

A CONCERT OF STUDENT COMPOSITIONS

No. 47  
Morton

Monday  
April 27, 1970

Music Auditorium  
3:00 p.m.

Reel No. 1 - 5664

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CHAMBER PIECES

Phil Carlsen

7:30

- I. Primitive
- II. Minuet
- III. Dirge
- IV. March
- V. Primitive

\*Martin Friedmann - violin

\*Alan Dorsey - trombone

Connie Nelson - viola

Harold Johanson - contra bass

\*Jeff Cohan - flute

\*\*David Shrader - percussion

\*Keith Baggerly - trumpet

FIVE LAST SONGS from the "Neue Gedichte" of Rilke

Normand V. CasCioppo

15:35

- Song of Sleep
- The Panther
- Girl in Love
- The Orphan's Plaint
- From an April

Emmy Purainer - soprano

Normand CasCioppo - pianist

SEXTET

Bertrand Howard

15:00

- 1. Elegy
- 2. Scherzo
- 3. Dance

\*Jeff Cohan - flute

\*James Weaver - horn

\*Harvey Jewell - oboe

\*Martin Friedmann - violin

\*Ann Crandall - bassoon

Chris Gunn - cello

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I N T E R M I S S I O N

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Reel No. 2 - 5665

STRING QUARTET II Sept. '70

Glenn Stallcop

9:50

Cindy Cole - 1st violin

Carol Kapek - viola

Julie Ayer - 2nd violin

Chris Gunn - cello

ALLELUIA SUITE ("Its all-right") in one movement Sept. 70. Hans-Peter Arnesen  
text by Lanz Dean

22:10

Charles Bates - electric guitar

Dan O'Brian - electric bass

Hans-Peter Arnesen - piano and vocal

Christopher Leighton - drums

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\* Research associate under a grant from the Fockefeller Foundation

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