

University of Washington
THE SCHOOL OF MUSIC

B348
2000
3-17

presents



School

of

Music

University

of

Washington

THE CONCERT BAND
Raydell C. Bradley, *conductor*

THE SYMPHONIC BAND
Bradley McDavid, *conductor*

THE WIND ENSEMBLE
Timothy Salzman, *conductor*

8:00 PM
March 7, 2000
Meany Theater

DAT 13,669
CD 13,670

— PROGRAM —

CONCERT BAND

Raydell C. Bradley, *conductor*
Rudyard Dennis, *student conductor*

CD
1 BANDOLOGY..... (3:03)..... ERIC OSTERLING
Rudyard Dennis, *conductor*

2 YE BANKS AND BRAES O' BONNIE DOON (2:49)..... PERCY GRAINGER (1882-1961)
Raydell C. Bradley, *conductor*

3 ALLELUIA LAUDAMUS TE..... (6:02)..... ALFRED REED

SYMPHONIC BAND
Bradley McDavid, *conductor*

4 CHILDREN'S MARCH ("OVER THE HILLS AND FAR AWAY")..... (7:00)..... PERCY GRAINGER (1882-1961)
revised by Frank Erickson (1919)

5 PRELUDE, SICILIANO AND RONDO..... (7:39)..... MALCOLM ARNOLD (b. 1921)
arr. by John Paynter (1979)

— INTERMISSION —

THE WIND ENSEMBLE
Timothy Salzman, *conductor*

6 TUNBRIDGE FAIR..... (4:19)..... WALTER PISTON (1894-1976)

7 COMMENTS-TIM..... (18:26)..... KEN BENSHOOF (b. 1933)

8 OUT AND BACK AGAIN.....
Sort of Country
Sunday Afternoon
Out and Back Again

9 SOUTHERN HARMONY..... (13:39)..... DONALD GRANTHAM (b. 1947)
The Midnight Cry
Wondrous Love
Exhilaration
The Soldier's Return

Ronald Patterson, *violin*
Rajan Krishnaswami, *cello*

ERIC OSTERLING graduated in music education from Ithaca College in 1948. Since that time he has been director of music education in the public schools of Portland, Connecticut, where he has developed an outstanding concert band. He was named "Man of the Year" by the Junior Chamber of Commerce and received the Distinguished Service Award in 1961. The recipient of several other honors and commissions, Osterling has received an annual award for his "outstanding contributions to band literature" from the American Society of Composers, Authors, and Publishers. While the name *BANDOLOGY* is very contrived, the music of the march is quite exciting. A standard in the repertoire of the large concert band, *BANDOLOGY* is a light program piece designed to please audiences of all ages, due in part to very rich, full harmonies and interesting fanfare-like rhythms.

PERCY GRAINGER considered the folk-singers the "kings and queens of song...lords in their won domain-at once performers and creators." He once described concert singers as "slaves to tyrannical composers." It was for the wind band that Grainger made some of his most memorable folk song settings, several of which are now cornerstones of band repertoire. *YE BANKS AND BRAES O' BONNIE DOON* is a slow, sustained Scottish folk tune. Grainger's original setting of this was done in 1901 for "men's chorus and whistles," and the present version for band was done in 1905.

ALFRED REED grew up in a musical home in Manhattan; he was well acquainted with most of the standard symphonic and operatic repertoire while still in elementary school. Beginning formal music training at the age of ten, he studied trumpet and was playing professionally while still in high school. He worked on theory and harmony with John Sacco, and later Paul Yartin. Reed is one of the nation's most prolific and frequently performed composers. His *ALLELUIA LAUDAMUS TE* is a celebration hymn for winds and percussion. The opening fanfare stated in the brass section soon gives way to a beautiful chorale for the winds. The piece ends (as it began) in resplendent *tutti* band form, and provides an exciting climax to this popular wind band work.

