

Lim received his formal training at Indiana University, where he studied with the legendary violinist and teacher Josef Gingold. While at Indiana, he won First Prize in the school's Violin Concerto Competition and served on the faculty as a Visiting Lecturer. Lim later studied chamber music at the Juilliard School and taught there as an assistant to the Juilliard String Quartet.

Lim has recorded for DreamWorks, Albany Records, CRI, Bayer Records, and Aguava New Music, and appears on numerous television and film soundtracks. He has been heard on NPR programs such as *Performance Today* and *All Things Considered*. Lim currently lives in Seattle with his wife, violist Melia Watras. He performs on a violin made by Tomaso Balestrieri in Cremona, Italy in 1774.

#### 2005-2006 UPCOMING EVENTS

Information for events listed below is available at [www.music.washington.edu](http://www.music.washington.edu) and the School of Music Events Hotline (206-685-8384).

Tickets for events listed in Brechemin Auditorium (Music Building) and Walker-Ames Room (Kane Hall) go on sale at the door thirty minutes before the performance. Tickets for events in Meany Theater and Meany Studio Theater are available from the UW Arts Ticket Office, 206-543-4880, and at the box office thirty minutes before the performance.

To request disability accommodation, contact the Disability Services Office at least ten days in advance at 206-543-6450 (voice); 206-543-6452 (TTY); 685-7264 (FAX); or [dso@u.washington.edu](mailto:dso@u.washington.edu) (E-mail).

November 10, University Symphony presents an All-Mozart Concert. 7:30 PM, Meany Theater.

November 10, Keyboard Debut Series. 7:30 PM, Brechemin Auditorium.

November 14, Fifteenth Annual Concerto Competition. 7:00 PM, Meany Theater.

November 14, Voice Division Recital. 7:30 PM, Brechemin Auditorium

November 20, Barry Lieberman & Friends. 2:00 PM, Brechemin Auditorium

November 21, Contemporary Group. 7:30 PM, Meany Theater.

November 22, Trombone Choir. 7:30 PM, Brechemin Auditorium.

November 29, Wind Ensemble, Concert & Campus Bands present "LIGHTS, CAMERA, ACTION!" 7:30 PM, Meany Theater.

November 30, University Chorale and Chamber Singers present "BEHOLD THE MARVEL OF THIS NIGHT." 7:30 PM, Meany Theater.

November 30, Jazz Innovations, Part 1. 7:30 PM, Brechemin Auditorium

CLASSICAL

**KING FM 98.1**

# School of Music

University of Washington Seattle, Washington

CD  
W39  
2005  
11-8

Noncirc CD# 15,019

Circ CD# 15,020

Presents a Faculty Recital:

MELIA WATRAS, VIOLA

with

Kimberly Russ, piano

Michael Jinsoo Lim, violin

November 8, 2005

7:30 PM

Meany Theater

#### PROGRAM

CD

1 INVOCATION FOR VIOLIN AND VIOLA (1980).....ROBERT MANN (b. 1920) <sup>4:38</sup>

2 SUITE NO. 3 IN E MINOR FOR SOLO VIOLA .....MAX REGER (1873-1916) <sup>10:34</sup>  
Moderato  
Vivace  
Adagio  
Allegro vivace

3 ADAGIO ..... ZOLTAN KODALY (1882-1967) <sup>9:13</sup>

INTERMISSION

- 4] *NOTTURNO, OP. 42* .....<sup>27101</sup>.....LUDWIG VAN BEETHOVEN (1770-1827)  
*Marcia, Allegro*  
*Adagio*  
*Menuetto*  
*Adagio*  
*Allegretto alla Polacca*  
*Andante quasi Allegretto*  
*Marcia*

- 5] *SPEED ETUDE* (1948).....<sup>2134</sup>..... QUINCY PORTER (1897-1966)

ROBERT MANN, *INVOCATION FOR VIOLIN AND VIOLA*

ROBERT MANN is the founder and former first violinist of the Juilliard String Quartet. In addition to his work as a performing musician, Mann has become a well-respected composer, his works having been performed by the New York Philharmonic, the Vienna Philharmonic, Itzhak Perlman, Joel Krosnick, Gilbert Kalish, and the LaSalle and Concord String Quartets.

