

credits on his own, but working together, as they have for five years, they definitely exceed the sum of their very excellent individual parts.

New Stories can define fire and funkiness, but they are just as persuasive and riveting in impressionistic explorations. New Stories grooves hard and interacts effortlessly. They perform memorable original compositions and their highly imaginative arrangements of standards with the same virtuosity and creative flexibility. New Stories' soon-to-be-released first recording captures the musicality, invention and drive that have been winning them rave reviews and festival invitations and reinventions since the group's inception.

1994-95 UPCOMING EVENTS

- October 13, William Bergsma Memorial Concert. 8 PM, Meany Theater.
October 16, Christopher O'Riley, piano master class (in collaboration with the Seattle Symphony.) 6 PM, Brechemin Auditorium.
October 17, Yoshiyuki Ishikawa, bassoon master class, 3:30 PM, Brechemin Auditorium.
October 17, Yoshiyuki Ishikawa, bassoon, and Laurent Philippe piano, 8 PM, Brechemin Auditorium.
October 18, Faculty Recital: Music for Oboe Voice and Piano, with Alex Klein, Carmen Pelton and Craig Sheppard. 8 PM, Meany Theater.
October 23, Faculty Recital: Carole Terry, organ. 4 PM, St. Mark's Cathedral.
October 24, Voice Division Recital. 7 PM, Brechemin Auditorium.
October 28, Littlefield Organ Halloween Concert. 12:30 PM and 8 PM, Walker-Ames Room, Kane Hall.
November 4, Jazz Artists Series. 8 PM, Brechemin Auditorium.
November 6, Faculty Recital: Soni Ventorum Wind Quintet, 3 PM, Brechemin Auditorium.
November 9 and 11, UW Opera: ALBERT HERRING. 8 PM, Meany Theater.
November 13, UW Opera: ALBERT HERRING. 3 PM, Meany Theater.
November 15, Student Concerto Competition. 7 PM, Meany Theater.
November 21, Contemporary Group. 8 PM, Meany Theater.
November 22, Collegium Musicum. 8 PM, Brechemin Auditorium.
November 28, University Singers. 8 PM, Meany Theater.
November 28, Percussion Ensemble. 8 PM, Meany Studio Theater.
November 30, Wind Ensemble. 8 PM, Meany Theater.
November 30, Jazz Combos. 8 PM, Brechemin Auditorium.
December 1, Jazz Combos. 8 PM, Brechemin Auditorium.
December 2, ProConArt. 8 PM, Brechemin Auditorium.
December 3, Madrigal Singers. 8 PM, Brechemin Auditorium.
December 4, Madrigal Singers. 3 PM, Brechemin Auditorium.
December 5, Voice Division Recital. 7 PM, Brechemin Auditorium.
December 5, Studio Jazz Ensemble. 8 PM, Meany Theater.



School
of
Music
University
of
Washington

University of Washington
THE SCHOOL OF MUSIC

presents

S41
1994
10-11

MARC SEALES *piano and synthesizer*

in a

Faculty Artist Recital

assisted by

Doug Miller, *bass (acoustic and electric)*

John Bishop, *drums*

Stuart Dempster, *trombone, didjeridu*

David Kappy, *French horn*

Milo Peterson, *electric guitar*

Rick Mandyck, *tenor saxophone*

8:00 PM, October 11, 1994
Meany Theater

DATE#
12,441

PROGRAM

CASS#
12,442

- DATE# 12,441
- 12 PUT IT AT THE END 14' Marc Seales
- 13 DAVE 13' Marc Seales
- 14 DANCE SUITE FOR THE 2 MKS, PART 1 9' Marc Seales

INTERMISSION

CASS SIDE A
CASS SIDE B

- 15 IN A SILENT WAY/IT'S ABOUT TIME 20' J. Zawinul/M. Davis
- 16 IDENTIFY YOURSELF! 9' Marc Seales
- 17 COLEMANOLOGY 10' Marc Seales

A noted pianist and composer who has shared stages with many of the great players of the last two decades, MARC SEALES is a key member of two of the Northwest's leading jazz groups. He is a mainstay in the bands of bop legend Don Lanphere, with whom he has toured several continents and recorded half a dozen albums, several featuring Seales' compositions. He is co-leader of the much acclaimed trio, New Stories, that regularly wins many critics' best-of-the-year lists. Seales is also a regular at many of the West Coast's finest music festivals. He ranges afield to such hallowed venues as The Netherlands' North Sea Jazz Festival, where he performed with flutist James Newton and with Don Lanphere. He has worked with Benny Carter, Benny Goldson, Slide Hampton, Herb Ellis, Bobby Hutcherson, Joe Henderson, Larry Coryell, Frank Morgan, Julian Priestler, Art Farmer, Buddy DeFranco, Art Pepper, Jackie McLean, Clark Terry and Eddie "Cleanhead" Vinson. Seales is today promoting jazz awareness and molding young talents as Professor of Music at the University of Washington. He teaches an array of courses, including History of Jazz, Jazz Piano, and Beginning and Advanced Improvisation, as well as leading various workshops and ensembles.

