

THE UNIVERSITY SYMPHONY
Peter Erös, *music director and conductor*
Jonathan Pasternack, *assistant conductor*

VIOLIN I

Hsuan Lee
Monica Boros
Jeong Park
Karen Halliburton
Carolyn Willis
Janet Utterback
Vilde Aaslid
Molly McGrady
Evelyn Gottlieb

VIOLIN II

Mary Theodore
Nicolas Addington
Samuel Byun
Tamara Tarbet
Robin Enders
Mike Chen
Talia Melber
Kwan Bin Park
Sheryl Templora

VIOLA

Mary Carson
Colin Todd
Brianna Atwell
Gabe Su
Felisa Hernandez-
Salmeron
Kerrick Sasaki

VIOLONCELLO

Stephen Reis
Joshua Mikus-
Mahoney
Ara Chang
Dawn Hollison
Hyun Jeong Lee
Dylan Rieck
Liz Petersen
Hsiao-Ping Tseng
Sonyong Park

DOUBLEBASS

Josh Hollingsworth
Chris Brunhaver
Scott Teske
Chris Jones
Chris Davidson
John Teske

FLUTE

Jennifer Christie
Helen Lee

OBOE

Beth Antonopulos
Marisa Bauer

CLARINET

Michael Byerly
Ben Fowler

BASSOON

Bryson Conley
Dustin Seay

CONTRABASSOON

Jacob Kauffmann

FRENCH HORN

Erika Bramwell
Hsing-hua Ho
Tanya Jessen
Nathaniel Thompson
Anna Tolanan

TRUMPET

Michael Dorr
Josh Pfeiffer

TROMBONE

Emily Asher
Aaron Riggio
Robert Hendrickson

TIMPANI

Memmi Ochi

CLASSICAL

KING FM 98.1

University of Washington
THE SCHOOL OF MUSIC

presents

DAT-13,902
CD-13,903
13,904

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2001
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MISSA SOLEMNIS IN D, OP. 123
LUDWIG VAN BEETHOVEN

THE UNIVERSITY SYMPHONY
AND
COMBINED CHORUSES
Abraham Kaplan, *conductor*

Hyun Joo Yang, *soprano*

Ann E. Wopat, *alto*

Howard L. Fankhauser, *tenor*

Norman Smith, *bass*

**There is no intermission during this program.
Please refrain from applauding between
movements**

8:00 PM
March 9, 2001
Meany Theater

UW
School of Music

CD-13,903
1 COMMENTS, A. Kaplan (8')

2 KYRIE (9:48)

Lord, have mercy on us.
Christ, have mercy on us.
Lord, have mercy on us.

3 GLORIA (19:52)

Glory to God in the highest, and on earth peace to men of good will. We praise thee, we bless thee, we adore thee, we glorify thee. We give thee thanks for thy great glory. Lord God, heavenly King, God the father almighty. Lord, the only-begotten son, Jesus Christ, Lord God, lamb of God, son of the father. Thou who taketh away the sins of the world, have mercy on us, thou who taketh away the sins of the world, receive our prayer, thou who sittest at the right hand of the father, have mercy on us. For thou alone art holy, thou alone art the lord, thou alone, Jesus Christ, with the holy ghost, art most high in the glory of God the father, amen.

4 CREDO (22:40)

I believe in one God, the father almighty, maker of heaven and earth, and of all things visible and invisible. And in one lord Jesus Christ, the only-begotten son of God, born of the father before all ages. God of God, light of light, true God of true God, begotten, not made, consubstantial with the father, by whom all things were made. Who for us men and for our salvation came down from heaven. And was incarnate by the holy ghost of the Virgin Mary; and was made man. He was crucified also for us under Pontius Pilate, suffered and was buried. And on the third day he rose again, according to the scriptures, and ascended into heave, and sittest at the right hand of the father, and he shall come again with glory to judge the living and the dead, and his kingdom shall have no end. I believe in the holy ghost, the Lord and giver of life, who proceedeth from the father and the son, who together with the father and the son is worshiped and glorified, who hath spoken by the Prophets. I believe in one holy catholic and apostolic church, I confess one baptism for the remission of sins, and I await the resurrection of the dead, and the life of the world to come, amen.

CD-13,904

1 SANCTUS (16:08)

Holy, holy, holy, Lord God of Hosts. Heaven and earth are full of thy glory! Hosanna in the highest. Blessed is he that cometh in the name of the Lord. Hosanna in the highest.

2 AGNUS DEI (16:45)

Lamb of God, who taketh away the sins of the world, have mercy on us.
Lamb of God, who taketh away the sins of the world, have mercy on us.
Lamb of God, who taketh away the sins of the world, grant us peace.