PERCY ALDRIDGE GRAINGER (1882-1961) was born in Brighton, Australia and first studied piano with his mother. At the age of 10 he gave a series of recitals which financed his studies in Germany. In 1900 he began his career as a concert pianist with resounding success in such places as England, Australia, and South Africa. He came to America in 1915 winning acclaim for his playing. At the outbreak of World War I he enlisted as an army bandsman (an oboist) soon being promoted to the Army School of Music. He became a United States citizen in 1919, and again made many worldwide concert tours. For a number of years he held the position of professor and head of the music department at New York University. Grainger's most popular compositions and arrangements for band include: *Handel in the Strand*; *Hill Song No. 2*; *Lincolnshire Posy*; *The Gumsuckers March*; and *Ye Banks and Braes O' Bonnie Doon*. As a composer he was remarkably innovative, using irregular rhythms before Stravinsky, pioneering in folk music collections at the same time as Bartok, and predating Varese in experimentation with electronic music. Grainger's inventiveness in musical composition was occasionally matched in his lifestyle. He was married in the Hollywood Bowl before 22,000 people during the intermission of a concert, which included his own music.

CHILDREN'S MARCH was scored for band by Grainger in 1919 from a piano solo which he had composed. The band arrangement was begun in 1918 while he was a member of the U.S. Coast Artillery Band and was written to take advantage of the band's instrumentation. Generally accepted as the first band composition utilizing the piano, the march features the woodwinds, especially the low reeds. The piece was first performed by the Goldman Band on June 6th of 1919 with Grainger conducting.

Like many of Grainger's works the *CHILDREN'S MARCH* demonstrates both the fierceness and the tenderness of the composer's personality. It was dedicated to "my playmate beyond the hills," believed to be Karen Holton, a Scandinavian beauty with whom Grainger corresponded for eight years but did not marry because of his mother's jealousy. In 1953, forty-eight years after they first met, they saw each other again for the last time in Denmark where Grainger had gone for a cancer operation to be performed by Dr. Kai Holton, Karen's brother.

Born in Northampton, England, MALCOLM ARNOLD (b. 1921) today enjoys the reputation in his native land as the most uninhibited of all of England's living composers. He was educated at the Royal College of Music in London, where he majored in composition with Gordon Jacob. He performed professionally as a trumpet player in the BBC Symphony and the London Philharmonic, and since 1948 has devoted his talents almost exclusively to conducting. Arnold has written works in almost every genre for amateur and professional musicians alike, including 9 symphonies, 20 concertos, chamber music for ensemble and solo instruments, 5 ballets, 2 operas, numerous works for wind and brass bands, and over 80 film scores including *1984*, *The Inn of the Sixth Happiness*, and *The Bridge Over the River Kwai* for which he received an Academy Award. Arnold's music springs directly from roots in dance and song. Typically it is lucid in texture and clear in orchestration. His lighter pieces are easy to listen to and enjoyable to perform.

PRELUDE, SICILIANO AND RONDO was originally written for the brass bands for which England is well-known. It was originally entitled *Little Suite for Brass, Op. 80*. John Paynter's arrangement expands the original orchestration to include woodwinds and additional percussion as well as several less traditional instruments such as English Horn, both B-flat and E-flat contrabass clarinet, contrabassoon, vibraphone, and harp, but faithfully retains the witty and spirited flavor of the original composition.

OUT AND BACK AGAIN was commissioned and premiered by the Rainier Chamber Winds with soloists Walter and Ella Marie Gray in 1993. It is a chamber work in three movements featuring violin and cello with twelve wind players. The piece is blatantly "Americana" in its first movement; lyrical and reflective in the second. The third movement begins with larger dramatic shapes and gradually finds its way back to thoughts from the first and second movements. This movement also contains a substantial cadenza for the strings which begins in a conversational tone and eventually leads to a dance.

While much of Benshoof's other writing displays an interest in jazz *OUT AND BACK AGAIN*, he writes, is "closer to a barn dance than to a jam session," with a variety of characters and social interactions. One reviewer wrote of the work, "*OUT AND BACK AGAIN* is...a tone painting with thoughts of Charles Ives in the number of ideas he weaves in, but with more feeling of Copland in its harmonies and a delightful flavor of the American West." Benshoof notes that these similarities may stem from the years in which he worked with American folk music, mixed with his childhood years spent in the farm country of Nebraska and Iowa, and in central Alaska.

KEN BENSHOOF (b. 1933), composer and pianist, has been a resident of Seattle since 1960. After receiving his M.A. from San Francisco State College, he attended Guildhall School of Music as a Fulbright scholar in 1965, and was awarded a Guggenheim Fellowship in 1976. Benshoof has received commissions from numerous groups, including the Pacific Brass Theater and the Seattle Repertory Theater. Benshoof currently teaches composition at the UW School of Music, a position he has held since 1963.

