

B348
1988
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THE SCHOOL OF MUSIC
at the
University of Washington

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presents its 33rd concert of the 1987-88 season:

THE UNIVERSITY WIND
ENSEMBLE

Tim Salzman, *Conductor*

with special guests

THE SHORELINE COMMUNITY
CONCERT BAND

Barry Ehrlich, *Conductor*

and

THE INTERLAKE HIGH SCHOOL
SYMPHONIC BAND

Leo Dodd, *Conductor*

February 9, 1988

8:00 PM, Meany Theater

11305

THE UNIVERSITY WIND ENSEMBLE

BERNARD ROGERS

Three Japanese Dances 10:40
I. Dance with Pennons
II. Mourning Dance
III. Dance with Swords

Hiroko Muto, soprano

MALCOM ARNOLD
JAMES SUDDETH

Peterloo 9:40

Bernard Rogers writes, "There are no actual pictorial models. The three pieces are merely acts of fancy. In the first, a Dance with Pennons, the coloring is cool and gay, vernal and naive. Young girls weave to and fro casting ribbons of silk. The second is a Dance of Mourning. The dancer is clad in white, the color of mourning. An elaborate group of percussion instruments combine in a complex bell sonority against a primitive motive sounded by flute and alto flute. A distant soprano voice, unaccompanied, adds a central episode (see text below for translation), and the first material returns. The final panel is a Dance with Swords, suggested by the violent, distorted actor portraits of Sharaku. The music is fiercely rhythmic, propelled by driving rhythms and highly colored by percussion."

Sometimes in wintry springs,
Frost on a midnight breath,
Comes to the cherry flowers
And blasts their prime;
So I, with all my powers unused on men or things,
Go down the wind to death,
And know no fruiting time.

Malcom Arnold provides the following description of this work which was commissioned by the British Trades Union Congress for the anniversary of their first meeting; "Peterloo is the derisive name given to an incident that happened on August 16th, 1819 in St. Peter's Fields, Manchester, England. The Cavalry, on orders of the Magistrates, were sent in to break up an orderly meeting of 8,000 people gathered to hear a speech on political reform...in their attempts to arrest the speaker, and in the ensuing panic, 11 people were killed and 400 injured. After a lament of the killed and injured, the overture ends in triumph in the firm belief that all those who have suffered and died...will not have done so in vain."

The University of Washington Wind Ensemble is the select wind band organization at the University. Membership in this ensemble is based on audition and is open to the entire student body, regardless of major field of study. The performance goals of the wind ensemble include the identification, performance and appreciation of the finest wind literature. The UW Wind Ensemble presents concerts quarterly on the UW campus and have performed on tour throughout the region.

Other wind performance organizations within the band program include the University Band, two fine jazz ensembles, Husky Marching Band, pep band and a variety of chamber groups. All UW students are encouraged to participate in any of these ensembles.

Students interested in becoming a part of the band program at the University of Washington are encouraged to contact:

Tim Salzman
Director of Wind Ensembles
School of Music, DN-10
University of Washington
Seattle, WA 98195
543-1185

Upcoming band performances:

March 9, The UW University Band and Wind Ensemble, 8:00 PM
Meany Theater.

April 26, UW Wind Ensemble and special guests, Shorecrest High
School and Bothell High School, 8:00 PM, Meany Theater

May 26, UW University Band and Wind Ensemble, 8:00 PM
Theater.

INTERLAKE HIGH SCHOOL
SYMPHONIC BAND

PROGRAM

JOHN PHILIP SOUSA	Golden Jubilee March	3:24
GORDON JACOB	William Byrd Suite, No. 6	
	The Bells	4:24
ALFRED REED	Armenian Dances (Part I)	11:19

William Byrd (1542-1625) was known for his choral music, both sacred and secular, and was one of the founders of the English Madrigal School. He was also one of the most active and able of the English keyboard writers. The *William Byrd Suite* is based on some of his pieces taken from the Fitzwilliam Virginal Collection. The Tercentenary of Byrd's death was celebrated in 1923 and probably led Gordon Jacob to set these excerpts.