When my string quartet, the Corigliano Quartet, was in residence at Juilliard, we had the good fortune of having chamber music coachings with Mr. Mann, where we experienced his incredible music-making abilities first-hand. In honor of the Juilliard School's 100<sup>th</sup> anniversary, I'm pleased, as an alumna of the school, to present this piece, as well as Quincy Porter's Speed Etude, which was commissioned by the Juilliard Musical Foundation.

*INVOCATION FOR VIOLIN AND VIOLA* was written for the wedding of Rocco Marotta and Lisa Mann, Robert Mann's daughter.

MAX REGER, *SUITE NO. 3 IN E MINOR FOR SOLO VIOLA*

Although not well represented in the so-called standard repertoire, in his own time, MAX REGER'S music was performed frequently. He was considered an equal of leading composers of his day such as Richard Strauss and Anton Bruckner. His catalog includes lieder, organ works, chamber and orchestral music. Reger greatly admired J.S. Bach and was highly influenced by Bach's music. A renowned organist and improviser (like Bach), Reger became one of the leading Bach interpreters of his time, and many of his solo works, including his 3 solo suites for viola, are modeled after Bach's work.

ZOLTAN KODALY, *ADAGIO*

KODALY'S compositions enjoy a place in the standard repertoire and his research into his native Hungary's folk music have been models for ethno-musicologists. The program for folk music research initiated by Kodaly and fellow Hungarian composer Bela Bartok in 1913 resulted in the collection, classification and editing of over 100,000 folk songs. Kodaly was also passionate about music education. The Kodaly method for teaching music in schools is known throughout the world.

The *ADAGIO* for Viola and Piano was composed in 1905, the same year that Kodaly began his famous folk song-collecting field trips. The Adagio is rich in lyricism, which played an important part in all of Kodaly's works. The Adagio also exists in versions for violin or cello and piano.

LUDWIG VAN BEETHOVEN, *NOTTURNO, OP. 42*

The *NOTTURNO* by BEETHOVEN is a transcription of the composer's Serenade for string trio, Op. 8. The first reworking of this piece was reportedly made by a student of Beethoven's, without his authority, and published as well without Beethoven's permission. This angered Beethoven, as someone else was making money from the piece that the composer felt was rightfully his. Beethoven would later make some corrections to the score and sell the rights to another publisher.

There is much debate today as to whether or not the Notturmo is to be considered a transcription by Beethoven himself. After all, it was originally transcribed without Beethoven's permission, and the composer's own reworking may have simply consisted of a few minor corrections in order to re-publish it for Beethoven's financial gain.

Consequently, a number of editions of the piece exist, with different editors trying to come up with a version that best suits the piece, as well as the viola. Legendary violist William Primrose came up with his own edition, as did former UW professor Donald McInnes. The version you hear tonight was put together by me and consists of some parts of these editions, as well as my own desire to return more closely to the score of the original string trio.

Porter: Speed Etude

QUINCY PORTER was born in Connecticut and received his formal musical training in Paris, studying composition and violin. When he returned to America, he continued composition studies with Ernest Bloch, and was the violist in the De Ribaupierre String Quartet. Porter's compositions are mainly based on Classical forms and are predominantly

tonal in style. His *SPEED ETUDE* by was commissioned by the Juilliard Musical Foundation and written in 1948 for violist Paul Doktor.

**MELIA WATRAS, viola**

Violist Melia Watras has been hailed by audiences and critics alike for her electrifying and vibrant performances. She has long been at the forefront of the American new music scene, performing numerous commissions and world premieres as a soloist and co-founder of the award-winning Corigliano Quartet ([www.coriglianoquartet.com](http://www.coriglianoquartet.com)). Ms. Watras has performed in Carnegie Hall, Weill Recital Hall, Alice Tully Hall and the Kennedy Center and at festivals such as Aspen and Ravinia. As the violist of the Corigliano Quartet, she has received awards such as the Grand Prize at the Fischhoff Competition and the ASCAP/CMA Award for Adventurous Programming.