In 1835, William "Singin' Billy" Walker's songbook *SOUTHERN HARMONY* was published. This remarkable collection contains, according to its title page, "a choice collection of tunes, hymns, psalms, odes, and anthems; selected from the most eminent authors in the

United States." In fact, few of the numbers in the book are identified as the work of a particular composer. Many are folksongs (provided with religious texts), and others are traditional sacred tunes, while some are revival songs that were widely known and sung throughout the south. The book was immensely popular, selling an amazing 600,000 copies before the Civil War, and was commonly stocked "along with groceries and tobacco" in general stores across the American frontier. From 1884 until World War II, an annual all-day mass performance of selections from *SOUTHERN HARMONY*, called the 'Benton Big Singing,' was held on the Benton, Kentucky courthouse lawn. The event drew participants from Kentucky, Tennessee, Missouri and Illinois.

The music of *SOUTHERN HARMONY* has a somewhat exotic sound to modern audiences. The tunes often use modal or pentatonic rather than major or minor scales. The harmony is even more out of the ordinary, employing chord positions, voice leading and progressions that are far removed from the European music that dominated concert halls at the time. These harmonizations were dismissed as crude and primitive when they first appeared. Now they are regarded as inventive, unique, and powerfully representative of the American character.

In his use of several tunes from *SOUTHERN HARMONY* the composer has attempted to preserve the flavor of the original vocal works in a setting that fully realizes the potential of the wind ensemble and the individual characteristics of each song.

Composer DONALD GRANTHAM is the recipient of numerous awards and prizes in composition including the Prix Lili Boulanger, the Nissim/ASCAP Orchestral Composition Prize, First Prize in the Concordia Chamber Symphonys Awards to American Composers, the NBA/William Revelli Composition Award (two First Prizes), First Prize in the ABA/Ostwald Composition Competition, First Prize in the National Opera Association's Biennial Composition Competition, three Awards from the National Endowment for the Arts and a Guggenheim Fellowship. His music has been praised for its elegance, sensitivity, lucidity of thought, clarity of expression and fine lyricism in a Citation awarded by the American Academy and Institute of Arts and Letters. In recent years his works have been performed by the orchestras of Cleveland, Dallas, Atlanta and the American Composers Orchestra among many others, and he has fulfilled commissions in media from solo instruments to opera. He resides in Austin, Texas and is Professor of Composition at the University of Texas at Austin. With Kent Kennan he is co-author of The Technique of Orchestration, published by Prentice-Hall.

CONCERT BAND
Raydell Bradley, *conductor*

FLUTE

Dara Ayres, Community member/Seattle
Katie Bellerud, Snr., Olympia/Microbiology/ Med
Tech
Tara Copp, Jr., Graham/Microbiology/MedicalTech
Robert Hendrickson, Jr., Music Education/Summer
Amanda Jones, Fresh., Lovell, WY/Drama/
Communications
Renee Lee, Fresh., Honolulu, HI/Undeclared
Tim Root, Grad Student
Andrea Smith, Fresh., Bellevue/Undeclared
Sarah Sorensen, Fresh., Marysville/Business Admin
Sylvia Wong, Soph., Seattle/French
Arielle Anderson, Fresh./Snohomish/Pre-med
Kerry Quinn, Community member
Tina Chung, Fresh., Prairie Village, KS/Pre-med
Don Bin Shin, Fresh., Federal Way/Cmptr Engr.

OBOE

Anne Pacheco, Fresh., Renton/Undeclared
Heather Klintworth, Jr., Marysville/ Molecular Bio
Stacy Schulze, Grad student, Richmond, TX/
Chemistry

BASSOON

Beth Bartholomew, Grad student, Seattle/Social work
Cassidy Zimmerman, Jr., Snohomish/Psych

CLARINET

Hayley Bruemmer, Fresh., Tacoma/ Communications
Tiffany Coulter, Grad student, Arvada, CO/ Chem
Engr.
James Draper, Snr., Camus/Biology
Erika Eggers, Grad student, Jefferson City,
MO/Physio/Biophys
Malaika Edward, Soph., Univ. Place/Pre-med
Ariana Fillips, Jr., Issaquah/Music Ed
Petra Herguth, Grad student, Germany/ Materials Sci
Amanda Korpi, Fresh., Cloquet, MN/Anthro
Ryan Kyle, Soph., Lakewood/Biology
Matt Lease, Community member
Kim Lintott, Community member
Matthew Loo, Fresh., Undeclared
Pam Macrae, Community member
Tim McClure, Snr., Mercer Island/Biology
Patricia Mey, Community member
Dani Seidenstein, Fresh., Bellevue/Business Psych
Nicole Schierer, Fresh., Renton/Undeclared
Deborah Scheibner, Community member
Amanda Friedberg
Ali Moen, Snr., Bellevue/biochem
Courtney Maxwell, Jr., Everett/Business
Josh Seidenstein, Snr., Bellevue/Chemistry

