

Vizzutti compositions have been premiered by the Los Angeles Philharmonic, Budapest Symphony Orchestra, Phoenix Symphony, Rochester Philharmonic, Tonight Show Band, Royal Philharmonic Orchestra (London), London Symphony, the United States Navy Band, and the Summit Brass.

He has performed on more than 130 motion picture sound tracks, including "Back to the Future" and "Star Trek," as well as countless TV shows, commercials, and recordings with such artists as Frank Sinatra, Barbra Streisand, Neil Diamond, Chick Corea, The Commodores, and Prince.

While growing up in Montana, Vizzutti was instructed in trumpet by his father, a self-taught musician and trumpet player, until he left home to attend the Eastman School of Music. There he earned bachelor's and master's degrees in music, a Performer's Certificate, a chair in the Eastman Brass Quintet faculty ensemble, and earned the only Artist's Diploma ever awarded a wind player in Eastman's history.

#### 2004-2005 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

October 22, AMERICAN MUSIC SERIES Guest Artist Performance: Richard Glazier, *piano*, 'THE GERSHWINS AND THEIR WORLD.' 7:30 PM, Meany Theater.

October 26, Guest Artist Master Class: William Vendice, *Artistic Director & Conductor of Opera, UCLA*. 3:30 PM, Brechemin Auditorium.

October 26, DXArts. 8:00 PM, Meany Theater.

October 29, Faculty Performance: Regina Yeh, *piano*. 7:30 PM, Brechemin Auditorium.

October 29, Littlefield Organ Halloween Concerts. 12:30 PM & 7:30 PM, Walker-Ames Room.

University of Washington  
THE SCHOOL OF MUSIC

Presents a Faculty and Guest Artist Performance: 10-21

COMPTON  
DISC  
V59  
2004

## An Eclectic Evening with ALLEN VIZZUTTI and Friends

Allen Vizzutti, *trumpet/  
flugel horn/piccolo trumpet*

with

Laura Vizzutti, *piano*  
Marc Seales, *piano*  
Kyung Chee, *violin*  
Marjorie Talvi, *violin*  
Timothy Christie, *viola*  
Page Smith-Bilski, *cello*  
Douglas Miller, *bass*

*Special Guest*  
Taisha Barton-Rowledge

7:30 PM  
October 21, 2004  
MEANY THEATER

UW  
School of Music

DATE # 14,722

CD # 14,723

PROGRAM

- 1 Walkon
- 2 TRUMPET CONCERTO NO. 1 IN E<sup>b</sup> ..... 13:10 ..... JOHANN WILHELM HERTEL  
Allegro  
Larghetto  
Vivace
- 3 Comments
- 4 TOY BOX ..... 14:13 ..... ALLEN VIZZUTTI  
Super Ball  
Slinky  
Chinese Flying Bird  
Baby Doll  
(Special guest, Taisha Barton-Rowledge)  
Spinning Top
- 5 Comments
- 6 NINE BLACK RIDERS; ..... 10:50 .....  
FANTASY FOR TRUMPET, STRINGS AND PIANO ..... ALLEN VIZZUTTI

CD # 14,724

INTERMISSION

- 1 Walkon
- 2 RECORDAMÉ ..... 7:08 ..... JOE HENDERSON  
(segue)
- 3 CONCERTO IN D ..... 3:23 ..... GEORGE PHILLIP TELEMANN ..... 18:41  
Grave  
Allegro  
(segue)
- 4 EASY LIVIN' ..... 8:11 ..... LEO ROBIN/RALPH RAINGER
- 5 Comments
- 6 BLUE RONDO ..... 3:20 ..... JEFF TYZIK
- 7 SOMEWHERE OVER THE RAINBOW ..... 4:54 ..... HAROLD ARLEN (arr. Vizzutti)
- 8 JOY SPRING ..... 7:29 ..... CLIFFORD BROWN
- 9 Comments
- 10 LAURA'S BLUES ..... 5:46 ..... ALLEN VIZZUTI
- 11 Encore - Happy Birthday 1:34

Equally at home in a multitude of musical idioms, ALLEN VIZZUTTI has visited 35 countries and every state in the union to perform with a wide range of artists and ensembles, including Chick Corea, Doc Severinsen, The NBC Tonight Show Band, the Airmen of Note, the Army Blues, Chuck Mangione, Woody Herman, Japan's NHK Symphony Orchestra, the Budapest Symphony Orchestra, the Saint Paul Chamber Orchestra, and the Kosei Wind Orchestra.

Performing as a classical and a jazz artist, often in the same evening, Vizzutti has appeared as a guest soloist with symphony orchestras in Germany, Japan, Canada, and the United States, and his performances have been broadcast on national television in Germany, Poland, England, Sweden, Brazil, Canada, Japan, and the United States. He has performed as a soloist at the Hollywood Bowl, Carnegie Hall, Newport Jazz Festival, Banff Center for the Performing Arts, Montreaux Jazz Festival, the Charles Ives Center, Lincoln Center, and the Teton, Breckenridge, Vail, and Aspen Music Festivals.

He has many solo jazz and and classical recordings on Summit Records, DeHaske/Hal Leonard Recordings, Sony, and Ludwig Music Publishing, include "The Emerald Concerto and Other Gems" with the Budapest Symphony Orchestra and "High Class Brass," a unique classical and jazz blend co-produced, written, and performed with fellow trumpet artist, conductor, and composer Jeff Tyzik and a 90-piece studio orchestra.

Vizzutti is professor of trumpet at the University of Washington School of Music. As Artist in Residence, he has taught at the Eastman School of Music, the Banff Center for the Performing Arts, Kansas State University, West Texas State University, the Skidmore Jazz Institute, and the Trompeten Akademie of Bremen, Germany. His long-standing commitment to education and the value of music in everyday life is reflected in extensive guest appearances at universities throughout North America, Europe, Japan, and Australia.

His extensive treatise, *The Allen Vizzutti Trumpet Method*, published by Alfred Music, has become a standard work for trumpet study worldwide, and many more of his jazz and classical books, "play-along" recordings, student pieces, chamber music, and recital compositions have been published by Alfred, Southern Music Company, and DeHaske/Hal Leonard Publications. He has also written, performed, and produced an educational video, "Steps to Excellence," for Yamaha Corporation of America. Recent releases include his substantial, "New Concepts for Trumpet", "20 Caprices for Trumpet", and the recording, "Summit Brass Live!" which includes his 5 movement work, "Prism; Shards of Color for Brass and Percussion." Allen Vizzutti is a Yamaha Performing Artist.