

RG95  
1979  
6-6

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*Present*

MARTIN KELLY *viola*

ROBERT ROWELL, *piano* \*

*in a*

GRADUATE RECITAL

Wednesday, June 6, 1979

Music Auditorium, 8:00 pm

*Tape No. 1-9503*

BEETHOVEN  
(1770-1827)

P R O G R A M

Notturmo for Viola and Piano, Op. 42  
(transcribed by Beethoven from his Sere-  
nade for String Trio, Op. 8)

*Marcia: Allegro*

*Adagio*

*Menuetto - Trio*

*Adagio - Scherzo - Adagio*

*Allegretto alla Polacca*

*Theme and Variations*

*Marcia: Allegro*

*Tape No. 2-9504*

MARTINU  
(1890-1959)

Sonata No. 1 for Viola and Piano (1955)

*Poco Andante*

*Allegro non troppo*

INTERMISSION

BRAHMS  
(1833-1897)

Sonata in F Minor for Viola and Piano, Op.  
120, No. 1 (1894)

*Allegro appassionato*

*Andante un poco adagio*

*Allegretto grazioso*

*Vivace*

\* In partial fulfillment of the requirements for the degree of Doctor of Musical Arts.

Martin Kelly is a student of Donald McInnes.  
Robert Rowell is a student of Béla Siki.