

C67
1984
4-18

THE UNIVERSITY OF WASHINGTON
SCHOOL OF MUSIC AND PUBLIC PERFORMING ARTS

01-073; box 127
PHONOTAPE
C67 1984 4-18
reel 1-2

The Contemporary Group

William O. Smith and Stuart Dempster, co-directors

presents

The Soni Ventorum Wind Quintet

Felix Skowronek, flute
William McColl, clarinet
David Kappy, horn
Arthur Grossman, bassoon

Wednesday, April 18, 1984

8:00 PM Meany Hall Studio Theater

PROGRAM

Tape 10,666

HANS ERICH APOSTEL
(1901-1972)

24

Quartet, Op. 14 (1947-49)

for Flute, clarinet, horn, bassoon
Allegro molto
Adagio
Andante con molto (Thema con
variazioni)
Adagio
Rondino: Vivo

PERSICHETTI - PARABLE #3 FOR SOLO OBOE

~~WALTER WATKINS~~
(1924-1992)

6:20

~~WALTER WATKINS~~ (1968)

Tad Margelli, oboe

JOSEPH GOODMAN
(b. 1918)

7:50

Jadis III ("Homage a la serenade
interrompue") (1972)
for flute and bassoon

INTERMISSION

Tape 10,667

ISTVAN LANG
(b. 1933)

6:05

Monodie for clarinet (1965)

PETER MAXWELL DAVIES
(b. 1934)

7:47

Sea Eagle for horn (1982)
Adagio - Lento - Presto molto

DIANE THOME
(b. 1942)

18:57

Three Sonnets by Sri Aurobindo
(1983-1984)

Montserrat Alavedra, soprano
Abraham Kaplan, conductor

Christine Olason, violin
Susan Koelle, viola
Sasha von Dassow, cello
Connie VanWinkle, bass
Susan Hallstead, flute
Catherine Taylor, oboe
Edwin Rodriguez, clarinet
Paul Rafanelli, bassoon
Jill Peterson, harp

Margaret Berry, horn
Warren Shaeffer, horn
Stuart Dempster, trombone
Jeff Domoto, trombone
Darrell Wagner, trumpet
Bud Jackson, trumpet
John Danberg, percussion
Cynthia Steeves, piano/celeste