HYUN JOO YANG, since studying in vocal performance in Yonsei University in Seoul, Korea, has appeared as a soloist in concerts and operas throughout South Korea. Ms. Yang has also been studying the vocal performance for last three years at the University of Washington with Carmen Pelton. She performed as a soloist in Carl Orff's *Carmina Burana* and Beethoven's *Ninth Symphony* with the University of Washington Chorus and Orchestra. With Seattle Symphony Chorale, she performed Mozart's *Requiem* and Abraham Kaplan's *Arvit Leshabat*. Her most recent performance was Gustav Mahler's *Symphony of a Thousand* (No. 8) which held in live broadcast with Northwest Mahler Festival Orchestra and Chorus conducted by Geoffrey Simon. She is currently an active soloist for The Korean United Presbyterian Church of Seattle and The Korean Mission Choir of Seattle.

ANN WOPAT, originally from Madison, Wisconsin, established herself as one of the Northwest's most prominent and versatile performers. Her rich mezzo-soprano has won acclaim in opera, oratorio, and chamber music alike. Ms. Wopat has demonstrated her operatic versatility by portraying such disparate roles as Dorabella in *Così fan tutte*; Karisha in *The Mikado*; Erica in Samuel Barber's *Vanessa*; Sesto in *La Clemenza di Tito*; and Nellie in *South Pacific*.

As an oratorio soloist, Ms. Wopat has sung in the Santa Cruz Baroque Festival, in Portland's Handel Festival, and in Spokane's Northwest Bach Festival. She has also appeared in concert with the Wisconsin Chamber Orchestra, the Pacific Northwest Chamber Chorus, and the Walla Walla Symphony. Her oratorio repertoire includes Handel's *Messiah*, *Judas Maccabaeus*, and *Jephtha*; Bach's *St. John Passion*, *St. Matthew Passion*, and *Mass in B-minor*; Mozart's *Coronation Mass* and *Requiem*; Stravinsky's *Les Noces*; and Mahler's *Five Ruckert Songs*. Ms. Wopat holds a Masters of Music in Vocal Performance from the University of Washington, where she studied with Montserrat Alavedra and Mary Curtis-Verna. Ms. Wopat teaches on the faculty at Seattle University. She is also the Music Director at St. Alphonsus Church and continues her work with children as music specialist at St. Alphonsus School.

HOWARD L. FANKHAUSER is a frequent soloist with professional choirs, orchestras and ensembles throughout the Northwest, including Northwest Sinfonietta, Northwest Chamber Orchestra, Seattle Youth Symphony, The Early Music Guild, Bremerton Symphony, Lake Chelan Bach Fest, Everett Symphony, Tacoma City Ballet, Opus 7, Orchestra Seattle and Seattle Chamber Singers, Everett Chorale, and Cascadian Chorale. Last Summer he was guest artist at the National Pastoral Musicians National convention in Las Vegas, Nevada. Last Fall he was heard in live Broadcast of the Mozart *Requiem* from Benaroya Hall. In December Mr. Fankhauser was heard in performances of the Britten *St. Nicolas Cantata* with Opus 7 and the Bach *Christmas Oratorio* with Northwest Sinfonietta. His solo CD "The Cathedral Tenor" will be released this Spring. He is cathedral soloist at St. James Cathedral in Seattle.

NORMAN SMITH is a graduate of both Washington State University and the University of Washington, and did additional graduate work at Indiana University. For six years he sang leading bass roles in the opera theaters of Krefeld and Essen, Germany. He was noted for roles in *Lohengrin*, *Tristan*, *Tannhäuser*, *The Magic Flute*, and *Nabucco*. In the Northwest he has appeared onstage with Seattle Opera, Northwest Opera in Schools, Etc. and with Civic Light Opera, where his Emile DeBeque was greeted with enthusiastic critical acclaim. His performances with the Northwest Chamber Orchestra's popular "Royal Holidays at the Court of Versailles" inspired 'The Seattle Times' Melinda Bargreen to write, "He is an 18 karat bass in a world of pale imitations...rich tonal quality enhanced by a fine sense of comic acting...one of Seattle's real natural resources."

Mr. Smith joined Gerard Schwarz and the Seattle Symphony and Chorale for performances of Mozart's *Requiem*, Bach's *Cantata 140*, Beethoven's *Ninth Symphony* and *Choral Fantasy*. He sang Handel's *Carmelite Verspers* with the renowned English conductor, Andrew Parrott. In Canada he has performed with The Saskatoon Symphony; and in Abbotsford and Vancouver, several performances with the choirs of Trinity Western University and the Vancouver Symphony Orchestra. With Seattle Pro Musica, Norman Smith has sung both Richard Maunder's and Robert Levin's completions of Mozart's *Requiem Mass*. With Abraham Kaplan at the University of Washington, he has performed the *Requiems* of Mozart and Verdi, Beethoven's *Missa Solemnis* and Rossini's *Stabat Mater*.

