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1980  
6-8

THE UNIVERSITY OF WASHINGTON  
THE SCHOOL OF MUSIC AND THE OFFICE OF LECTURES AND CONCERTS

*present*

MARTIN OLSON, *organ*

*in a*

GRADUATE RECITAL

Sunday, June 8, 1980

St. Mark's Cathedral, 4:00 P.M.

TAPE #1-9897

BACH  
(1685-1750)

MOZART  
(1756-1791)

P R O G R A M

Prelude and Fugue in G Major, BWV 541

"Schmücke dich, O liebe Seele, BWV 654

Adagio, Allegro und Adagio, K. 594

INTERMISSION

TAPE #2-9898

VINCENT PERSICHETTI  
(b. 1902)

MAURICE DURUFLE  
(b. 1915)

Drop, Drop Slow Tears

Prelude, Adagio et Choral varié sur le  
theme du *Veni Creator*

Martin Olson is a student of Carole Terry.  
This recital is given in partial fulfillment of the requirements for the  
degree of Master of Music.