

UNIVERSITY OF WASHINGTON
School of Music
Tuesday, May 23, 1967

8:00 p.m.

Music Auditorium

STUDENTS OF EMANUEL ZETLIN
in a
VIOLIN RECITAL

P R O G R A M

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|--------------|--------------------------------|---|
| R# 1-4674 | BEETHOVEN
(1770-1827) | Sonata in D major opus 12, no.1 (1797)
<i>Allegro con brio</i>
<i>Tema con variazioni</i>
<i>Rondo: Allegro</i>
Joanna Jenner, <i>violin</i>
Frank Marks, <i>piano</i> |
| | DIMITRI KABALEVSKY
(b.1904) | Concerto in C major (1948)
<i>Allegro molto con brio</i>
<i>Andante cantabile</i>
<i>Vivace giocoso</i>
Duane White, <i>violin</i>
Catherine Corlett, <i>piano</i> |
| | SAMUEL BARBER
(b.1910) | Concerto in G major (1942)
<i>Allegro</i>
Cynthia Cole, <i>violin</i>
Nina Cole, <i>piano</i> |
| R# 1676 | SAMUEL BARBER
(b.1910) | Concerto in G major (1942)
<i>Allegro</i>
Cynthia Cole, <i>violin</i>
Nina Cole, <i>piano</i> |
| R# | SAINT-SAENS
(1835-1921) | Concerto no. 3 in B minor (1880)
<i>Andante quasi allegretto</i>
<i>Allegro non troppo</i>
Sharon Woodworth, <i>violin</i>
Philip Wilkinson, <i>piano</i> |
| INTERMISSION | | |
| R# 3-4679 | ERNEST BLOCK
(1880-1959) | Concerto (1938)
<i>Allegro deciso</i>
Joanna Jenner, <i>violin</i>
Frank Marks, <i>piano</i> |
| | BEETHOVEN
(1770-1827) | Sonata in C. minor, op. 30, No. 2 (1802)
<i>Allegro con brio</i>
<i>Adagio cantabile</i>
<i>Scherzo</i>
<i>Finale: Allegro</i>
Dorothy Davenport, <i>violin</i>
Robert DeCeunynck, <i>piano</i> |