In addition to his Cathedral Soloist duties at Seattle's St. James Cathedral, Norman Smith is bass soloist at Temple Beth Am, a Reform Jewish synagogue. In Europe he recorded Beethoven's *Mass in C* for the Kirchenmusic label. He recorded and filmed a CD-ROM video game for Sierra On-line titled, *Gabriel Knight: The Beast Within*.

ABRAHAM KAPLAN

A "heaven-sent maestro"—Leonard Bernstein

"Thank you deeply and sincerely for your splendid work."—Igor Stravinsky

"An evening of choral splendor. — Headline in *The New York Times*

Professor of music Abraham Kaplan has been director of choral studies at the UW School of Music since 1977. Born in Tel Aviv, he is a third-generation choral conductor—his grandfather was a cantor and choral conductor in Eastern Europe, and Kaplan's father became the leading choral conductor in Israel.

Abraham Kaplan received his early training in Israel, followed by intensive graduate work at the Juilliard School of Music in New York. He was director of choral conducting at the Juilliard School from 1961-77. Kaplan has been director of choral activities at New York City's Park Avenue Synagogue from 1968 to 1999 and associate conductor for choral activities of the Seattle Symphony (1995-2000).

He is also founder, music director, and conductor of the Camerata Singers and Camerata Symphony Orchestra, New York City, which began in 1961.

Leonard Bernstein commented that "It has always been a joy to work with the Camerata Singers, because of their extraordinary musicianship and versatility, due in large measure to their heaven-sent maestro, Abraham Kaplan." Igor Stravinsky, after hearing the Camerata Singers perform his compositions, wrote "I have worked with many choruses and chorus directors during the course of my life and have rarely found both the aesthetic and personal pleasure that working with you and your group gave me."

Kaplan has appeared as guest conductor with such orchestras as Toscanini's NBC Symphony, the Israel Philharmonic, the Saint Louis Symphony, the Calgary Philharmonic, San Francisco Opera, the Seattle Symphony, and many others. Kaplan has also composed several works, most of which combine chorus and orchestra, including *Arvit Leshabat* (Sabbath Evening Service), *Psalms of Abraham*, *K'dusha* (Santification) *Symphony*, *Crystal Cathedral Psalms*, and *Glorious*. He has appeared on radio and television specials and made a number of recordings.

Among Kaplan's previous teaching and conducting posts are music director of the Collegiate Chorale in New York (1961-73), music director of the Symphonic Choral Society of New York (1968-77), director of the New York State Summer School for the Arts (1976-83), and associate director for choral activities, Seattle Symphony (1995-2000).

Highlights of his career include:

- A command performance in 1983 in honor of Her Majesty Queen Elizabeth II and His Royal Highness The Duke of Edinburgh during their visit to the USA
- A 1977 command performance in the White House in honor of President Urho Kekkonen of Finland
- Preparation of the world premiere and subsequent recording in 1965 of Leonard Bernstein's *Chichester Psalms*
- Preparation of the world premiere in 1963 of Leonard Bernstein's 3rd Symphony, *Kaddish*, in Tel-Aviv, Israel
- Preparation of the 1954 world premiere of Darius Milhaud's opera *David* in Jerusalem.

Kaplan's college textbook *Choral Conducting*, published by W.W. Norton in 1985, is now in its third printing and is the most widely-used college textbook on the subject.

Upcoming Choral Events:

UW Opera. *TURN OF THE SCREW*. May 9 and 11 at 7:30 PM, May 13 at 3:00 PM, Meany Theater. Benjamin Britten's harrowing opera about ghostly possession. Peter Erös, conductor; Claudia Zahn, director.

University Chorale. May 21, 7:30 PM, Meany Theater. Geoffrey Boers, conductor.

University Singers. May 22, 7:30 PM, Meany Theater. Hee Won Chung, conductor.

Chamber Singers. *BOOKENDS: MUSIC FOR CHOIR AND JAZZ PIANO*. May 29, 7:30 PM, Meany Theater. Renowned UW jazz pianist Marc Seales is featured in an evening of choral music and jazz piano. Geoffrey Boers, conductor.