Ms. Watras recently recorded her debut solo CD, *Viola Solo*, released by Fleur De Son ([www.fleurdeson.com](http://www.fleurdeson.com)) to much critical acclaim. *The American Record Guide* proclaimed, "Watras is a terrific violist." *Explorations Magazine* reported, "In *Viola Solo*, Melia Watras, a young American artist of the instrument, shows mastery beyond her years as she demonstrates what the viola can do." Composed entirely of unaccompanied viola works, the disc features world premiere recordings of pieces by Andrew Waggoner and Paola Prestini, as well as the first recording on viola of John Corigliano's *Fancy on a Bach Air*. With the Corigliano Quartet, she has recorded for Albany, Bayer, CRI, Riax, and Aguava and has appeared on NPR's *All Things Considered* and *Performance Today* and WFMT-Chicago's *Live from Studio One*.

Watras attended Indiana University, where she studied with Abraham Skernick and Atar Arad, earning Bachelor's and Master's degrees and the prestigious Performer's Certificate. While at Indiana, she served as Arad's assistant for many years, and was a member of the faculty as a Visiting Lecturer. She went on to study chamber music at the Juilliard School, while also teaching as an assistant to the Juilliard String Quartet. Watras then served as Musical Artist in Residence at Dickinson College and on the faculty of the New York Youth Symphony Chamber Music Program. In 2004 she was appointed Assistant Professor of Viola at the University of Washington School of Music, where she teaches viola and chamber music. For more information on Melia Watras, please visit [www.meliawatras.com](http://www.meliawatras.com).

**KIMBERLY RUSS, piano**

As a collaborative pianist, Kimberly Russ has appeared with musicians of the Chicago Symphony, San Francisco Symphony, New York Philharmonic, Metropolitan Opera Orchestra, and Philadelphia Orchestra, as well as many world-renowned artists. While a student at The Juilliard School, Ms. Russ developed an affinity for the brass repertoire and continues to perform for many brass festivals and recitals throughout the United States.

After moving to Seattle from New York, Ms. Russ has performed with the Seattle Symphony Orchestra, Seattle Opera Orchestra, the Bellevue Philharmonic, and Choral Arts Northwest. She is the rehearsal pianist for the Seattle Symphony Chorale and the Seattle Choral Company. Ms. Russ can also be heard on several television, radio, and film recordings as well as video game soundtracks.

Ms. Russ maintains a select private teaching studio at her Shoreline home where she resides with her husband, Chris, son, James, and their cat, Berlioz.

**MICHAEL JINSOO LIM, violin**

Korean-American violinist Michael Jinsoo enjoys a dynamic musical career as a soloist, chamber musician, orchestral performer, recording artist, and teacher. Widely known for his work as co-founder of the renowned Corigliano Quartet, he is in demand as a chamber musician and as a performer of new and experimental music. He is a member of Open End, a new music and improvisatory group, and holds a first violin position in the American Ballet Theater Orchestra, of which he has performed as Assistant Concertmaster.

Mr. Lim's solo engagements have included appearances with the Indianapolis Symphony Orchestra, the International Chamber Orchestra of Girona, Spain, the Indiana University Philharmonic, the Evansville Philharmonic Orchestra, and the Lafayette Symphony Orchestra as well as a performance in Weill Recital Hall for a tribute concert for celebrated American composer John Corigliano.

As a member of the Corigliano Quartet, Lim has enjoyed critical acclaim across the U.S. and abroad and has won numerous awards, including the Grand Prize at the Fischhoff Chamber Music Competition and the ASCAP/CMA Award for Adventurous Programming. The Corigliano Quartet ([www.coriglianoquartet.com](http://www.coriglianoquartet.com)) has performed in the nation's leading music centers, including Carnegie Hall, Weill Recital Hall, and the Kennedy Center.