

CATHERINE CARLSON, Soprano

in a

SENIOR RECITAL*

assisted by

Sylvia Taylor, Piano

Mike

2 reels

PROGRAM

R#1
4322

CARISSIMI (1605-1674)

Canto Della Madre, from "Judicium Salomonis"

SCARLATTI (1659-1725)

Le Violette

MOZART (1756-1791)

Solfeggio

SCHUMANN
(1810-1856)

Mondnacht
Der Nussbaum
Volksliedchen

SCHUBERT
(1797-1828)

Der Hirt auf dem Felsen

Michael Davenport, *clarinet*

INTERMISSION

R#2
4323

WOLF
(1860-1903)

Nachtgruss
Nixe Binsefuss
Wiegenlied
Bescheidene Liebe

MILHAUD
(b.1892)

Chansons De Ronsard
A Une Fontaine
A Cupidon
Tais-Toi, Babillarde
Dieu Vous Gard'

Folk Songs

arr. by Möller
arr. by Britten
arr. by Britten

Come Sweet Lass
Come You Not From Newcastle
Sally Gardens

*In partial fulfillment of the requirements for the degree Bachelor of Arts in Music.
Catherine Carlson is a student of Ré Koster.