

*THE CHAMBER SINGERS*

Dr. Geoffrey Boers, *conductor*

Amanda G. Huntleigh & Brad Pierson, *assistant directors*

Serena Chin, *accompanist*

*Present*

POINTS

*Featuring:*

*THE SANTO TOMAS UNIVERSITY CHOIR*

Manila, Philippines

7:30

June 3, 2014

MEANY THEATER

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periodic updates about  
concerts and events.



## PROGRAM

### *Points West*

#### Artist Points:

*Anonymous iconographer / Renaissance master / points of paint / patter-song / double entendre*

*BOGORODITSE DYEVO* ..... ROMAN HURKO (b. 1962)

*BOGORODITSE DYEVO* ..... ARVO PÄRT (b. 1935)

*IL EST BEL ET BON* ..... PIERRE PASSEREAU (fl. 1509-47)  
Amanda G. Huntleigh, *conductor*

#### Points of Light:

*Setting sun / Vespers / Dreams / Sleep-Death-Release / Modern iconographer  
O sacred head now wounded / ...we behold again the stars*

*EVENSONG* ..... STEPHEN PAULUS (b. 1949)

*ALLELUIA* ..... JAMES MACMILLAN (b. 1959)

-OR-

*...A RIVEDER LE STELLE* ..... INGVAR LIDHOLM (b. 1921)

#### Points on a Line:

*Architectural Patterns / Points on a line or wall / Musical Patterns / Repetition / Throat Singing*

*PASSACAGLIA (Pulitzer Prize for Composition 2013)* ..... CAROLINE SHAW (b. 1982)

#### The Point of Life:

*Love / Hope / New Beginning / Comfort / Love*

*YOU ARE THE NEW DAY* ..... PETER KNIGHT  
Deahan Kim, *conductor*

*THE ROAD HOME* ..... STEPHEN PAULUS (b. 1949)  
Ryan Ellis, *conductor*

*THE STARS STAND UP IN THE AIR* ..... ERIC BARNUM (b. 1979)  
Serena Chin, *piano*

*INTERMISSION*

# Points East

## THE SANTO TOMAS UNIVERSITY CHOIR

Program to be selected from:

### Classics

*ECCE QUOMODO MORITUR JUSTUS* ..... ALBERT ALCARAZ PASTOR (1978)  
*REGINA COELI* ..... VYTAUTAS MIŠKINIS (1954)  
*THE GROUND* ..... OLA GJELO (1978)

### International

*CECILIADA* ..... MARCIN WAWRUK (1963)  
*LOOK AT THE WORLD* ..... JOHN RUTTER (1945)  
*VENIKI* ..... FEODICY RUBSTOV (1904-1986)  
*A TU LADO* ..... JAVIER BUSTO (1949) / MATÍAS ANTÓN MENA  
*MONGOLIAN BOOTS* ..... SE ENKHBAYAR  
*EVERYTIME I FEEL THE SPIRIT* ..... arr. Moses Hogan (1957-2003)

### Filipino

*BANWAR ITI CORDILLERA* ..... NORMITA RIO-PABLICO (1970)  
*AY, AY, AY, O PAG-IBIG* ..... Tagalog Traditional (arr. George Hernandez)  
*KRUHAY* ..... BENNY CASTILLON

### Film / Broadway

*from FROZEN: FOR THE FIRST TIME IN FOREVER* ..... ROBERT LOPEZ (arr. Fidel Calalang, Jr.)  
*from COMPANY: YOU COULD DRIVE A PERSON CRAZY* ..... STEPHEN SONDHEIM  
*from MERRILY WE ROLL ALONG: OLD FRIENDS* ..... S. SONDHEIM (arr. Calalang)

### Notes, Translations, Biographies

Georges Seurat's Sunday Afternoon. George Bush's A thousand points of light. Anton Webern's *Klangfarbenmelodie*. 17<sup>h</sup> 45<sup>m</sup> 37.224<sup>s</sup> -28°56' 10.23". Quarks. Gluons. Singularity!  
What is my point?

Our world, the universe, and art is full of points. Be it pointillism in art or music, particle physics or politics, geogalactic positioning or geocaching, we are surrounded by points bound together in miraculous ways. As gravity binds points of *stuff* into objects, as people bind points of mind into culture, as artists bind together points into beauty, so too this evening will The Chamber Singers share various points of (sonic) view.

The Chamber Singers has had the opportunity this spring to host choirs from across the United States, Russia, Kenya, and tonight we proudly share our program with the internationally-known choir: The University of Santo Tomas Singers. This collaboration provides an even more profound thought about points: those of the compass.

Brief, vague prompts are offered at the opening of each section of the program, perhaps to inspire some thinking and give context to the texts and tunes we share. Translations follow.

