

presents

AN EVENING OF EXCELLENCE:  
*Celebrating our  
Brechemin Scholarship Winners*

In order of appearance:

KENNETH ENLOW, *baritone*  
TING-YAO (GRACE) HUANG, *piano*  
MARIA-ALISE (MEESE) AGRAWAL, *flute*  
CAMERON SHARIF, *jazz piano*  
BRITANEE HWEE, *piano*  
EVAN WOODLE, *drum set & percussion*

Not performing tonight:

YI ZHOU, *viola*

April 4, 2012

7:30 PM

Brechemin Auditorium

PROGRAM

KENNETH ENLOW, *baritone*

Casey Dietrich, *accompanist*

from *DON GIOVANNI*: "Deh, Vieni Alla Finestra" ..... W. A. MOZART (1756-1791)

Kenneth Enlow is in the Seattle Opera's Young Artists Program where he currently appears as a guest artist in the role of The Notary in *Don Pasquale*. Originally a trombonist, he began studying voice at Florida State University. Since coming to the University of Washington he has performed in Menotti's *Amahl and the Night Visitors* in December, Britten's *Albert Herring* in February, and will perform in Ravel's *L'enfant et les sortilèges* later this month. He plans to complete his Master of Music degree in Voice Performance in 2014, studying with Professor Thomas Harper.

TING-YAO (GRACE) HUANG, piano

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from *GOYESCAS: Qujas ó la Maja y el Ruiseñor*..... E. GRANADOS (1867-1916)

from *IMAGES, BOOK 2: Poissons d'or* ..... CLAUDE DEBUSSY (1862-1918)

A student of Robin McCabe, Ting-Yao "Grace" Huang is from Taipei City, Taiwan. She is scheduled to graduate in 2012 with a Doctor of Musical Arts in piano performance.

MARIA-ALISE (MEESE) AGRAWAL, flute Megan Bledsoe, harp / Megan McElroy, accompanist

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*CONCERTO FOR FLUTE & HARP, K. 299* ..... W. A. MOZART (1756-1791)  
*I. Allegro*

Meese Agrawal, flute student of Donna Shin, is currently in the second year of her Master of Music degree program. She earned her undergraduate degree from the University of Puget Sound in 2008 and has participated in the 2011 Bay View Music Festival, the 2007 Burgos Chamber Music Festival in Spain, the 2006 Rome Festival Orchestra, and the 2002-2005 Marrowstone Music Festivals. She has performed concerti with the Seattle Metropolitan Chamber Orchestra, the University of Washington Symphony, and the University of Puget Sound Symphony and is the recipient of many awards and scholarships. She regularly performs around Seattle with the Brazilian Choro group *En Canto*.

CAMERON SHARIF, jazz piano

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Improvisation based on a 12-tone row by Alban Berg

A senior in the Jazz Studies program studying with Marc Seales and Cuong Vu, Cameron Sharif has assimilated a variety of approaches to improvisational music while studying at the University of Washington. In addition to composing for the experimental jazz-rock quartet Chemical Clock, Sharif is a regular curator of The Racer Sessions, a weekly gathering dedicated to exploring the limits of free improvisation.

BRITANEE HWEE, piano

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*BALLAD #3 IN A<sup>b</sup> MAJOR, OP. 47*.....FRÉDÉRIC CHOPIN (1810-1849)

A sophomore studying with Dr. Robin McCabe, Britanee Hwee began taking piano lessons with Marissa Rebadulla-Ramos and at age nine had her orchestral debut with the Port Gardner Bay Chamber Orchestra as a prize for winning the Port Gardner Bay Concerto Competition. She has done well in several other piano competitions since then. As one of four winners in the 2011 UW School of Music Concerto Competition, she performed with the UW Symphony in February 2012. She enjoys all sorts of music and being involved at her church and spending time with her two younger sisters when she can.

EVAN WOODLE, drum set & percussion

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*6 MINUTES OR LESS*..... STEVE REICH (b. 1972)

Since emerging from the internationally-acclaimed Roosevelt High School jazz program in Seattle, Evan Woodle has lent his unique talents to ensembles with Bill Frisell, Tim Berne, Cuong Vu and Andrew D'Angelo, setting himself apart as a luminary amid a constellation of young innovative musicians. In addition to being a driving force behind several bands (including AGOGIC, Operation ID, and Chemical Clock), Woodle is a co-founder of The Racer Sessions, a weekly free-improvisation series and forum for cutting-edge composers and performers. Woodle also serves as a board member of Table & Chairs, a record label devoted to the chronicling and advancement of new music in Seattle. Beyond that, Woodle is a co-founder of the Improvised Music Project at the University of Washington, a student group that promotes improvised music and presents an annual creative music festival. He studies with Tom Collier and plans to complete his Bachelor of Music degree in the fall of 2012.