



School  
of  
Music  
University  
of  
Washington

V63  
1995  
1-30

University of Washington  
School of Music  
1994-1995 Season - Brechemin Auditorium  
Monday, 7:00 p.m., January 30, 1995

DAT | CASS  
12.512 | 12.513

**Voice Division Recital**

<sup>FD2</sup> Widmung ) 4'24 Robert Schumann (1810 - 1856)  
Verborgtheit ) Hugo Wolf (1860 - 1903)  
**Alexandra Ozanich, soprano; Stef-Albert Bothma, piano**

<sup>FD3</sup> from *Rodelinda* George Frederic Handel (1685 - 1759)  
Recitative: Pompe vane di morte }  
Aria: Dove sei, amato bene } 9'48  
from *Giulio Cesare*  
Non ha più che temere  
**Sydney Keegan, mezzo soprano; Tatiana Benbalit, piano**

<sup>104</sup> from *Nuits d'Eté* Hector Berlioz (1803 - 1869)  
Villanelle } 9'28  
L'Absence }  
L'Ile inconnue }  
**Amy Cheifetz, soprano; Tatiana Benbalit, piano**

<sup>105</sup> from *Giulio Cesare* George Frederic Handel (1685 - 1759)  
Piangerò la sorte mia -5'18  
**Erika Bergdahl, soprano; Stef-Albert Bothma, piano**

<sup>106</sup> from *A Song for the Lord Mayor's Table* 4'24 William Walton (1902 - 1983)  
**Erin Gabriel, soprano; Robert Morgan, piano**

<sup>107</sup> from *Trouble in Tahiti* 5'23 Leonard Bernstein (1918 - 1990)  
What a Movie!  
**Laura Broadhurst, mezzo-soprano; Timothy Schwarz, piano**

ALL ON CASS SIDE A

The next Voice Division Recital will be March 6, 1995.

To request disability accommodations, contact the Office of the ADA Coordinator at least ten days in advance of the event.  
543-6450 (voice); 543-6452 (TDD); 685-3885 (FAX); access @u.washington.edu (E-mail).