The *Armenian Dances* Parts I and II, constitute a four-movement Suite for Concert Band or Wind Ensemble based on authentic Armenian folk songs from the collection works of Gomidas Vartabed (1869-1935), the founder of Armenian classical music. Part I, containing the first movement of this Suite, is an extended symphonic rhapsody built upon five different songs, freely treated and developed in terms of the modern, integrated concert band or wind ensemble. It was completed by Alfred Reed in the summer of 1972 and first performed by Dr. Harry Begian (to whom the work is dedicated) and the University of Illinois Symphonic Band on January 10, 1973, at the C.B.D.N.A. Convention in Urbana, Illinois.

INTERLAKE HIGH SCHOOL SYMPHONIC BAND
Leo Dodd, Director

<i>Piccolo</i> Alison George*	<i>Bass Clarinet</i> Leanne Ridgers*+ Melanie Johnson	<i>Trombone</i> Ryan Lawton*+ Rob May Mike Buchwald Keola Kama Ted Sjodin Kelly Copp Kevin Elzey
<i>Flute</i> Alison George*+ Kristin Gladfelter* Shannon McColaugh* Merritt Jensen Ruby Hou Melissa Schneider Erin Parker	<i>Contra Alto Clarinet</i> Lisa Egbert	<i>Alto Saxophone</i> Tyler Pierce+ Kevin Eddy Jonathan Payne David Parlotz
<i>Oboe</i> Lisda Bowerman Margareta Jason+	<i>Tenor Saxophone</i> Karen McClearly Kevin Amis	<i>Baritone horns</i> Mike Troy+ Bjorn Unneland
<i>Clarinet</i> Mike Gladfelter*+ Emmy Hart Kari Ryan Richard Guy Tara Picken* Chris Von Seggern Jennifer Edgbert Jennifer Chen Lisa Colton Julie Davis Chris Finnilla Matt Kawabori Elizabeth Prowell Bob Kocher	<i>Trumpet</i> Matt Armstrong*+ Steve White Trevor White Michelle Wagner Robert Parker Chris Prowell	<i>Tuba</i> Jake Tucker+ Chad Bentsen
	<i>French horn</i> Steve Doe+ Corey Yong Kyu Taek Park Janet Wilson	<i>Percussion</i> Tom Roholt Shane Robertson Deji Harrison+ Chris Bowden Amy Bamford Cindy Atkins

*All-State Band/Orchestra

+Section Leader

The Interlake High School Band Program, under the direction of Leo Dodd, has achieved an enviable record with a curriculum that stresses excellence in all three areas of Symphonic, Marching, and jazz band experience. The Symphonic Band, one of five bands at Interlake, consistently receives superior ratings in their district contest and has been selected to perform at numerous State and Northwest M.E.N.C. Conventions. This coming weekend they will be performing at the Washington Music Educators State Convention in Tacoma, the only high school band in the state so honored this year. The program, based on high student expectations, stresses sectional work and individual musical growth as keys toward achieving excellence.

11304

THE SHORELINE COMMUNITY
CONCERT BAND

PROGRAM

FRANZ VON SUPPE
(1819-1895)

Morning, Noon, and Night
in Vienna 8:21

ROGER NIXON
(b. 1921)

Elegy and Fanfare-March
9:25
Cathy Cole, conductor

Franz von Suppe was a Viennese composer of more than sixty comic operas as well as his best remembered compositions: the *Light Cavalry*, *Morning, Noon, and Night in Vienna* and *Poet and Peasant* overtures.

Von Suppe composed much of his music during Emperor Franz Joseph's reign—a time of prosperity. Music was heard in Vienna, as it still is, "morning, noon and night." Von Suppe's works were first performed in America as "curtain raisers" by symphony orchestras. They were later transcribed for bands and became favorite "park band" selections as well as being performed by school and community groups such as this one.

Roger Nixon recently retired as Professor of Composition at San Francisco State University where he composed many works for the contemporary American concert band, in addition to orchestras, choirs and chamber groups.

The *Elegy* is a reflective, relatively quiet adagio movement, which is sharply contrasting in mood to the spirited *Fanfare-March*. The composition was composed in 1956-57 and was first performed by the University of California Band conducted by James Berdahl. In 1961, the *Elegy and Fanfare-March* was in the repertoire of the University of Michigan as it toured the Soviet Union and was enthusiastically received by the Russian people, perhaps because of its similarity to works by Sergei Prokofiev.

