

V62
1980
5-19

THE UNIVERSITY OF WASHINGTON
THE SCHOOL OF MUSIC *and* THE OFFICE OF LECTURES AND CONCERTS
present

THE UNIVERSITY OF WASHINGTON VOCAL JAZZ ENSEMBLE
Jerry McManus, *director*
and

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE
Roy Cummings, *director*

Monday, May 19, 1980

Meany Hall, 8:00 PM

P R O G R A M

THE UNIVERSITY OF WASHINGTON VOCAL JAZZ ENSEMBLE

TAPE #1- 9852

IT COULD HAPPEN TO YOU
Kaari Wallerich, *soloist*

DARN THAT DREAM

I REMEMBER YOU
Leslie Ishii, *soloist*

CAN I BORROW SOME LOVE?

SAMBA SIETE

→ CONT ON BACK

(with Studio Jazz Ensemble)

TAPE #2-9853
CONT FROM BACK

EARLY AUTUMN

Becky Thatcher *and* Brett Stranne, *soloists*

BERIMBAU

David Ellis, *soloist*

Randy Devitt *and* Leslie Ishii, *duet*

Soprano

Hellie Clark
Gretchen Watkins
Linda Moss
Michele Berliner
Gretchen Ann Duff
Kathleen Smith
Becky Thatcher
Dana J. Wolf

Alto

Kaari Wallerich
Julie Desposato
Joni Hestenes
Eileen Bonds
Bonnie Scrantin
Leslie Ishii

Tenor

Bernie Botz
Carl Grabey
Tim Stensager
David Ellis
Charles Thomas

Bass

Larry Tuller
David Daigle
Randy Devitt
Ron Maham

Brett Stranne, *piano*
Adam Creighton, *bass*
Doug Bainbridge, *drum*
John Urh, *guitar*
Steve Dudgeon, *guitar*

THE UNIVERSITY OF WASHINGTON STUDIO JAZZ ENSEMBLE

program to be chosen from:

91-3

1-3 on
REEL 1

4-9 on
REEL 2
(#9853)

- | | | |
|---|---------------------------------|-------------------------------|
| 1 | BATHTUB BOOGEY | Gordon Goodwin |
| 9 | THE 4,679,385TH BLUES IN B-FLAT | Rob McConnell |
| 2 | CROSSWIND | Billy Cobham/Jim Pugh |
| 4 | CONCORD BLUES - PLUS 8 | Louis Bellson/Don Menza |
| 6 | GROOVE DUST | Glenn Garrett |
| 5 | BALLAD FOR GARY | Alf Clausen |
| 3 | LITTLE PIXIE II | Thad Jones |
| 7 | I GOT NEWS FOR YOU | Higgenbotham-Shaw/Ralph Burns |
| | CAN'T HANDLE IT | Ray Brown |
| | STRAIGHT OUT | Don Menza |
| | SAMBANDREA SWING | Don Menza |
| | CHERRY JUICE | Thad Jones |
| 8 | SUMMERTIME | GEORGE GERSHWIN |

Saxophone

Jere Knudtsen
Chuck Thomas
Karl Lampman
Barry Smith

Trumpet

Brian Adler
Rob Murray
Dawn Stremel
Mark Morel

Trombone

Jeff Hay
Eric Shrader
Scott Brown
Bob Pitzer

Rhythm Section

Mark Seales, *piano*
Steve Allen, *bass*
John Damberg, *drums*
Clevon Ticeson, *vocals*

GALA BENEFIT CONCERT

The combined choruses and symphony of the University of Washington School of Music will be joined by Frank Guarrera, baritone soloist, and the Bill Evans Dance Company in a concert to benefit Children's Orthopedic Hospital and the School of Music Scholarship Fund. The program will be in the Seattle Opera House, Thursday, May 29, and will include:

- Berlioz: Overture to Benvenuto Cellini
Gould: Concerto for Tap Dancer and Orchestra
Sannella: Conjurations
Walton: Belshazzar's Feast

Tickets are from \$4 to \$10, and available at the HUB Ticket Office (543-1447) and Fidelity Lane (624-4971), or by mailing the attached form.

If you are interested in receiving future mailings advertising jazz events at the University of Washington, please fill this portion out and mail to:

Roy Cummings
School of Music DN-10
University of Washington
Seattle, WA 98195

NAME _____
ADDRESS _____