Bogoroditse Dyevo: Hail Mother of God, Virgin Mary, full of grace, the Lord is with you. Blessed are you among women, and blessed is the fruit of your womb. For you have borne Christ, the deliverer of our souls.

Il est bel et bon: "He is handsome and good, girlfriend, my husband is!" There were these two neighbor women in the country. One says to the other, "Do you have a good husband? He doesn't make me cross, never beats me either; he tends the animals, he feeds the chickens; and I take my pleasure! Girlfriend! It's enough to make you laugh, when the chickens cry out: 'Little chick, co co dac, what's this?'"

*About our guests:*

PROF. FIDEL GENER CALALANG JR.

He founded the UST Singers in 1992 and has led the choir into twenty five (25) international concert tours around the world and in winning almost 70 top prizes, including the 1995 and 2010 Choir of the World Grand Prize in North Wales, United Kingdom; the 1998 Gran Premio Citta Di Gorizia in Gorizia, Italy; Grand Prize in the 2002 Tonen International Choral Competition in Monster, Netherlands; Grand Prix in the 2010 Mundus Cantat International Choral Competition in Sopot, Poland and the 2010 Premio Habaneras and the Premio Intercontinental at the 56th Certamen Internacional de Habaneras y Polifonia in Torreveja, Spain; and the Festa Musicale Choral Competition in Olomouc, Czech Republic, where the choir won a historic three (3) 100 percent scores in three categories and one with 99 percent.

He was awarded Parangal ng Bayan Awards for achievement in Arts and culture in 1997 and 1999. He was also conferred the "2011 Gawad Lorenzo Ruiz Award for International Achievements" and was one of the "Dangal ng UST" awardees for his 20 years of service to the University of Santo Tomas Singers. He also received the "Benavides Medal for Outstanding Achievement to the University" for his achievements as conductor of the UST Singers in 2011. In celebration of the quadricentennial foundation of UST, Prof. Calalang is listed as one of the 100 Outstanding Alumni of UST in its 400 years of existence as an educational and historic institution.

THE UNIVERSITY OF SANTO TOMAS SINGERS

Founded in 1992, the University of Santo Tomas Singers, under the baton of its founder and conductor, Prof. Fidel Gener Calalang Jr., is the University's premiere mixed choral ensemble composed of a select group of students and alumni representing the different colleges and faculties of Asia's oldest university, the Pontifical and Royal University of Santo Tomas.

The UST Singers has distinctively exhibited the outstanding musicality of the Filipinos, which has been made known through its performances and achievements from around the globe. It was during the rectorship of Fr. Rolando V. Dela Rosa, O.P., who has continually been at the forefront of pursuing the mission of the choir, when the Singers took on its first international sojourn. What followed was twenty one (21) prolific years of national and international recognition, making them one of the world's best choirs.

*THE CHAMBER SINGERS*

SOPRANO

Yelena Bagdasarova, Twin Falls, ID  
Claire Biringer, Appleton, WI  
Jiannan Cheng, Beijing/China  
Deyanira Gualdrón Ordóñez, Bucaramanga, Colombia  
Rebecca Herivel, Lynnwood, WA  
Lucy Horton, Bellevue, WA  
Debi Johanson, La Canada, CA  
Victoria Jane Solenberger, Santa Cruz, CA  
Brianna Valencia, Woodland, CA

ALTO

Margaret Boeckman, Saint Louis, MO  
Jenni Campbell, Seattle, WA  
Alice Carli, Los Altos, CA  
Jessica Guseman, Marysville, WA  
Amanda G. Huntleigh, Normal, IL  
Emily Leopold, Anacortes, WA  
Makaela Joy Mautz, Eatonville, WA  
Brenda J. Mohr, Glendale, CA  
Christine Elise Oshiki, Olympia, WA  
Becca Sherman, Yakima, WA

TENOR

Daniel Berndt, Shelton WA  
Mason Cole, Anacortes, WA  
Ryan Ellis, Seattle, WA  
Anthony James, Malo, WA  
Jamey Kelley, Hoover, AL  
Pablo Piantino, Mendoza, Argentina  
Brad Pierson, Champaign, IL  
Stephen Bent, Bellevue, WA  
Brian Winnie, New Milford, PA

BASS

Philip C. Arbaugh, Olympia, WA  
Matthew Blegen, Union, WA  
Kassey Castro, Seattle, WA  
Jacob Finkle, Albany, NY  
Michael Kibbe, Houston, TX  
Daehan Kim, Seoul, South Korea  
Eric Mullen, Iowa City, IA,  
Luke Stromberg, Happy Valley, OR  
Nic Varela, Tucson, AZ  
Johann J Van Niekerk, Heidelberg, South Africa