

*Presents the*

EIGHTEENTH ANNUAL  
CONCERTO COMPETITION

Winners of tonight's competition will perform with  
THE UNIVERSITY SYMPHONY  
PETER ERÖS, *conductor*  
January 29, 2009

JUDGES:

JORDAN ANDERSON  
*Principal Double Bass, Seattle Symphony*

TANYA STAMBUK  
*Professor of Piano, University of Puget Sound*

DONALD THULEAN  
*Conductor Emeritus, Spokane Symphony*  
*Executive Vice President Emeritus,*  
*American Symphony Orchestra League*

## PROGRAM

CONCERTO FOR VIOLIN AND ORCHESTRA IN D MAJOR, OP. 77 REBECCA KIM  
Johann Brahms (1833-1897) Jiyeon Kim, *accompanist*

*I. Allegro non troppo*

Rebecca Kim studies with Ronald Patterson.

CONCERTO IN D MAJOR TORREY KAMINSKY  
W. A. Mozart (1756-1791) Kristine Anderson, *accompanist*

*First Movement*

*Second Movement*

Torrey Kaminski is pursuing her Master in Music in flute performance. She studies with Donna Shin.

CONCERTO FOR CELLO AND ORCHESTRA IN D MAJOR HAEYOON SHIN  
Joseph Haydn (1732-1809) Alastair Edmonstone, *accompanist*

*I. Allegro moderato*

Haeyoon Shin studies with Toby Saks.

CONCERTO #4 IN G MAJOR, OP. 56 FRANÇOISE PAPILLON  
L. V. Beethoven (1770-1827) Rie Ando, *accompanist*

*I. Allegro moderato*

Françoise Papillon studies with Craig Sheppard

POEM FOR FLUTE AND ORCHESTRA MAGGIE STAPLETON  
Charles Griffes (1889-1920) Kristine Anderson, *accompanist*

Maggie Stapleton is pursuing a Master of Music in flute performance. She studies with Donna Shin.

HARP CONCERTO RUTH MAR  
Alberto Ginastera (1916-1983) Gabriel Manalac, *accompanist*

*II. Molto Moderato*

*III. Liberamente capriccioso—Vivace*

Ruth Mar is pursuing a Master of Music in harp performance. She studies with Heidi Lehwalder.

CONCERTO FOR CELLO AND ORCHESTRA IN E<sup>b</sup> MAJOR, OP. 107 NATHAN HARRENSTEIN  
Dmitri Shostakovich (1906-1955) Gabriel Manalac, *accompanist*

*I. Allegretto*

Nathan Harrenstein studies with Toby Saks.

CONCERTO FOR VIOLIN AND ORCHESTRA IN A MINOR, OP. 37 MEEAE HONG  
Henri Vieuxtemps (1820-1869) Akiko Iguchi, *accompanist*

*I. Allegro non troppo*

*II. Adagio*

Meeae Hong studies with Ronald Patterson.

PIANO CONCERTO #1 IN B<sup>b</sup> MINOR, OP. 23 EDWARD PARK  
P. I. Tchaikovsky (1840-1893) Akiko Iguchi, *accompanist*

*Allegro non troppo e molto maestoso*

Edward Park studies with Craig Sheppard.

*10-MINUTE INTERMISSION*

## 2008-2009 UPCOMING EVENTS

*Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).*

*Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.*

*To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).*

October 28, Faculty Recital: Melia Watras, viola, "Short Stories." 7:30pm, Meany Theater.

October 29, Mallet Head Series. 7:30pm, Brechemin Auditorium.

October 29, Littlefield Organ Series Halloween Concert. 7:30pm, Walker-Ames Room.

November 6, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

November 12 & 14, UW Opera: Haydn, "il mondo della luna." 7:30pm, Meany Theater.

November 14, Faculty Recital: Marc Seales, jazz piano. 7:30pm, Brechemin Auditorium.

November 16, Guest Master Class: Eduardo Fernandez, guitar. 10:00am, Rm. 213 Music Bldg.

November 16, UW Opera: Haydn, "il mondo della luna." 3:00pm, Meany Theater.

November 16, Student Chamber Concert. 7:30pm, Brechemin Auditorium.

November 17, Contemporary Group. 7:30pm, Meany Theater.

November 19, Jazz Innovations I. 7:30pm, Brechemin Auditorium.

November 20, Jazz Innovations II. 7:30pm, Brechemin Auditorium.

November 24, Voice Division Recital. 7:30pm, Brechemin Auditorium.

November 25, University Chorale and Chamber Singers. 7:30pm, Meany Theater.

December 1, Percussion Ensemble: "The Beat Goes On." 7:30pm, Meany Studio Theater.

December 2, CarolFest. 7:30pm, Meany Theater.

December 3, Studio Jazz Ensemble. 7:30pm, Meany Theater.

December 4, Brechemin Piano Series. 7:30pm, Brechemin Auditorium.

December 4, Wind Ensemble, Concert & Campus Bands: "Passages." 7:30pm, Meany Theater.

December 4, Opera Workshop. 7:30pm, Meany Studio Theater.

December 5, University Symphony. 7:30pm, Meany Theater.

December 5, Composers' Workshop. 7:30pm, Brechemin Auditorium.

December 6, Vocal Jazz Part I. 7:30pm, Brechemin Auditorium.

December 7, Barry Lieberman & Friends. 2:00pm, Brechemin Auditorium.

December 7, Littlefield Organ Series with guest Dana Robinson. 3:00pm, Walker-Ames Room.