

UNIVERSITY OF WASHINGTON
School of Music and the Office of Lectures and Concerts

present

The Philadelphia String Quartet

Veda Reynolds, *Violin*
Irwin Eisenberg, *Violin*

Alan Iglitzin, *Viola*
Charles Brennand, *Cello*

Quartet-in-Residence to the state universities and colleges of Washington

October 13, 14, 1967 8:00 p.m. Student Union Building

PROGRAM

SCHUBERT
(1797-1828)

Quartet in E Flat Major, Op. 125 No. 1 (1813)
Allegro moderato
Scherzo: Prestissimo
Adagio
Allegro

ROBERT SUDERBURG
(b.1936)

Chamber Music II (1967)*
Dramatic Entertainments for String Quartet
Motion outwards against downwards
Motion of frenzy
Motion of enfoldment
End-motion
Motion towards freedom

The fourth and fifth movements are played
without pause.

INTERMISSION

BEETHOVEN
(1770-1827)

Quartet in C Sharp Minor, Op. 131 (1825)
Adagio ma non troppo e molto espressivo
Allegro molto vivace
Allegro moderato; Adagio
Andante ma non troppo e molto cantabile;
Piu mosso; Andante moderato e lusing-
hiero; Adagio; Allegretto; Adagio ma
non troppo; Allegretto
Presto
Adagio quasi un poco andante
Allegro

*World Premiere. This work was commissioned by the Philadelphia String Quartet.