Flute

Sheila Bishop
Terry Bolender
Allison Brodine
Lisa Burke
Melissa Gudmestad
Matt Hanson
Janelle Lyman
Julie Moe
Sue Myers
Donna Nelson
Kris Peterson
Heidi Roecks
Joan Roth
Theresa Zoerlin

Oboe

Arnie Gunderson
Carla Sutton

English horn

Arnie Gunderson

Bassoon

Ira Levy
Kenna Roper
Paul Woltz
Chris Zak

Clarinet

Marcia Boffey
Kristin Cronin
Sue Ellis
John Goodrich
Denise Henderson
Tim Hunt
Patricia K. Millenbach
Alex Krolikowski
Kelli Lehtinin

Kim Lintott

Genevieve Olivarez-
Conkoin
Kelly Rath
Dave Richardson
Susan Smith
David Spengler
Susanne Weldon

Alto Clarinet

Marianne Boston

Bass Clarinet

Randa Devers
Linda Levinson

Contrabass Clarinet

Mary Winters

Alto Saxophone

Greg Boehme
Truman O'Brien

Tenor Saxophone

Brian Brewer
Gordon Chase

Baritone Saxophone

Wes Staatz

Trumpet

Ron Barrow
James Bond
Rich Garrison
Randy Lintott
Carl Main
Rocky Meredith
Jim Reardon
Cathy Rutherford

French horn

Christy Bower
Virginia King
Melanie Lawrence
Camilla Mark
Sue Perry
Stephanie Scalf

Trombone

John Boggio
John Bolender
Mary Fossett
Robret Gray
Jeff Hay
David Hopper
Bob Mariano
Bruce McGowan
Alice Senter

Baritone

Jamie Glasgow

Tuba

Andy Hall
James Keefe
Mike Oberstadt
Bill Schultz

Percussion

Barb Burzynski
Michelle Cvitkovic
To Te Hong
Chris Strong

Librarian

Linda Levinson

THE SHORELINE COMMUNITY CONCERT BAND is in its fourth year as a community band in the Shoreline area of North Seattle. Affiliated with Shoreline Community College, some of the members are students at the college and are enrolled for college credit. The majority of the group, however, are community musicians from various professions in the area including several music educators and professional musicians.

The band rehearses on Monday evenings from 7:00 to 9:15 PM and performs three different concert programs from September to May. Its philosophy is to play music that is fun and interesting for the players and entertaining for its audience. A typical program includes an overture, selections from the Broadway stage, a couple of marches, a soloist from among the band's membership, and one or two more serious numbers.

THE UNIVERSITY WIND ENSEMBLE

Name, Major

Flute

Corinne Maekawa, Music
Launa Lube, Music
Julia Tonkovich, English
Sally Schlicting, Music
Annemike Hiemstra, Nursing
Ewann Agenbroad, Zoology

Oboe

Laurie Bare, Music
Jewel Cripe, Biology
Tina Oday, Pre-Major

Bassoon

Jerry Turner, Education
Stefanie Walter, Germanics

Clarinet

Bev Setzer, Music/Spanish
John Shields, Fisheries
Catherine Kriloff, Math
Linda Mitchell, Business
Sheri Fingerroot, Biology
Judy Fleming, Russian
Johanna Hoek, Occupational
Therapy

Bass Clarinet

Merch DeGrasse, Music

Contra Bass Clarinet

Eric Dunkel, Music Education

Alto Saxophone

Ed Dominguez, Music
Stephen Irons, Music Education

Tenor Saxophone

Scott Granlund, Business

Baritone Saxophone

Brad Price, Music Education

Horn

Cheryl Hoffman, Music
Education
David Vincent, English
Larry Wiseman, Music
Brian Shin, Pre-Med

Trumpet

Sam Mann, Music
Kris Gotheridge, Pre Major
Jack Halsey, Music Education
Craig Ball, Music/History
Richard Kodama, Physics

Trombone

Andrew Hillaker, Music
Rob Birkner, Chemical
Engineering
Dan Wolch, Music
Geoff Ogle, Music Education

Euphonium

Mark Wood, Dance/Music

Tuba

Nathan Bastuscheck, Speech
John Whitson, Business

Percussion

Mark Postewaite, Music
Bill Cabbage, Pre-major
Nancey Tsai, Music Education
Ian Alverez, Music

String Bass

Chris Falk, Music

Piano

Minako Fukase, Music

Celesta, Piano

Terri Wedell, Music Education