

The University of Washington School of Music
presents the 83rd program of the 1989/90 season

Y9
1990
4-29

Liangong Yu, Oboe

Rika Kageyama, Piano

Beatrice Kaufman, Bassoon

“Music By Italian and French Composers”

Brechemin Auditorium

8:00 P.M., April 29, 1990

- 102 **Sonate** 9' GAETANO DONIZETTI (1797 - 1848)
Andante — Allegro
- 3 **Fantaisie Pastorale, Opus 37** 8' EUGÈNE BOZZA (b. 1905)
- 4 **Trio for Piano, Oboe and Bassoon** 14' FRANCIS POULENC (1893 - 1963)
Lent — Presto
Andante con moto
Très vif

———— *Intermission* ————

- 105 **Pièce en sol mineur** 4' GABRIEL PIÈRNE (1863 - 1937)
- 6 **Escales, Tunis-Nefta** 2' JACQUES IBERT (1890 - 1962)
- 7 **Concerto on motives from “La Favorita”** 15' ANTONIO PASCULLI (1842 - 1924)
by Donizetti
Andante — Largo molto
Adagio
Allegretto
Molto Largo in quattro
Allegro velocissimo
- 8 **ENCORES:** 1) *Satie -*
9 2)

Liangong Yu, a Visiting Scholar at the University of Washington School of Music since April 1988, is a graduate of the Conservatory of Music of Beijing and was for ten years associate solo oboist of the Central Philharmonic Orchestra of China.

Rika Kageyama, a graduate of the Tokyo University

of Fine Arts and Music, is currently a scholarship student at the University of Washington where she is studying with Bela Siki.

Beatrice Kaufman graduated from the University of Washington in 1981 and was a student of Arthur Grossman.