A graduate of the Count Basie and Mercer Ellington bands, DOUG MILLER is currently one of the "first call" bassists in Seattle's fertile jazz scene. After graduating from Indiana University where he studied with John Clayton, he spent several years in New York City working with the likes of Mel Lewis, Scott Hamilton and Doc Cheatham. He has toured internationally with the Ellington band and with Ernestine Anderson.

JOHN BISHOP is one of the busiest musicians anywhere, performing literally all over the globe with over seventy groups annually. His drumming is a regular feature of all the leading music festivals in the Pacific Northwest, complementing the playing of Slide Hampton, Benny Golson, Buddy DeFranco, Terry Gibbs, Joe

Williams and countless others. A longtime mainstay in the nationally popular *Blue Sky*, he currently co-leads and composes for the progressive fusion band, *Hearing Voices*. His recent recording projects include work with Julian Priestler, Don Lanphere, Ralph Towner, Denny Goodhew and Dan Balmer.

STUART DEMPSTER tours regularly with the Deep Listening Band and as a solo recitalist performing his own works and his commissioned works by Berio, Erb, Erickson, and others. His book, *The Modern Trombone: A Definition of its Idioms*, was published in 1979 and he has recorded on several labels including Columbia, Nonesuch and New Albion, the latter having produced his "Abbey" recording which has become, in the words of one reviewer, "...a cult classic." His work with sound massage and environmental/site specific works such as *SWAMI* (State of Washington as a Musical Instrument) has earned him a reputation as a composer/performer whose work is at once deep, meditative, and amusing: *Deep Listening* (with the Deep Listening Band and Pauline Oliveros and Panaiotis) was recorded in the old Fort Worden (Port Townsend, WA) cistern with a 45" reverberation [released May 1989 on New Albion Records], *Troglodyte's Delight* was recorded in an old limestone quarry in upstate New York [released September 1990 on What Next? Records], and *The Ready Made Boomerang* was recorded in the above-mentioned "Cistern Chapel" and released in January 1992 by New Albion Records. He joined the University of Washington faculty in 1968, and in 1973 he was a Fulbright Scholar in Australia where he studied the aboriginal didjeridu.

DAVID KAPPY is a Professor of Music at the University of Washington, and a member of Soni Ventorum, the world's most recorded woodwind quintet. After receiving his bachelor's and master's degrees in Applied Music from the University of Wisconsin, Kappy taught at the University of Nebraska, the University of Montana, the Interlochen Arts Academy and National Music Camp, and, in 1984, at the Universidade Federal de Minas Gerais in Belo Horizonte, Brazil, under the auspices of the Fulbright Foundation. He has participated in the Claremont, Grand Teton, and Musikalische Jugend Deutschland music festivals, the Festival de Inverno in Campos do Jordao, Brazil as Artist/ Faculty, the International Music Festival in Tainan, China, and has played Principal Horn with the Omaha Symphony, Omaha Opera, the Nebraska Chamber Orchestra, and the Lincoln and Missoula Symphonies. He is a regular addition to the Seattle and St. Louis Orchestra horn sections, and is a member of the Mannheim Steamroller, the world-famous eclectic music group. David Kappy records for TELARC digital, Musical Heritage Society, Crystal, and American Gramophone.

Guitarist, composer and drummer MILO PETERSON has been active in the Northwest jazz community since the late 1970s. After leading trios and quartets and free-lancing in New York City from 1987 to 1991, he returned to Seattle. The Milo Peterson Quintet was featured in the Earshot Jazz Spring '92 Northwest Artists concert series. The Seattle Arts Commission recently awarded Peterson a composition grant for the public presentation of new work in 1993.

NEW STORIES is the latest redefinition of that perfect jazz grouping, the piano-bass-drums trio. New Stories is made up of three of the Pacific Northwest's most acclaimed musicians, pianist Marc Seales, bassist Doug Miller and drummer John Bishop. Each has innumerable performing, recording and compositional