BASS CLARINET

Ryan Yamachika, Snr., Aiea, HI/Physics

ALTO SAXOPHONE

Jason Hammer, Soph., Aberdeen/Pre-Engr.
Dustin Hilliard, Soph., Issaquah/Elec. Engr.
Nicholas Noach, Jr., Everett/ Cmptr Engr.
Matthew Nguyen, Snr., Everett/Cmptr Sci

Joseph River, Soph., Oak Harbor/Business
T.J. Becerra, Fresh., Federal Way/Undeclared
Jon Egenberger, Fresh., Lk Tahoe, NV/English

TENOR SAXOPHONE

Damon Postle, Soph., Everett/Music Ed
Arija Flowers, Soph., Redmond/Poli Sci
Lee Redfield, Undeclared
Melissa Rogers, Soph., Tenino/Undeclared
Doug Wuerth, Soph., Olympia/Undeclared

BARITONE SAXOPHONE

Peter Haroldson, Community member

TRUMPET

Joseph Backholm
Steve Bedossian, Lynnwood/Business
Margot Hair, Marysville/Indus Design
Larry Hulimann
Eri Inoue
Allan Jackman, Olympia/Business
Matthew Jaeger, Soph., Kirkland/Drama
Brenda McClain, Fresh., Indianola/PhysicalTherapy
Leroy Searle, Community member/UW faculty
Brian Bemeky, CHID
Steven Sirotzki, Jr., Pt Orchard/Music History
Kjell Konis
Peter Klempner, Snohomish/Music
Kyun Hong, Kirkland/Poli Sci
Toby Nelson, North Bend/Communications
Kelly Trout, Lynnwood/History
Kristin Lillquist

HORN

Ashley Hutton, Fresh., Hoonah, AK/Pre-med
Lauren Hoerlein, Jr., Spokane/Pre-Engr.
Whitney Neufeld, Kaiser, Community Member
Dominique Lewis, Jr., Auburn/Econ
Kyle Sundquist, Snr., Auburn/Physics-Astronomy
Julie Smith, Fresh., Boring, OR/Pre-major
Suzann Wright, Fresh., Renton/English
Patrick Wagner, Fresh., Bellevue/Pre-major
Oleg Gouts, Undergrad student/Microbiology
Kallie Szczepanski, Grad student, Yakima/Law

TROMBONE

Brad Chamberlain, Grad student, Annapolis/
Cmptr Sci
Sean Doyle, Snr., Everett/Physics-Astronomy
Chris Neill Flores, Oak Harbor/ Cmptr Sci
Justin Huff, Bremerton/ Cmptr Sci
Steve Johnson, Community member
Phil McCane, Soph., Bellevue/Botany
Christy McDevitt, Fresh., Leavenworth/Biology
Cynthia McGowan, Victoria, BC/Canadian Studies
Monika Nicholson, Fresh., Leavenworth/ Geology
Jeff Reeder, Community member
Andrew West, Grad student, Ukiah, CA/ Astronomy
Eddy Yen, Jr., Sydney, Australia/Engr.

EUPHONIUM

Mike Chen
Darren Augenstein, Grad student, Seattle/ Pharmacy
Collin Kwan, Soph., San Francisco, CA/ Architecture

TUBA

Dax Migita
Patrick Clark
Owen Kehoe, Snr., Lk Forest Park/Civil Engr.

