

University of Washington
THE SCHOOL OF MUSIC

J39
1996
3-7

DAT 12,777
CASS 12,778
12,779

presents

JAZZ COMBOS

March 7, 1996

8:00 PM

Brechemin Auditorium

School
of
Music

University
of
Washington

PROGRAM

PURPLE FLOYD

Floyd Standifer, *director*

- DAT
ID 2
- | | | | | |
|---|-------------------------------|----|-------|--------------------------------|
| 1 | Mr. P.C..... | 9' | ..... | John Coltrane |
| 3 | Speak Low..... | 10 | ..... | Ogden Nash & Kurt Weill |
| 4 | Michelle..... | 7 | ..... | Erik Esvelt |
| 5 | Have You Met Miss Jones?..... | 8 | ..... | Lorentz Hart & Richard Rodgers |
| 6 | Mayreh..... | 10 | ..... | Horace Silver |

Howard Mostran, *alto saxophone*

Erik Esvelt, *trumpet*

Mark Hager, *piano*

Sue Neimoyer, *piano*

Sharon Olson, *bass*

Paul Brandhagen, *drums*

CASS 12,778-SIDE A

ELASTIC CHEESE

Tom Collier, *director*

- DAT
ID 8
- | | | | | |
|----|----------------------------|-----|-------|-------------------------------|
| 10 | Billie's Bounce..... | 10' | ..... | Charlie Parker/arr. VanBebber |
| 9 | Little Sunflower..... | 13 | ..... | Freddie Hubbard |
| 10 | Stompin' at the Savoy..... | 8 | ..... | Chick Webb/arr. VanBebber |
| 11 | Flamenco Sketches..... | 17 | ..... | Miles Davis |
| 12 | Rhym-a-Ning..... | 6 | ..... | Theolonius Monk |

Michael VanBebber *trumpet*

Kevin Cook *drums*

Chad Kirby, *trombone*

Eric Morgensen, *tenor saxophone*

Dan Schwarz, *bass*

Adam Behringer, *piano*

CASS 12,779
SIDE A

CASS 12,779
SIDE B