CHAMBER SINGERS

Geoffrey Boers, *conductor*

Hee Won Chung, *assistant conductor*

SOPRANO

Kristin Bush
Erica Erland
Alicia Gianni
Michele Gray
Suzanne Hanson
Suzie Jung
Rochelle Martin
Jennifer-Leigh
Miller
Robin Sawtell
Katie Schefter
Melissa Scott
Larissa Stucki

ALTO

Maxine Adams
Leah Berman
Hee Won Chung
Annie Douglass
Rachel Erland
Nancy Fam
Ariana Phillips
Imelda Ruth
Franklin
Linda Gingrich
Kari Ann Hailey
Rachelle King
Kelly O'Halloran
Carole Schaub
Kathe Wicks

TENOR

David Baker
Peter C. Blue
Gary D. Cannon
Yoon-Taek Cho
Robert
Hendrickson
Jordan Kellogg
Glenn Kranking
Ben Kromholtz
Jason Liu
Jerod Nace
Mark Walters
Eun Ho Yang

BASS

Brett Bartlett
Austin Britts
Yeong Hoi Cha
Brad Henrickson
Thien-An Hua
Nick Huffman
Seung-Hyun Oh
William E. Owen
Gerod Rody
Eric Viegas

UNIVERSITY CHORALE

Geoffrey Boers, *conductor*

Yoon Cho, *assistant conductor*

Erin Earl & Jin Hwa Chun, *rehearsal accompanists*

SOPRANO

Jacquelynn
Brekke
Heidi Brucker
Teresa Cartwright
Jihay Cho
Elene Davidson
Lindsay Enbysk
Christine Ho
Rebecca L
Huddleston
Jessica Johnson
Amy Junkin
Ester Kim,
Kere Loughlin-
Presnal
Maria Mannisto
Sarah Meryhew
Jeannette Mitchell
Camille Perry

Becky Peterson
Julie Rowlett
Amanda Shaver
Jessica L. Smith
Annika Wahlquist
Darcy Wills
Katie Wood
Meagan
Yoshimoto

ALTO

Vanessa Bradford
Catherine Bradley
Britt Boyd
Carly Burns
Erin Earl
Ella Elaman
Liz Fortenbery
Connie Ho
Sarena Hyman

April Jacobson
Sabra Katz-Wise
Katherine Kuster
Erin Maxwell
Jana Marlow
Yasuko Tamura
Kathryn
VanDelaarschot
Kathy Wen
Lisa Wickstrom-
McDade
Hannah Won

TENOR

James Cantonwine
John Craven
Gautam Dantas
Ryan Hovey
Jordan Kellogg
Sunghee Kim

Erik Knapp
Bjorn Millard
Simon Poon
Seth Whelan
Jin Yagasaki
BASS
Don Alderman
Nate Jacobson
Dan Harris
Kevin Hovey
Michael Jarvis
Devin Kipp
Jens Nedrud
Tyler Polumsky
Damon Postle
Graylan Vincent

ORATORIO CHORUS

Yoon Cho, *conductor*

Mark Adrian
Peter Blue
Gary Cannon
Younghoi Cha
Yoon-Taek Cho
Aura Cueras
Maia Dusini

Linda Gingrich
Debi Hagardt
Susanna Hanson
Ruth Jacobson
Sung Hee Kim
J. Heather Martin
Kelly O'Halloran

Seung-Hyun Oh
Bill Owen
Erin Ring-Howell
Jutta Seligmann
Eun Ho Yang

UNIVERSITY SINGERS

Hee Won Chung, *conductor*

SOPRANO

Kristin Alcala
Jessica Anderson
Juliana Brandon
Sarah Fredrickson
Sarah Elizabeth Guy
Lauren Hoernlein
Meghan Lawrence
Autumn Loomthong
Rita Lu
Maki Motoshige
Nicole Pawlucki
Sarah Prince
Emilia Rorden
Qi Yu Wang
Kristyn Young

ALTO

Danah Autry
Serena Brown
Tracey Burke
Monica Chung
Linda Cleckler
Christine D'Angelo
Virginia Glass-
Holderith
Rachelle Holcombe
Christine Hutchison
Leigh Ann Johnson

Navneet Kahlon
Keri Kebschull
Katherine Klang
Laura Kogler
Sara LaMunyon
Wha-Yeon Lee
Rachel Leehan
Jeannette Magsino
Tammy McCorkle
Diane Morrison
Jenica Mulvihill
Thuha Nguyen
Alexandra(Xan)
Oltman
Gina Chi Yon Park
Melissa Pedpozo
Cassandra Robello
Larisa Sparling
Anita Tischler
Mari Watanabe
Michele Wilson
Doris Wong

TENOR

Roy Chan
William Harvey
Geraldine A. Hussey
Grady Lemoine
Jeffrey Maurer
Austin Pae
Nicholas Schmidt
Micah Walley

BASS

Sam Adli
Zach Frazier
Michael Fu
Raphael Robert
Hadac
Dale Harris
Andy Kalinski
John Lapsansky
Matt Lease
Minh Luu
Anthony R. Muck
Sean Peters
John Shields
Ji-Hyeok Song
Brent Streich
John Williams