PERCUSSION

Amy Gilmer
R. Paul Eliot, Snr., Ken/Music Ed
Nina Houkooper, Snr., Edgewood/Physics
Sooi-Lim Lee, Snr., Shoreline/Music Ed
Michael McGrath, Jr., Mukilteo/Poli Sci
Graham Mitchell, Jr., Bellevue/Chem
Jeff Powell, Snr., Kent/Music Ed
Chris Waterman, Jr., Albuquerque, NM/ Cmptr Sci
Jorge Morales

SYMPHONIC BAND

Bradley McDavid, *conductor*
Judson Jay Scott, *assistant conductor*

PICCOLO

Jennifer Scott, Sr., Ethnomusicology; Puyallup

FLUTE

Meghan Lyle, Fr., Marine Bio/Music; Bothell
Joe Roberts, So., Cmptr Sci; Federal Way
Nancy Gove, Grad., Quantitative Eco; Seattle
Oscia Timschell-Linville, Fr., Architecture; Great
Falls, MT
Alison Coady, Fr., Undeclared; Monroe
Theresa Dohm, So., Business; Salina, KS
Kelly Trout, Sr., History; Lynnwood

OBOE

Tisha Marosi, So., Music; Brush Prairie
Josh Seidenstein, Sr., Chem; Bellevue

CLARINETS

Amanda Korpi, Fr., Anthro; Cloquet, MN
Cathy Mader, Jr., French/Math; Oakland, CA
Carrie Fowler, Sr., Statistics; Mill Creek
Keith Stewart, So., Oceanography/Chem; Wenatchee
Emily Ross, Fr., Business; Boise, ID
Katie Williams, Jr., ACMS; Renton
Laurel Greenidge, So., English; Renton
Chris Brown, Jr., Undeclared; Edmonds
Jennifer Hixson, So., English; Seattle
Matt Loo, Fr., Undeclared; Federal Way
Desiree Clement, Fr., Undeclared; Bothell
Luke Nervig, So., Mech Engr; Nine Mile Falls
Jennifer Mann, Sr., Math; Tacoma, WA
David DeTerra, So., Cmptr Engr; Eagle River, AK
Julia Neuhaus, Fr., Education; Bothell
Matt Brown, Fr., Undeclared; Bothell
Ali Moen, Sr., Biochem; Bellevue

ALTO CLARINET

Susan Ellison, Jr., Communications/Poli Sci; Kent

BASS CLARINET

Annie Sieberson, Jr., Classics/History; Medina
Amanda Montgomery, Jr., Music Ed; Incline Village,
NV

BASSOON

Melissa Rogers, Sr., ACMS; Everett
Will Harvey, Fr., Music Composition; Bellevue
Meredith Slota, Jr., Biology/Chem; Kirkland

Nicole Connis, Sr., English; Mountlake Terrace

ALTO SAXES

Derek Viita, So., Psychology; Richland
Eric Haskins Fr., Undeclared; Wenatchee
Todd Peters, Jr., Undeclared; Renton
Hillary Cummings, Fr., Physics/Astronomy; Tacoma
Eric Hagle, Fr., Undeclared; Wenatchee

TENOR SAXES

Levi Barnell, Fr., Undeclared; Washougal
Matt Tokola - So., Psychology; Vancouver

BARI SAX

Yoji Konno, Fr., Undeclared; Kirkland

TRUMPETS

William Little, So., Engineering; Bremerton
Chris Pearson, Fr., Undeclared; Bothell
Jon Bach, Jr., Undeclared; Seattle
Brian Unger, Fr., Engineering; Port Angeles
Jeremy Birkild, Jr., Zoology; Addy
Joshua Belcourt, Fr., Undeclared; Seattle
John Seyler, Undeclared; Bothell
Roberto Riego, So., Business; Seattle,
Brad Nelson, Fr., Music; Kenmore
Jesse Coe, Fr., Cmptr Sci; Fallon, NV
Will Wheat, So., Drama/Math; Seattle

FRENCH HORN

Domonique Lewis, Jr., Economics; Seattle
Amy Wiedemeier, Jr., Elec Engr; Goldendale
Andrew Gingras, So., Biology; Albuquerque, NM
Carley Kromann, Fr., Music/English; Mukilteo
Rajbeer Dhatt, Jr., Tech. Communications; Bellevue
Danny Vaughn, fr., undeclared; Kirkland

TROMBONE

Dennis Asis, Jr., Music Ed; Seattle
Marcus Pimpton, Jr., Music Ed; Seattle
Steve Finkelstein, Fr., Astronomy; Issaquah
Mary Wiese, So., Biology; Federal Way
Mike Leone, Sr., Music Ed; Mill Creek
Albert Mungin, Fr., Undeclared; Seattle
Brian Leyde, Jr., Acctg/Econ; Shoreline

