

No. 65
Gary.

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

Present

A HARP RECITAL

by the

THE UNIVERSITY OF WASHINGTON HARP ENSEMBLE

Kathleen Duffy Cheryl Walker

Karen Gottlieb Sylvia Siddons Mary Frank

PAMELA VOKOLEK, *director*

Tuesday, May 13, 1975

Studio Theater, 8:00 PM

PROGRAM

Tape No. 1-7728

G. B. MARTINI (1706-1784)
(trans. by Carlos Salzedo) *2:30*

Gavotta

FRANCOIS DANDRIEU (1684-1740) *1:32*
(trans. by Carlos Salzedo) *1:39*

Play of the Winds *CH 10-5-75.*

HARP ENSEMBLE

HANDEL
(1685-1759) *13:50*

Concerto in B Flat Major *CH 6-8-75.*

KAREN GOTTLIEB

GABRIEL PIERNE *5:50*
(1863-1937) *5:46*

Impromptu Caprice

MARY FRANK

DEBUSSY *4:51 4:51*
(1862-1918)

Claire de Lune

HARP ENSEMBLE

INTERMISSION

HINDEMITH *5:16 5:16*
(1895-1963)

Sonata for Harp
First Movement

KATHY DUFFY

Tape No. 2-7729
HENDRIK ANDREISSON
(b. 1892) *4:30*

Intermezzo for Flute and Harp

NANETTE SMITH, *flute*
SYLVIA SIDDONS

CARLOS SALZEDO (1885-1961)
(trans. for two harps by 12:04
the composer)

Short Stories in Music
On Donkey-back
Memories of a Clock
Night Breeze
Pirouetting Music Box

CHERYL WALKER, *solo*

At Church
Behind the Barracks

HARP ENSEMBLE

Nanette Smith is a student of Felix Skowronek.