

UNIVERSITY OF WASHINGTON  
SUMMER QUARTER  
*presents*

**THE ENGLISH DUO**

VIOLA MORRIS, *Soprano* • VICTORIA ANDERSON, *Contralto*  
NORMA ABERNETHY, *Accompanist*

Meany Hall                      Tuesday, June 22, 1943                      8:30 p.m.

I

*Duets*

The Search, "Deliciae Musicae," 1695.....*Henry Purcell*  
Ah Heaven! What Is't I Hear?.....*John Blow* (1648-1708)  
Musette—*air sérieux*.....*Francois Couperin* (1668-1733)  
Lost Is My Quiet.....*Henry Purcell*  
Herr, Ich Hoffe Darauf, Psalm 13.6.....*Heinrich Schütz* (1585-1672)

II

*Solos*

Evening Hymn.....*Henry Purcell*  
On a Time, First Book of Ayres, 1622.....*John Attey*  
Come Again, First Book of Ayres, 1597.....*John Dowland*  
Hymn for Aviators.....*Hubert Parry*  
My Man, John, English Folk Song.....*arr. Cecil Sharp*

VICTORIA ANDERSON

III

*Duets*

Italian Duet, No. 9.....*Handel*  
When Spring With Its Joy, from "Bastien & Bastienne"  
*Mozart, arr. by M. Diack*  
Le Chanson Du Vannier.....*Cesar Franck*  
Ich Danke Dein.....*Schumann*  
Die Schwestern.....*Brabms*

INTERMISSION

IV

*Solos*

My Mother Bids Me Bind My Hair.....*Haydn*  
Die Yunge Nonne.....*Schubert*  
Romance.....*Debussy*  
Sea Wrack.....*Stanford*

VIOLA MORRIS

*Duets*

Dirge for Fidele.....*Vaughan Williams*  
Spring Wind.....*Eric Thiman*  
Waltzing Mathilda, Australian Bush Song.....*arr. Thomas Wood*

Walter A. Eichinger, organist at University Temple, Tuesday, June 29, 8:30 p.m.  
Community Sing, directed by Augustus D. Zangig—Meany Hall,  
Thursday, July 1—8:30 p.m.