BASS TROMBONE

David Carver, Fr., Undeclared; Bellevue

EUPHONIUM

Charles Carroll, Fr., Undeclared; Clarkston

TUBA

Erik Mildes, So., Science/Engr; Bothell

David Goo, Material Sci Eng.; Kent

Chris Langston, So., English/History

PERCUSSION

Shelley Bloom, fr., Undeclared; Tacoma

Michael Dennis, Grad., Music Ed; Edmonds

Michele Fleck, So., Undeclared; Bellevue

Elaine Grimm, fr., Undeclared; Bozeman, MT

Mike Nederhood, fr., Undeclared; Olympia

Tyson Walker, Sr., History; Bellevue

Jeff Maurer, Jr., Cmptr Sci/Music; Bellevue

Dan Brecht-Haddad, So., Music; Seattle

THE WIND ENSEMBLE Timothy Salzman, <i>conductor</i>

FLUTE

Dane Andersen, Sr., Music Performance; Seattle*

Paula DeMoss, Jr., Music Education; Lakebay

Ayumi Ikeda, Jr., Music Performance; Niigata, Japan

Ann Kjerulf, Grad., Speech and Hearing Sciences;

Stockton, CA

Mimi Kruger, Grad., Music Performance; Colorado

Springs, CO

OBOE

Beth Antonopulos, Grad., Music Performance; Fort

Collins, CO*

Ashley Cragun, So., Music Performance; Port Angeles

Darlene Franz, Grad., Music Performance; Los Altos

CA

CLARINETRudyard Dennis, Grad., Masters in Music
Performance; Auburn

Kristie Fenn, Fr., Undeclared; Curtis

Ben Fowler, Sr., Music Performance; Bothell*

Lisa Hagen, Jr., Psychology; Yakima

Lisa Lee, Fr., Undeclared; Seattle

Havala Osdoba, So., Comparative Literature; Seattle

Rosanne Ritch, So., Music Performance; Seattle

Sherrie Shinjo, So., Psychology; Aiea, HI

BASS CLARINET

Mark Oesterle, Music Education; Pasco

CONTRA BASS CLARINET

Jason Sims, Fr., Business; Spokane

BASSOON

Jacob Kauffman, So., Music Performance; Mill Creek

Changho Lee, Grad., Music Performance; Teagu,

Korea*

SAXOPHONE

Sarah Cavassa, Fr., Music Performance; Monroe

Phillip Chenny, Sr., Music Performance/Business;

Seattle

Bradley Fitch, Jr., Music Performance; Gardnerville,

NV*

Amanda Montgomery, Jr., Music Education; Incline

Village, NV

TRUMPETJonathan Eck, Jr., Chemistry and Music Composition;
Tacoma

David Hebert, Grad., Music Education; Seattle

Eri Inoue, Fr., Music Performance; Japan

Steve Ryals, Grad., Music Performance; Seattle

Judson Scott, Grad., Instrumental Conducting; Seattle*

Tyson Sterne, Sr., Music Education; Stanwood

FRENCH HORNErika Bramwell, Jr., Music Performance; Lewisville,
ID

Erica Drouin, Fr., Undeclared; Spokane

Shauna Hansen, Grad., Environmental Engineering;
Seattle*

Emily Reppun, Fr., Music Performance; Bellingham

Anna Tolan, So., International Studies; Bremerton,

Jay Stainbrook, So., Philosophy; Spokane

TROMBONE

Jeff Gans, Sr., English; Seattle

Stephen Nickels, Jr., Engineering; Madison, WI

Peter B. Ormsby, Grad., Music Performance; Tacoma*

EUPHONIUM

Nelson Brodeck Bell, Jr., Music Education; Olympia*

Dan Kretz, Sr., Music Education; Winlock

TUBA

Tyler Benedict, So., Music Performance; Pt Angeles*

Tyler Smith, Jr., Music Performance; Lk Elsinore, CA

STRING BASS

Jurica Stelvna, Grad., Music Performance; Seattle*

Donald Sweeney, Sr., Jazz Studies; Eureka, CA

PERCUSSION

Christian Krehbiel, Sr., Music Performance; Colbert

Conney Lin, Jr., Music Performance; Shoreline

Jeff Maurer, Jr., Computer Science/MusiPerformance;
Bellevue

Russ Nyberg, Sr., Music Performance; Seattle,

Anne Richards, Jr., Zoology; Kenmore

Mike Roling, Sr., Music Performance; Pasadena, CA

Miho Takekawa, Music Performance; Tokyo, Japan*