
•President, 1979-1995

ID 7 **Jody Schwarz** 1'35
•Concert flutist
•Faculty member, The Seattle Conservatory

on behalf of

Gerard Schwarz
•Music Director, The Seattle Symphony
•Affiliate Professor, UW School of Music

ID 8 **Thelma Lehmann** 9'05
Recorded narration of slide presentation with accompaniment by
Gervase de Peyer, solo clarinet
•1993 Hans and Thelma Lehmann Distinguished Professor
MOZART, from Clarinet Concerto, K. 622 (1791)

ID 9 **Martin Metzlin** 1'24
•Consul Emeritus of Denmark, Seattle
•Brother-in-law of Hans Lehmann

ID 10 **Spencer Lehmann** 5'15
ID 11 **Mark Lehmann** 1'56
•Sons of Hans and Thelma Lehmann

ID 12 **Count Bepi Vicarelli** 2'22
•Third 'son' of Hans and Thelma Lehmann

ID 13 **Ronald Phillips, clarinet** 4'30
•Principal Clarinet, The Seattle Symphony, 1933-1983
•Clarinet teacher of Hans Lehmann
ROBERT SCHUMANN, Träumerei (1838)

Reception to follow.

"Hans and Thelma Lehmann built a house on the exact spot of my grandfather's burnt-down mansion, a fact he never tired of telling us. (One strong memory I have is of my father at the Lehmanns' at a dinner party being asked to speak about the old place, whereupon my father—a shy, retiring man—got up on a chair and delivered a speech to all about the estate.) The Lehmanns have done so much for Seattle, and especially for music. I am certainly grateful for the professorship they awarded me for a residence at the UW a couple of years ago, but that's a small part of what they've done for all of us in music. Hans was such a great storyteller, with a great story to tell. His vision for Seattle's musical life was as enlightened as anyone's has ever been, and his two delightful books are a must-read for Seattle's cultural history. You would meet everyone in music at their house. I think he left Seattle's musical life in good shape, and that's quite a legacy. Joan and I send a long and warm hug to Thelma. Thank you for appreciating what this wonderful man has left us."

-- William Bolcom

Dr. Bolcom, Pulitzer Prize-winning composer and UW School of Music alumnus, was the 1994 Distinguished Lehmann Professor in Music.

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The stewardship of Hans and Thelma Lehmann has been central to the development of the cultural vitality of the Northwest. Among the many beneficiaries of their vision in addition to the University of Washington School of Music are:

Cornish School of the Allied Arts/Cornish College of the Arts
Corporate Council for the Arts
Pacific Northwest Ballet
Pilchuck Glass School
PONCHO
Seattle Art Museum
Seattle Chamber Music Festival
Seattle Opera
Seattle Repertory Theater
Seattle Symphony Orchestra
University Hospital
University of Washington Medical School

Thank you to the Arts and Sciences Development & External Relations Staff at the University of Washington for supporting the School of Music in this event.

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